

# Basic Report

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**Title:** Colophon from the portfolio Eight Etchings  
**Date:** 1965-66 (published 1994)  
**Primary Maker:** Vincent DaCosta Smith  
**Medium:** Edition 17/40

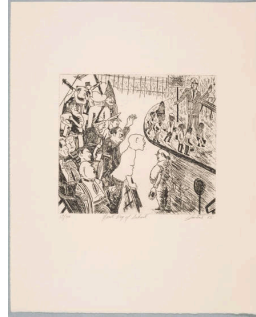
**Title:** Custom case for the portfolio Eight Etchings  
**Date:** 1965-66 (published 1994)  
**Primary Maker:** Vincent DaCosta Smith  
**Medium:** Edition 17/40



**Title:** Disposess, from the portfolio Eight Etchings  
**Date:** 1965-66 (published 1994)  
**Primary Maker:** Vincent DaCosta Smith  
**Medium:** Etching Edition 17/40



**Title:** Down on the Farm, from the portfolio Eight Etchings  
**Date:** 1965-66 (published 1994)  
**Primary Maker:** Vincent DaCosta Smith  
**Medium:** Etching Edition 17/40



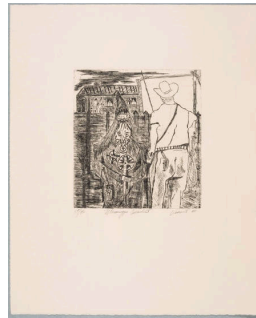
**Title:** First Day of School, from the portfolio Eight Etchings  
**Date:** 1965-66 (published 1994)  
**Primary Maker:** Vincent DaCosta Smith  
**Medium:** Etching Edition 17/40



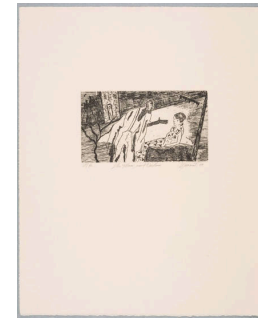
**Title:** Housing Northern Style, from the portfolio Eight Etchings  
**Date:** 1965-66 (published 1994)  
**Primary Maker:** Vincent DaCosta Smith  
**Medium:** Etching Edition 17/40



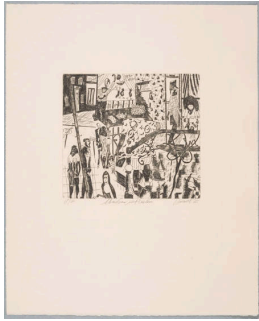
**Title:** The Long Hot Summer, from the portfolio Eight Etchings  
**Date:** 1965-66 (published 1994)  
**Primary Maker:** Vincent DaCosta Smith  
**Medium:** Etching Edition 17/40



**Title:** Mississippi Incident, from the portfolio Eight Etchings  
**Date:** 1965-66 (published 1994)  
**Primary Maker:** Vincent DaCosta Smith  
**Medium:** Etching Edition 17/40



**Title:** The Moon in Harlem, from the portfolio Eight Etchings  
**Date:** 1965-66 (published 1994)  
**Primary Maker:** Vincent DaCosta Smith  
**Medium:** Etching Edition 17/40



**Title:** Shadows in Harlem, from the portfolio Eight Etchings

**Date:** 1965-66 (published 1994)

**Primary Maker:** Vincent DaCosta Smith

**Medium:** Etching Edition 17/40

**Title:** Title page from the portfolio Eight Etchings

**Date:** 1965-66 (published 1994)

**Primary Maker:** Vincent DaCosta Smith

**Medium:** Edition 17/40