

Basic Report



Title: 1¢ Life: An album of original lithographs and poetry
Date: 1964
Primary Maker: Walasse Ting
Medium: Lithographs

Title: Les esprits de la périphérie (Spirits of the Periphery)
Date: 1967
Primary Maker: Pierre Alechinsky
Medium: Color lithograph, mounted to stretched linen



Title: Haute Surveillance (Closely Watched)
Date: 1957
Primary Maker: Pierre Alechinsky
Medium: Oil on canvas

Title: A l'Aveuglette
Date: 1974
Primary Maker: Pierre Alechinsky
Medium: Engraving mounted on canvas



Title: Poem, from the portfolio Twenty-One Etchings and Poems
Date: 1953 (print); 1960 (publication)
Primary Maker: Pierre Alechinsky
Medium: Etching