

Basic Report



Title: Backstreet at Naples
Date: 1912
Primary Maker: Frank Brangwyn
Medium: Etching on lime paper

Title: Backstreet at Naples (Duplicate)
Date: 1912
Primary Maker: Frank Brangwyn
Medium: Etching on lime paper



Title: The Bridge at Alcántara
Date: 1920
Primary Maker: Frank Brangwyn
Medium: Etching on wove paper



Title: The Bridge, Barnard Castle
Primary Maker: Frank Brangwyn
Medium: Etching

Title: The Bridge, Espalion
Date: 1919
Primary Maker: Frank Brangwyn
Medium: Drypoint and etching on wove paper



Title: Entrance to Montreuil
Primary Maker: Frank Brangwyn
Medium: Etching and drypoint on wove paper



Title: Fishmongers Hall, London
Date: 1904
Primary Maker: Frank Brangwyn
Medium: Etching



Title: Fruits of the Sea
Date: ca. 1908
Primary Maker: Frank Brangwyn
Medium: Lithograph on wove paper



Title: The Labourer Resting
Date: 1908
Primary Maker: Frank Brangwyn
Medium: Lithograph on wove paper



Title: London Bridge
No. 2
Primary Maker: Frank
Brangwyn
Medium: Etching on wove
paper



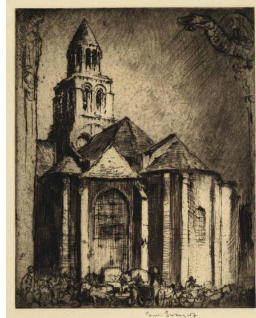
Title: London Bridge
No. 3
Primary Maker: Frank
Brangwyn
Medium: Etching



Title: Musketeers
Date: 1907
Primary Maker: Frank
Brangwyn
Medium: Color lithograph
on wove paper



Title: Notre Dame La
Riche, Tours
Primary Maker: Frank
Brangwyn
Medium: Etching, drypoint,
and plate tone on ivory
wove paper



Title: Notre Dame,
Poitiers
Date: 1912
Primary Maker: Frank
Brangwyn
Medium: Etching

Title: Pont Marie, Paris
Date: 1914
Primary Maker: Frank
Brangwyn
Medium: Drypoint and
etching on wove paper

Title: Pont Neuf, Paris,
No 1
Date: 1916
Primary Maker: Frank
Brangwyn
Medium: Drypoint and
etching on wove paper



Title: The River Lot
(landscape with
poplars)
Date: 1910
Primary Maker: Frank
Brangwyn
Medium: Drypoint and
etching printed from zinc
plate



Title: Romantic
Landscape
Date: 1925
Primary Maker: Frank
Brangwyn
Medium: Etching



Title: Santa Maria from the Street

Primary Maker: Frank Brangwyn

Medium: Etching on wove paper

Title: St. Peter's; of the Exchange, Genoa

Date: 1913

Primary Maker: Frank Brangwyn

Medium: Drypoint and etching on wove paper