

Basic Report

Title: The Bird (Fantail Pigeon)

Date: 1953

Primary Maker: Milton Avery

Medium: Woodblock print

Title: Birds and Ruffled Sea

Primary Maker: Milton Avery

Medium: Monotype



Title: The Brown Hat

Date: ca. 1941

Primary Maker: Milton Avery

Medium: Gouache over screenprint on paper

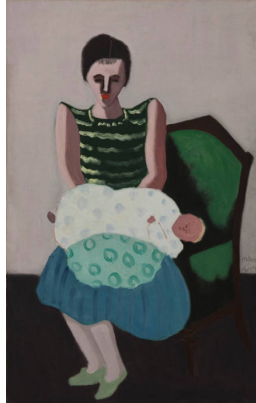


Title: Fish

Date: 1952

Primary Maker: Milton Avery

Medium: Woodcut



Title: Girl with Sleeping Baby

Date: 1945

Primary Maker: Milton Avery

Medium: Oil on canvas

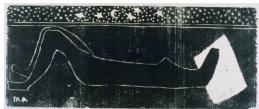


Title: Gray Sea

Date: 1963

Primary Maker: Milton Avery

Medium: Color transfer lithograph on wove paper



Title: Night Nude

Date: 1953

Primary Maker: Milton Avery

Medium: Woodcut on Japanese paper

Title: Nude in Profile

Date: 1956

Primary Maker: Milton Avery

Medium: Gouache



Title: Nude Reclining

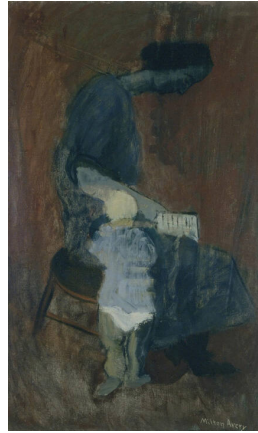
Date: 1960

Primary Maker: Milton Avery

Medium: Blue woodcut on Chinese white paper



Title: Portrait of Sally Avery (the Artist's Wife)
Date: 1953
Primary Maker: Milton Avery
Medium: Oil on canvas



Title: Reading
Date: 1934
Primary Maker: Milton Avery
Medium: Oil on canvas on board

Title: Two Female Nudes
Date: 1946
Primary Maker: Milton Avery
Medium: Pencil

Title: Warm Evening
Date: 1943
Primary Maker: Milton Avery
Medium: Ink on paper



Title: The White Wave
Date: 1956
Primary Maker: Milton Avery
Medium: Oil on canvas

Title: Woman with a Green Face (My Wife)
Date: 1932
Primary Maker: Milton Avery
Medium: Oil on canvas