

# Basic Report

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**Title:** Charente

**Date:** 1988

**Primary Maker:** April Gornik

**Medium:** Japanese-style  
color woodcut print Edition  
5/100



**Title:** Inlet

**Date:** 2003

**Primary Maker:** April Gornik

**Medium:** Lithograph  
printed in four colors on  
Somerset Soft White paper  
Edition 46/225



**Title:** Light at the  
**Source**

**Date:** 1987

**Primary Maker:** April Gornik

**Medium:** Lithograph on  
cream wove paper Edition  
31/35



**Title:** Red dune, from  
the portfolio **America:  
Now + Here**

**Date:** 2007 (image); 2009  
(print)

**Primary Maker:** April Gornik

**Medium:** Digital  
chromogenic print Edition  
70/100