

Basic Report

Title: Composition 1
Date: 1974
Primary Maker: Hans Hinterreiter
Medium: Color lithograph on heavy wove paper

Title: Composition 2
Date: 1974
Primary Maker: Hans Hinterreiter
Medium: Color lithograph on heavy wove paper

Title: Composition 3
Date: 1974
Primary Maker: Hans Hinterreiter
Medium: Color lithograph on heavy wove paper

Title: Composition 4
Date: 1974
Primary Maker: Hans Hinterreiter
Medium: Color lithograph on heavy wove paper

Title: Composition 5
Date: 1974
Primary Maker: Hans Hinterreiter
Medium: Color lithograph on heavy wove paper

Title: Composition 6
Date: 1974
Primary Maker: Hans Hinterreiter
Medium: Color lithograph on heavy wove paper

Title: Composition 7
Date: 1977
Primary Maker: Hans Hinterreiter
Medium: Color lithograph on heavy wove paper

Title: Lithografias - Volumen I
Date: 1966 - 7
Primary Maker: Hans Hinterreiter
Medium: Lithograph



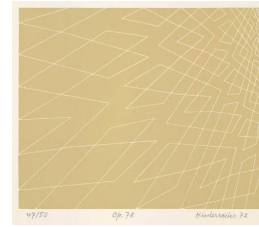
Title: Opus 21
Date: 1972
Primary Maker: Hans Hinterreiter
Medium: Screenprint on regina Edition 28/50



Title: Opus 37
Date: 1972
Primary Maker: Hans Hinterreiter
Medium: Screenprint on regina



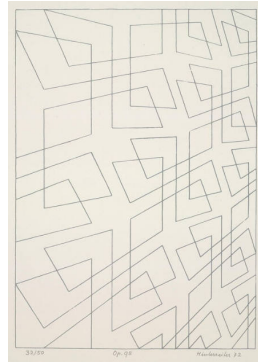
Title: Opus 61
Date: 1972
Primary Maker: Hans Hinterreiter
Medium: Screenprint on regina Edition 27/50



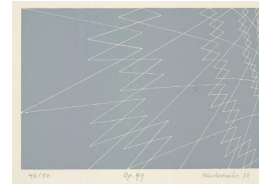
Title: Opus 78
Date: 1972
Primary Maker: Hans Hinterreiter
Medium: Screenprint on regina Edition 47/50



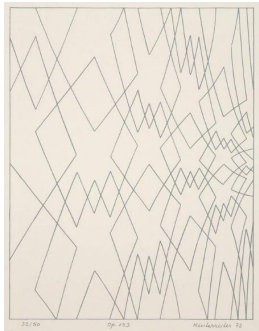
Title: Opus 93
Date: 1972
Primary Maker: Hans Hinterreiter
Medium: Screenprint on ivory wove paper



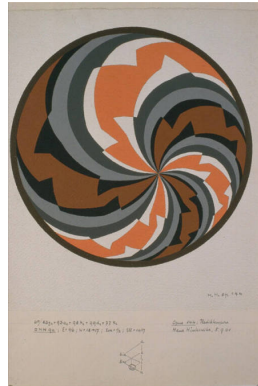
Title: Opus 95
Date: 1972
Primary Maker: Hans Hinterreiter
Medium: Screenprint on regina



Title: Opus 99
Date: 1972
Primary Maker: Hans Hinterreiter
Medium: Screenprint on regina Edition 46/50



Title: Opus 123
Date: 1972
Primary Maker: Hans Hinterreiter
Medium: Screenprint on regina



Title: Opus 144
Date: 1961
Primary Maker: Hans Hinterreiter
Medium: Tempera on paper



Title: Opus 153
Date: 1972
Primary Maker: Hans Hinterreiter
Medium: Screenprint on regina Edition 31/50



Title: Opus 153
Date: 1963-79
Primary Maker: Hans
Hinterreiter
Medium: Acrylic on canvas

Title: Studie 288
Primary Maker: Hans
Hinterreiter
Medium: Screenprint on
ivory wove paper

Title: Studie 334B
Primary Maker: Hans
Hinterreiter
Medium: Screenprint on
ivory wove paper

Title: Studie 341A
Primary Maker: Hans
Hinterreiter
Medium: Screenprint on
ivory wove paper

Title: Studie 440
Primary Maker: Hans
Hinterreiter
Medium: Screenprint on
ivory wove paper

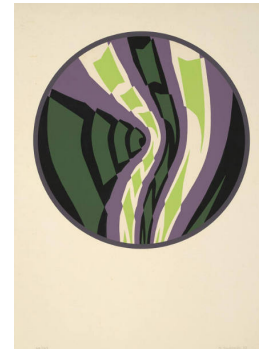
Title: SWf-27
Date: 1973
Primary Maker: Hans
Hinterreiter
Medium: Color screenprint
on laid paper



Title: Untitled
Date: 1967
Primary Maker: Hans
Hinterreiter
Medium: Screenprint on
cartolina Edition 82/100



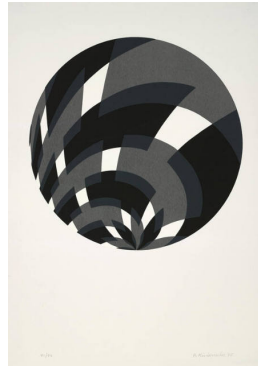
Title: Untitled
Date: 1970
Primary Maker: Hans
Hinterreiter
Medium: Color screenprint
on wove paper



Title: Untitled
Date: 1967
Primary Maker: Hans
Hinterreiter
Medium: Screenprint on
cartolina Edition 69/100

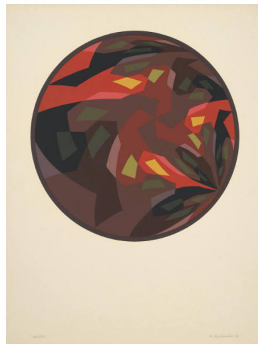


Title: Untitled
Date: 1971
Primary Maker: Hans Hinterreiter
Medium: Screenprint on ivory wove paper

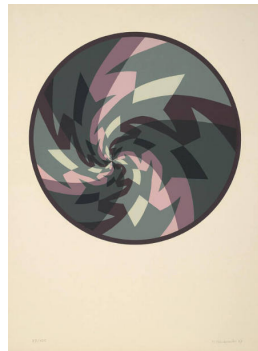


Title: Untitled
Date: 1975
Primary Maker: Hans Hinterreiter
Medium: Screenprint on regina Edition 41/50

Title: Untitled
Date: 1978
Primary Maker: Hans Hinterreiter
Medium: Color screenprint on heavy wove paper



Title: Untitled
Date: 1967
Primary Maker: Hans Hinterreiter
Medium: Screenprint on cartolina Edition 45/100



Title: Untitled
Date: 1967
Primary Maker: Hans Hinterreiter
Medium: Screenprint on cartolina Edition 77/100



Title: Untitled
Date: 1974
Primary Maker: Hans Hinterreiter
Medium: Screenprint on ivory wove paper



Title: Untitled
Date: 1979
Primary Maker: Hans Hinterreiter
Medium: Screenprint Edition 35/50

Title: Untitled
Primary Maker: Hans Hinterreiter
Medium: Screenprint on ivory wove paper



Title: Untitled
Date: 1978
Primary Maker: Hans Hinterreiter
Medium: Screenprint on regina Edition 43/50



Title: Untitled no. 5

Date: 1967

Primary Maker: Hans
Hinterreiter

Medium: Screenprint on
Cartolina paper Edition 66
/100