

Basic Report



Title: L'Arbre aux Corbeaux
Date: 1867
Primary Maker: Charles François Daubigny
Medium: Etching



Title: L'Automne
Date: 1848
Primary Maker: Charles François Daubigny
Medium: Etching



Title: Le Bac de Bezons
Date: 1850
Primary Maker: Charles François Daubigny
Medium: Etching



Title: Les Bords du Cousin
Date: 1850
Primary Maker: Charles François Daubigny
Medium: Etching



Title: Les Cerfs au Bord de L'Eau (Deer at the Edge of the Stream)
Date: 1850
Primary Maker: Charles François Daubigny
Medium: Etching



Title: Les champs au mois de juin (Fields in the Month of June)
Date: 1874
Primary Maker: Charles François Daubigny
Medium: Oil on canvas



Title: Les Chevaux de Halage
Date: 1850
Primary Maker: Charles François Daubigny
Medium: Etching



Title: Le Grand Parc à Moutons
Date: 1860
Primary Maker: Charles François Daubigny
Medium: Etching



Title: Le Grand Parc à Moutons
Date: 1862
Primary Maker: Charles François Daubigny
Medium: Cliché-verre



Title: Le Grand Parc á Moutons
Date: 1860
Primary Maker: Charles François Daubigny
Medium: Etching and drypoint



Title: Lever de Lune sur les Bords de l'Oise
Date: 1875
Primary Maker: Charles François Daubigny
Medium: Etching



Title: La Noce de Village
Date: 1840
Primary Maker: Charles François Daubigny
Medium: Etching



Title: L'Ondée (A Shower)
Date: 1850
Primary Maker: Charles François Daubigny
Medium: Etching



Title: La Pêcherie (The Fishing Grounds)
Date: 1850
Primary Maker: Charles François Daubigny
Medium: Etching



Title: Pommiers a l'Auvers
Date: 1877
Primary Maker: Charles François Daubigny
Medium: Etching



Title: Le Printemps (Spring)
Date: 1857
Primary Maker: Charles François Daubigny
Medium: Etching

Title: La Rentrée du troupeau (Return of the Flock)
Date: 1862
Primary Maker: Charles François Daubigny
Medium: Cliché-verre