

Basic Report



Title: Alders, Prairie Creek Beach, Northern California, no. 8 from Portfolio VI
Date: ca. 1949 (negative); 1974 (print)
Primary Maker: Ansel Adams
Medium: Gelatin silver print Edition 47/110

Title: Arches, North Court, Mission San Xavier del Bac, Tucson, Arizona, from Portfolio VII
Date: 1968 (negative); 1976 (print)
Primary Maker: Ansel Adams
Medium: Gelatin silver print

Title: Aspens, Northern New Mexico, from Portfolio VII
Date: 1958 (negative); 1976 (print)
Primary Maker: Ansel Adams
Medium: Gelatin silver print Edition 9/115

Title: Boards and thistle, San Francisco, California, from Portfolio VII
Date: 1932 (negative); 1976 (print)
Primary Maker: Ansel Adams
Medium: Gelatin silver print Edition 9/115

Title: Cemetery statue and oil derricks, Long Beach, California, from Portfolio VII
Date: 1939 (negative); 1976 (print)
Primary Maker: Ansel Adams
Medium: Gelatin silver print Edition 9/115

Title: El Capitan, sunrise, winter, Yosemite National Park, California, from Portfolio VII
Date: ca. 1968 (negative); 1976 (print)
Primary Maker: Ansel Adams
Medium: Gelatin silver print Edition 9/115

Title: Frozen lake and cliff, Kaweah Gap, Sequoia National Park
Date: 1932 (negative); 1975 (print)
Primary Maker: Ansel Adams
Medium: Gelatin silver print

Title: Gerry Sharpe, Ouray, Colorado, from Portfolio VII
Date: 1958 (negative); 1976 (print)
Primary Maker: Ansel Adams
Medium: Gelatin silver print Edition 9/115

Title: Graduation dress, Yosemite Valley, California, no. 5 from Portfolio VI
Date: 1948 (negative); 1974 (print)
Primary Maker: Ansel Adams
Medium: Gelatin silver print Edition 47/110

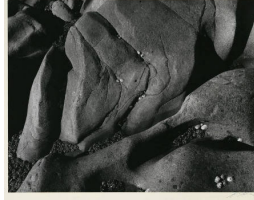
Title: Half Dome,
blowing snow,
Yosemite National
Park, from Portfolio VII
Date: ca. 1955 (negative);
1976 (print)
Primary Maker: Ansel
Adams
Medium: Gelatin silver
print Edition 9/115

Title: Interior of
Tumacacori Mission,
Arizona, from Portfolio
VII
Date: ca. 1952 (negative);
1976 (print)
Primary Maker: Ansel
Adams
Medium: Gelatin silver
print Edition 9/115

Title: Moon and Half
Dome, Yosemite Valley
Date: 1960 (negative);
1980 (print)
Primary Maker: Ansel
Adams
Medium: Gelatin silver
print Museum set edition



Title: Moonrise,
Hernandez, New Mexico
Date: ca. 1941 (negative);
1979 (print)
Primary Maker: Ansel
Adams
Medium: Gelatin silver
print Museum set edition



Title: Rocks and
Limpets, Point Lobos,
California
Date: ca. 1960
Primary Maker: Ansel
Adams
Medium: Gelatin silver print

Title: Sundown, The
Pacific
Date: ca. 1959 (negative);
printed later
Primary Maker: Ansel
Adams
Medium: Gelatin silver print

Title: Sunrise, Mount
Tom, Sierra Nevada,
California, from
Portfolio VII
Date: ca. 1948 (negative);
1976 (print)
Primary Maker: Ansel
Adams
Medium: Gelatin silver
print Edition 9/115



Title: Tioga Lake,
Sierra Nevada,
California, from
Portfolio VII
Date: 1976
Primary Maker: Ansel
Adams
Medium: Instant print
(Original Polaroid Type 52
/Polapan Land photograph)

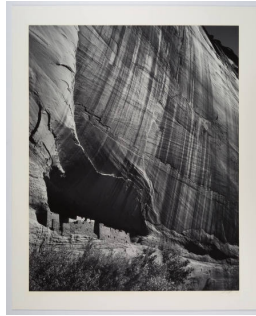
Title: Tree, stump and
mist, Northern
Cascades, Washington,
from Portfolio VII
Date: 1958 (negative);
1976 (print)
Primary Maker: Ansel
Adams
Medium: Gelatin silver
print Edition 9/115

Title: White branches,
Mono Lake, California,
from Portfolio VII

Date: 1950 (negative);
1976 (print)

Primary Maker: Ansel
Adams

Medium: Gelatin silver
print Edition 9/115



Title: White House
Ruin, Canyon de
Chelly, Arizona

Date: 1942 (negative); ca.
1975 (print)

Primary Maker: Ansel
Adams

Medium: Gelatin silver print



Title: Yosemite Falls,
Spring (Yosemite
National Park,
California)

Date: 1983

Primary Maker: Ansel
Adams

Medium: Gelatin silver print