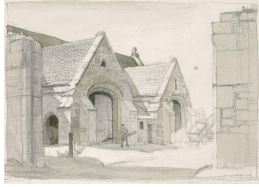
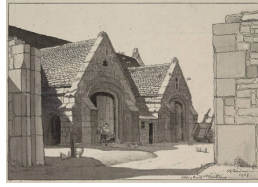


# Basic Report

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**Title:** The Abbey Barn,  
Doulling, Somerset  
**Primary Maker:** Stanley  
Roy Badmin  
**Medium:** Pencil and wash  
on paper



**Title:** The Abbey Barn,  
Doulling, Somerset  
**Date:** 1929  
**Primary Maker:** Stanley  
Roy Badmin  
**Medium:** Ink and wash on  
paper



**Title:** The Abbey Barn,  
Doulling, Somerset  
**Date:** 1929  
**Primary Maker:** Stanley  
Roy Badmin  
**Medium:** Etching



**Title:** Burford,  
Oxfordshire  
**Date:** 1930  
**Primary Maker:** Stanley  
Roy Badmin  
**Medium:** Etching



**Title:** Burford,  
Oxfordshire  
**Date:** 1930  
**Primary Maker:** Stanley  
Roy Badmin  
**Medium:** Etching



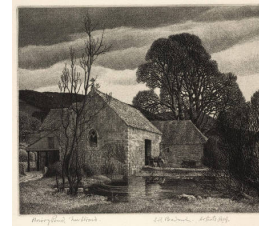
**Title:** Dulwich Village,  
S. E.  
**Date:** 1930  
**Primary Maker:** Stanley  
Roy Badmin  
**Medium:** Etching



**Title:** Fallen Mill Sails  
**Date:** 1931?  
**Primary Maker:** Stanley  
Roy Badmin  
**Medium:** Etching



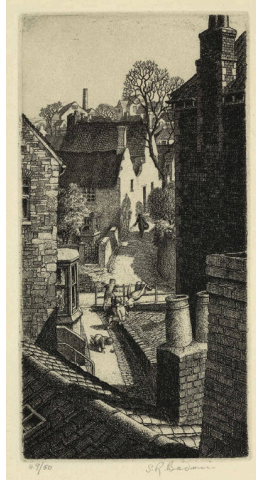
**Title:** The Field Corner  
**Primary Maker:** Stanley  
Roy Badmin  
**Medium:** Etching



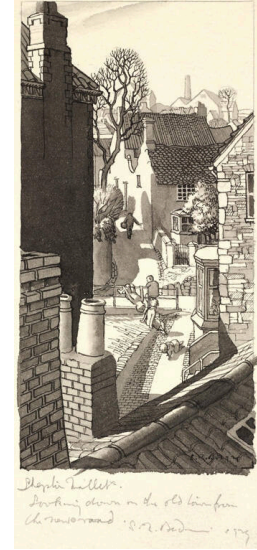
**Title:** Priory Pond, near  
Stroud  
**Date:** 1932  
**Primary Maker:** Stanley  
Roy Badmin  
**Medium:** Etching



**Title:** Richmond Bridge  
**Date:** 1931  
**Primary Maker:** Stanley Roy Badmin  
**Medium:** Etching



**Title:** Shepton Mallet  
**Primary Maker:** Stanley Roy Badmin  
**Medium:** Etching



**Title:** Shepton Mallet looking down on the old town from the new road  
**Date:** 1929  
**Primary Maker:** Stanley Roy Badmin  
**Medium:** Ink and wash on paper



**Title:** Swinbrook Bridge  
**Primary Maker:** Stanley Roy Badmin  
**Medium:** Etching



**Title:** Wareham, Dorsetshire  
**Date:** 1934?  
**Primary Maker:** Stanley Roy Badmin  
**Medium:** Etching