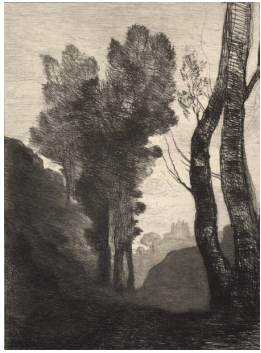


Basic Report



Title: Environs of Rome

Date: 1866

Primary Maker: Jean-Baptiste-Camille Corot

Medium: Etching on thin Japanese paper



Title: Le Pont et l'Eglise (Bridge and Church) (Robaut #895 "Grez-sur-Loing-Pont et Eglise" 1850-60)

Date: ca. 1855

Primary Maker: Jean-Baptiste-Camille Corot

Medium: Oil on canvas



Title: Souvenir de Toscane

Date: ca. 1845

Primary Maker: Jean-Baptiste-Camille Corot

Medium: Etching



Title: Souvenir de Toscane

Date: ca. 1845

Primary Maker: Jean-Baptiste-Camille Corot

Medium: Etching



Title: Souvenir d'Italie

Date: 1866

Primary Maker: Jean-Baptiste-Camille Corot

Medium: Etching



Title: Souvenir d'Ostie

Date: 1855

Primary Maker: Jean-Baptiste-Camille Corot

Medium: Cliché-verre on wove paper