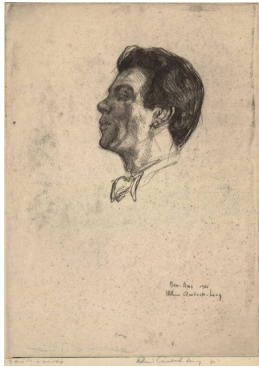


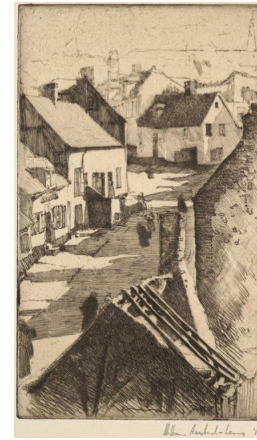
Basic Report



Title: Ben-Ami
Date: 1921
Primary Maker: William M. Auerbach-Levy
Medium: Etching and drypoint on laid paper

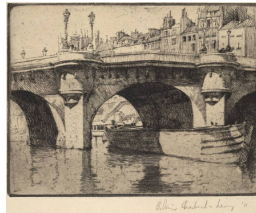


Title: Harp of the Winds (Vernon)
Date: 1912
Primary Maker: William M. Auerbach-Levy
Medium: Etching

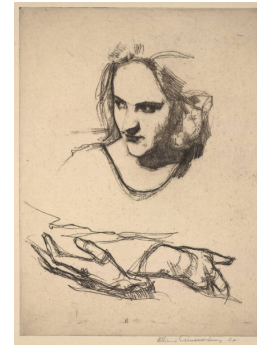


Title: Montreuil-Sur-Mer (France)
Date: 1913
Primary Maker: William M. Auerbach-Levy
Medium: Etching

Title: The New Talmud
Date: 1915
Primary Maker: William M. Auerbach-Levy
Medium: Etching



Title: Pont Neuf (Paris)
Date: 1911
Primary Maker: William M. Auerbach-Levy
Medium: Etching



Title: Portrait of his Wife
Primary Maker: William M. Auerbach-Levy
Medium: Drypoint printed in brown on wove paper



Title: The Troubadour
Date: 1912
Primary Maker: William M. Auerbach-Levy
Medium: Etching



Title: Untitled
Date: 1920
Primary Maker: William M. Auerbach-Levy
Medium: Etching

Title: Untitled (Three Women in an Interior)
Primary Maker: William M. Auerbach-Levy
Medium: Oil on canvas

Title: Untitled (Woman with a jug)
Primary Maker: William M. Auerbach-Levy
Medium: Oil on canvas