

Basic Report



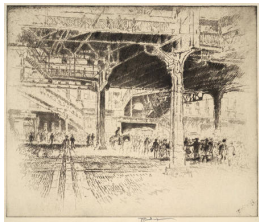
Title: Abazzia, Venice
Date: 1883
Primary Maker: Joseph Pennell
Medium: Etching



Title: Art and Industry, Chicago
Date: 1919
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Avenue, Valenciennes
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching and drypoint



Title: Back from Atlantic City
Date: 1919
Primary Maker: Joseph Pennell
Medium: Etching



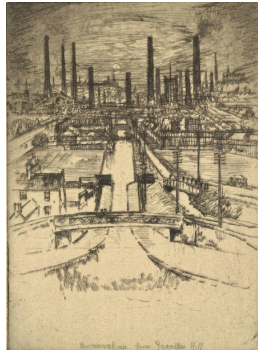
Title: The Bay, New York
Date: 1922
Primary Maker: Joseph Pennell
Medium: Etching



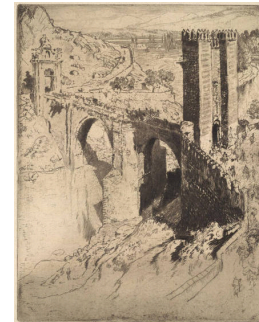
Title: Below Chestnut Street Bridge, Philadelphia
Date: 1884
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Big Tree, Cheyne Walk
Primary Maker: Joseph Pennell
Medium: Etching on laid paper



Title: Birmingham from Gravelley Hill
Date: 1909
Primary Maker: Joseph Pennell
Medium: Etching



Title: Bridge of Alcántara, Toledo
Date: 1904
Primary Maker: Joseph Pennell
Medium: Etching



Title: Bridge of San Juan d'los Reyes
Date: 1904
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Bridges
Date: 1908
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Bridges, From Brooklyn
Date: 1921
Primary Maker: Joseph Pennell
Medium: Etching



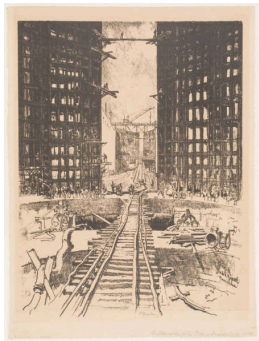
Title: The Brussels Canal, A Modern Hobbema
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching



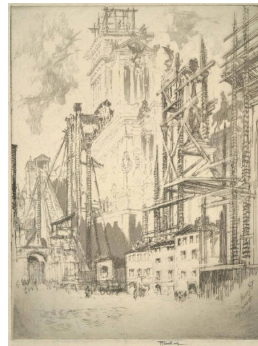
Title: Building Dover Pier
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Building of the Friedrichstrasse Station
Date: 1921
Primary Maker: Joseph Pennell
Medium: Lithograph on wove paper



Title: Building the Gates, Pedro Miguel Lock
Date: 1912
Primary Maker: Joseph Pennell
Medium: Lithograph on buff laid paper



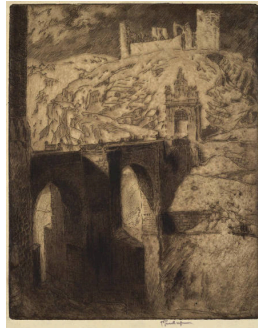
Title: Building the Victor Emanuel Monument, Rome
Date: 1911
Primary Maker: Joseph Pennell
Medium: Etching



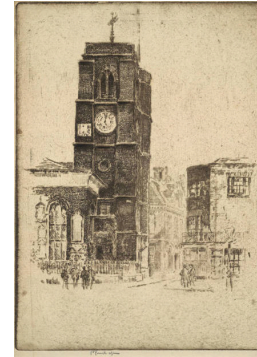
Title: Canal Works, Charleroi
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching



Title: Cannon Street Station, From the River
Date: 1905
Primary Maker: Joseph Pennell
Medium: Etching



Title: Castle of Cervantes, Toledo
Date: 1904
Primary Maker: Joseph Pennell
Medium: Etching



Title: Chelsea Church Tower
Date: 1905
Primary Maker: Joseph Pennell
Medium: Etching



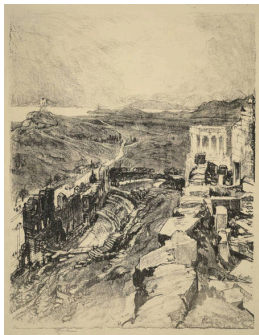
Title: Chelsea, No. 1
Date: 1904
Primary Maker: Joseph Pennell
Medium: Etching



Title: The City, Evening
Date: 1909
Primary Maker: Joseph Pennell
Medium: Mezzotint



Title: Classical Landscape - Columns of the Temple of Juno, Girgenti
Date: 1913
Primary Maker: Joseph Pennell
Medium: Lithograph on laid paper



Title: Classical Landscape - The Odeon, Athens
Date: 1913
Primary Maker: Joseph Pennell
Medium: Lithograph on laid paper



Title: Classical Landscape—The Propylaea, Athens
Date: 1913
Primary Maker: Joseph Pennell
Medium: Lithograph on laid paper



Title: Classic London, St. Martin's-in-the-Fields
Date: 1906
Primary Maker: Joseph Pennell
Medium: Etching



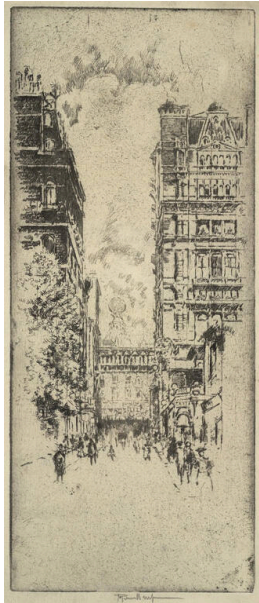
Title: Clifford's Inn Hall
Date: 1907
Primary Maker: Joseph Pennell
Medium: Etching



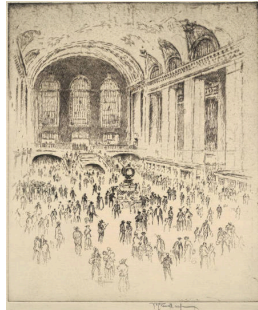
Title: Clock Tower,
From the Surrey Side
Date: 1903
Primary Maker: Joseph Pennell
Medium: Etching



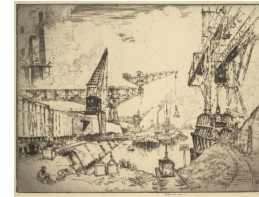
Title: Coal Wharves,
Staten Island, No. 1
Date: 1909
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Coliseum
from Villiers Street
Date: 1903
Primary Maker: Joseph Pennell
Medium: Etching



Title: Concourse, Grand
Central, New York
Date: 1919
Primary Maker: Joseph Pennell
Medium: Etching



Title: Cranes at
Duisburg
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching



Title: Cranes,
Miraflores Lock,
Panama Canal
Date: 1912
Primary Maker: Joseph
Pennell
Medium: Lithograph on
yellow-cream laid paper



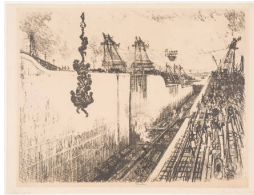
Title: The Cut Towards
Culebra
Date: 1912
Primary Maker: Joseph
Pennell
Medium: Lithograph on
cream laid paper



Title: Dark Day on the
Embankment
Date: 1909
Primary Maker: Joseph
Pennell
Medium: Mezzotint



Title: Desdemona's
House
Primary Maker: Joseph
Pennell
Medium: Etching



Title: Dinner Time,
Gatun Lock
Date: 1912
Primary Maker: Joseph
Pennell
Medium: Lithograph on
buff laid paper



Title: The Dock Head
Date: 1905
Primary Maker: Joseph
Pennell
Medium: Etching



Title: The Docks, Leeds
Date: 1909
Primary Maker: Joseph
Pennell
Medium: Etching



Title: Down to the
Trains, Pennsylvania
Station, New York
Date: 1919
Primary Maker: Joseph
Pennell
Medium: Etching



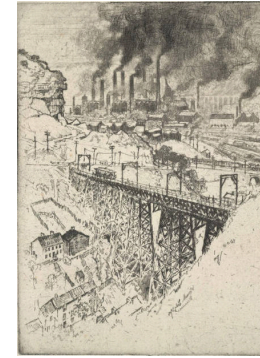
Title: Down Town
Street, New York City -
William Street
Primary Maker: Joseph
Pennell
Medium: Lithograph



Title: The Dump, Serang
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching



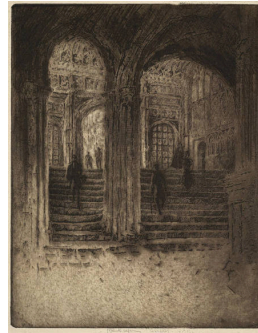
Title: Eads Bridge, St. Louis
Date: 1919
Primary Maker: Joseph Pennell
Medium: Etching



Title: Edgar Thomson Works, Bessemer
Date: 1908
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Elevated
Date: 1921
Primary Maker: Joseph Pennell
Medium: Drypoint printed in brown ink on machine made paper



Title: Entrance to Henry VII's Chapel, Westminster
Date: 1905
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Entrance to the Grand Central, New York
Date: 1919
Primary Maker: Joseph Pennell
Medium: Etching



Title: Entrance to the Savoy Hotel
Date: 1907
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Facade
Primary Maker: Joseph Pennell
Medium: Lithograph on laid paper



Title: Farrington Street, London
Date: 1887
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Ferry House.
The Cortland Street
Ferry from the Jersey
City Side
Date: 1919
Primary Maker: Joseph
Pennell
Medium: Etching



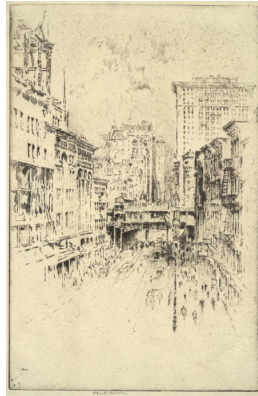
Title: Flower Market
and Butter Tower,
Rouen
Date: 1907
Primary Maker: Joseph
Pennell
Medium: Etching



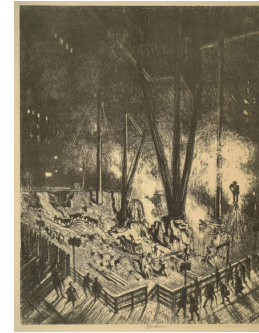
Title: Football Field,
Tredegar
Date: 1909
Primary Maker: Joseph
Pennell
Medium: Etching



Title: Forges, Sheffield
Date: 1909
Primary Maker: Joseph
Pennell
Medium: Etching



Title: Forty-Second
Street
Date: 1904
Primary Maker: Joseph
Pennell
Medium: Etching



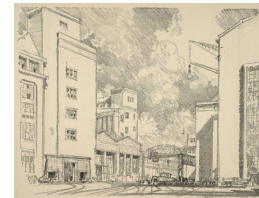
Title: The Foundations -
Building a Skyscraper
Date: 1910
Primary Maker: Joseph
Pennell
Medium: Lithograph on laid
paper



Title: Gas Works, Berlin
Date: 1914
Primary Maker: Joseph
Pennell
Medium: Lithograph on laid
paper



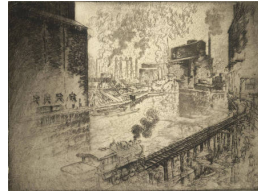
Title: The Gate of the
Temple
Date: 1907
Primary Maker: Joseph
Pennell
Medium: Etching



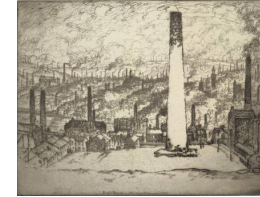
Title: The General
Electric Works, Berlin
Date: 1921
Primary Maker: Joseph
Pennell
Medium: Lithograph



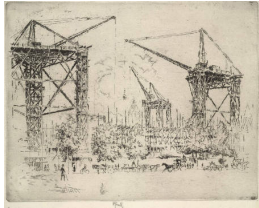
Title: The Golden Cornice
Date: 1904
Primary Maker: Joseph Pennell
Medium: Etching



Title: Grain Elevators, Chicago
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Great Chimney, Bradford
Date: 1909
Primary Maker: Joseph Pennell
Medium: Etching



Title: Great Cranes, South Kensington
Date: 1903
Primary Maker: Joseph Pennell
Medium: Etching



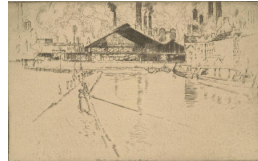
Title: The Great Dump, Near Manchester
Date: 1909
Primary Maker: Joseph Pennell
Medium: Etching



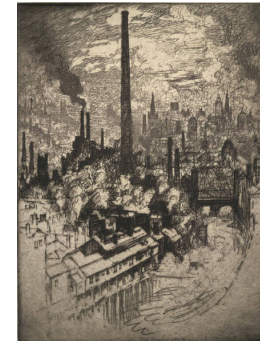
Title: The Great Gate, Lincoln's Inn
Date: 1905
Primary Maker: Joseph Pennell
Medium: Etching



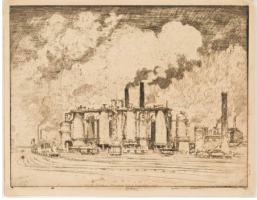
Title: The Great Main Near Sheffield
Date: 1909
Primary Maker: Joseph Pennell
Medium: Etching



Title: Great Shed Stoke
Date: 1909
Primary Maker: Joseph Pennell
Medium: Etching



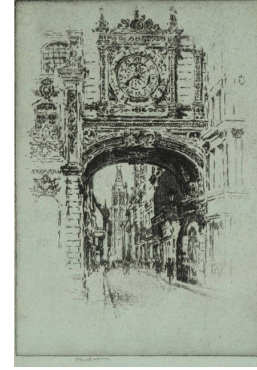
Title: The Great Stack, Sheffield
Date: 1909
Primary Maker: Joseph Pennell
Medium: Etching



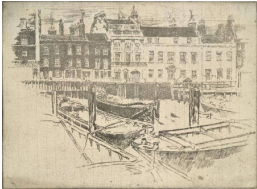
Title: The Great White Cloud, Leeds
Date: 1929
Primary Maker: Joseph Pennell
Medium: Etching



Title: Greenwich
Date: 1893
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Grosse Horloge, Rouen
Date: 1907
Primary Maker: Joseph Pennell
Medium: Etching



Title: Grosvenor Road
Date: 1906
Primary Maker: Joseph Pennell
Medium: Etching



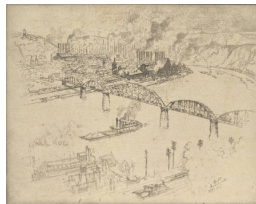
Title: The Guard Gate, Gatun Lock
Date: 1912
Primary Maker: Joseph Pennell
Medium: Etching and drypoint



Title: Hail America
Date: 1908
Primary Maker: Joseph Pennell
Medium: Mezzotint



Title: Hay's Wharf
Date: 1907
Primary Maker: Joseph Pennell
Medium: Etching



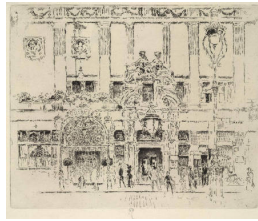
Title: Homestead
Date: 1909
Primary Maker: Joseph Pennell
Medium: Etching



Title: Hyde Park Mansions
Date: 1906
Primary Maker: Joseph Pennell
Medium: Etching



Title: Independence Hall
Primary Maker: Joseph Pennell
Medium: Lithograph on laid paper



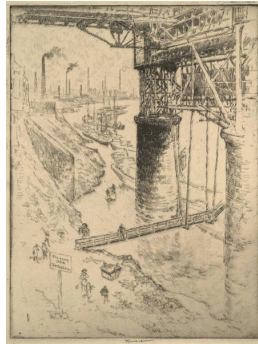
Title: The Institute, Piccadilly
Date: 1906
Primary Maker: Joseph Pennell
Medium: Etching



Title: Kirkstall Abbey, Old and New Leeds
Date: 1909
Primary Maker: Joseph Pennell
Medium: Etching



Title: Lake Steamers, Chicago
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching



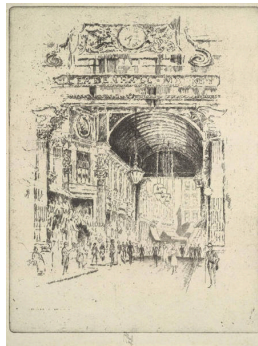
Title: Landing Place, Duisburg
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching



Title: Landing Place, Leghorn
Date: 1883
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Law Courts
Primary Maker: Joseph Pennell
Medium: Etching



Title: Leadenhall market, II
Date: 1903
Primary Maker: Joseph Pennell
Medium: Etching



Title: Liberty Bell, Independence Hall
Primary Maker: Joseph Pennell
Medium: Lithograph on laid paper



Title: Lincoln's Inn Fields
Date: 1905
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Lion, Chicago
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching



Title: London Bridge
Date: 1893
Primary Maker: Joseph Pennell
Medium: Etching



Title: London Bridge Stairs
Date: 1903
Primary Maker: Joseph Pennell
Medium: Etching



Title: Lower Broadway
Date: 1904
Primary Maker: Joseph Pennell
Medium: Drypoint



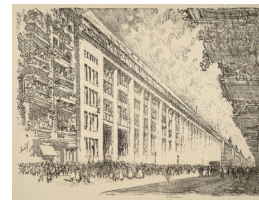
Title: Ludgate Hill
Date: 1906
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Marble Arch
Date: 1905
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Marble Hall, Pennsylvania Station, New York
Date: 1919
Primary Maker: Joseph Pennell
Medium: Etching



Title: Midday, General Electric Works, Berlin
Date: 1921
Primary Maker: Joseph Pennell
Medium: Lithograph



Title: Middle Temple Lane

Date: 1907

Primary Maker: Joseph Pennell

Medium: Etching



Title: Mist on the Thames

Date: 1903

Primary Maker: Joseph Pennell

Medium: Aquatint

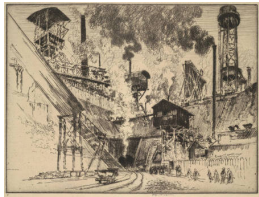


Title: Mond Gas, Dudleyport

Date: 1909

Primary Maker: Joseph Pennell

Medium: Etching



Title: The Mouth of the Mine

Date: 1910

Primary Maker: Joseph Pennell

Medium: Etching and drypoint

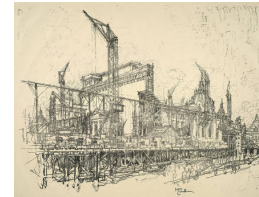


Title: Municipal Building

Date: 1921

Primary Maker: Joseph Pennell

Medium: Etching



Title: Museum Extension, Berlin

Date: 1921

Primary Maker: Joseph Pennell

Medium: Lithograph on laid paper



Title: Nelson Monument (Trafalgar Square, London)

Date: 1887

Primary Maker: Joseph Pennell

Medium: Etching



Title: The New Rhine, Duisburg

Date: 1910

Primary Maker: Joseph Pennell

Medium: Etching



Title: New York, From Governor's Island

Date: 1915

Primary Maker: Joseph Pennell

Medium: Etching



Title: New York, from Grace Court
Date: 1924
Primary Maker: Joseph Pennell
Medium: Etching



Title: Northumberland Ave.
Date: 1905
Primary Maker: Joseph Pennell
Medium: Etching



Title: Not Naples, but New York
Date: 1921
Primary Maker: Joseph Pennell
Medium: Etching and drypoint



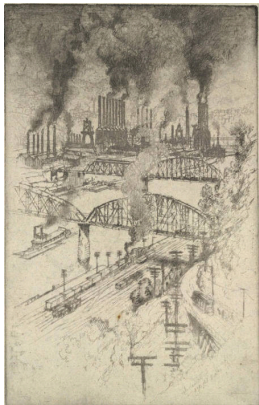
Title: Oberbaum-Brücke, Berlin
Date: 1921
Primary Maker: Joseph Pennell
Medium: Lithograph on wove paper



Title: Old and New Mills, Valenciennes
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching



Title: On Clapham Common
Date: 1905
Primary Maker: Joseph Pennell
Medium: Etching



Title: On the Way to Bessemer
Date: 1909
Primary Maker: Joseph Pennell
Medium: Etching



Title: Palisades and palaces
Date: 1908
Primary Maker: Joseph Pennell
Medium: Etching



Title: Park Row
Date: 1904
Primary Maker: Joseph Pennell
Medium: Etching

Title: Park Row
Date: 1904
Primary Maker: Joseph Pennell
Medium: Etching



Title: Pennsylvania Avenue, Washington DC
Primary Maker: Joseph Pennell
Medium: Lithograph on laid paper



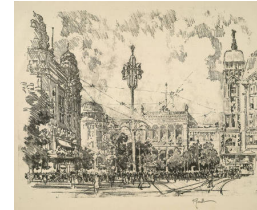
Title: Ponte Vecchio, Florence
Date: 1883
Primary Maker: Joseph Pennell
Medium: Etching



Title: Portland, Longport
Date: 1909
Primary Maker: Joseph Pennell
Medium: Etching



Title: Posada de la Hermandad
Date: 1904
Primary Maker: Joseph Pennell
Medium: Etching



Title: Potsdamer Square
Date: 1914
Primary Maker: Joseph Pennell
Medium: Lithograph on wove paper



Title: Power House, Berlin
Date: 1914
Primary Maker: Joseph Pennell
Medium: Lithograph on laid paper



Title: Puerta Bisagra, Gate of Madrid, Toledo
Date: 1904
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Quarry, Bradford
Date: 1909
Primary Maker: Joseph Pennell
Medium: Etching



Title: Rail Scape
Date: 1919
Primary Maker: Joseph Pennell
Medium: Etching



Title: Railway Tracks, Bradford
Date: 1909
Primary Maker: Joseph Pennell
Medium: Etching



Title: Rossetti's House
Date: 1906
Primary Maker: Joseph Pennell
Medium: Etching



Title: Rouen, from Bon Secours
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching and drypoint



Title: Rouen, from Bon Secours
Date: 1907
Primary Maker: Joseph Pennell
Medium: Etching



Title: Russell Square
Date: 1905
Primary Maker: Joseph Pennell
Medium: Etching



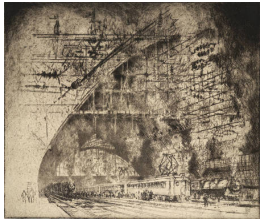
Title: Second and Pine Streets
Date: 1920
Primary Maker: Joseph Pennell
Medium: Etching



Title: Station, Alexander-Platz, Berlin
Date: 1921
Primary Maker: Joseph Pennell
Medium: Lithograph on wove paper



Title: St. Bartholomew's Gate
Date: 1907
Primary Maker: Joseph Pennell
Medium: Etching



Title: Steam and Power, Pennsylvania Station, Philadelphia
Date: 1919
Primary Maker: Joseph Pennell
Medium: Etching



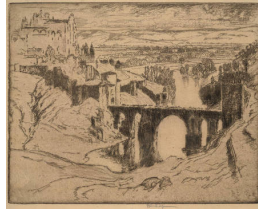
Title: The Steps, British Museum
Date: 1904
Primary Maker: Joseph Pennell
Medium: Etching



Title: St. James's Palace, from St. James's Street
Date: 1904
Primary Maker: Joseph Pennell
Medium: Etching



Title: St. John's Gate, Clerkenwell
Date: 1903
Primary Maker: Joseph Pennell
Medium: Etching



Title: St. Martin's Bridge, Toledo
Date: 1904
Primary Maker: Joseph Pennell
Medium: Etching



Title: Stock Yards, Chicago
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching



Title: St. Paul's
Date: 1894
Primary Maker: Joseph Pennell
Medium: Etching



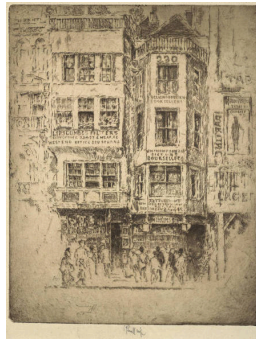
Title: St. Paul's, Fleet Street, London
Date: 1905
Primary Maker: Joseph Pennell
Medium: Etching



Title: St. Paul's Pavement
Date: 1905
Primary Maker: Joseph Pennell
Medium: Etching



Title: St. Paul's Wharf
Date: 1884
Primary Maker: Joseph Pennell
Medium: Etching



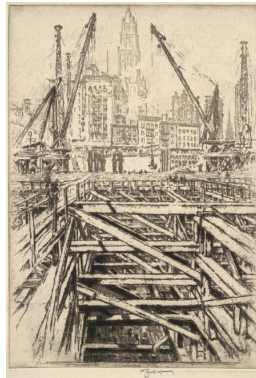
Title: Strand
Date: 1903
Primary Maker: Joseph Pennell
Medium: Etching



Title: Sunlight Soap
Date: 1905
Primary Maker: Joseph Pennell
Medium: Etching



Title: Sunset, From Williamsburg Bridge
Date: 1915
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Telephone and Telegraph Foundation
Date: 1924
Primary Maker: Joseph Pennell
Medium: Etching



Title: Thames Below the Bridges, Night
Date: 1894
Primary Maker: Joseph Pennell
Medium: Etching



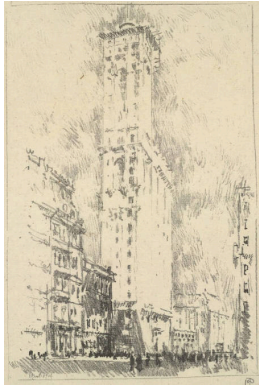
Title: The Thames Wharves
Primary Maker: Joseph Pennell
Medium: Etching



Title: The: "L" and Trinity Building
Date: 1904
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Times Building
Date: 1904
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Times Building, Forty-Second Street, New York City
Date: 1904
Primary Maker: Joseph Pennell
Medium: Lithograph



Title: Tower Bridge, Evening
Date: 1905
Primary Maker: Joseph Pennell
Medium: Etching



Title: Tracks, Oberhausen
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching



Title: Trafalgar Square
Date: 1903
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Trains that Come, and the Trains that Go, Pennsylvania Station, Philadelphia
Date: 1919
Primary Maker: Joseph Pennell
Medium: Etching



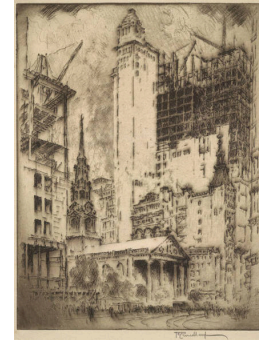
Title: The Transept, Amiens
Date: 1921
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Transept, Beauvais
Date: 1907
Primary Maker: Joseph Pennell
Medium: Etching



Title: (Untitled); Cityscape/skyline, probably lower East side of New York
Primary Maker: Joseph Pennell
Medium: Etching, sepia



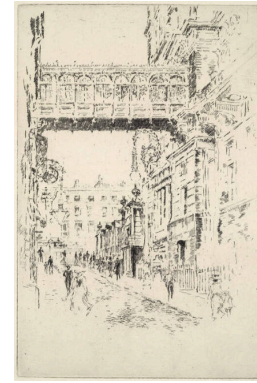
Title: Untitled (Saint Paul's Chapel)
Date: 1910
Primary Maker: Joseph Pennell
Medium: Etching



Title: Venice at Work
Date: 1911
Primary Maker: Joseph Pennell
Medium: Etching



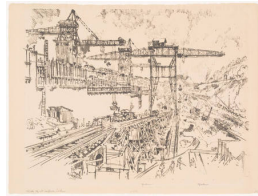
Title: View on the Spree
Date: 1921
Primary Maker: Joseph Pennell
Medium: Lithograph on laid paper



Title: Villiers Street
Date: 1903
Primary Maker: Joseph Pennell
Medium: Etching



Title: Waiting Room,
Union Station,
Washington
Date: 1919
Primary Maker: Joseph Pennell
Medium: Etching



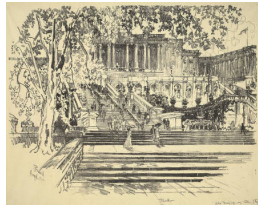
Title: The Walls of
Miraflores Lock
Date: 1912
Primary Maker: Joseph Pennell
Medium: Lithograph on buff laid paper



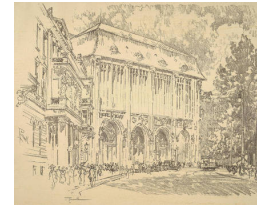
Title: Waterloo Bridge
and Somerset House
Date: 1905
Primary Maker: Joseph Pennell
Medium: Etching



Title: Waterloo Towers
Date: 1906
Primary Maker: Joseph Pennell
Medium: Etching



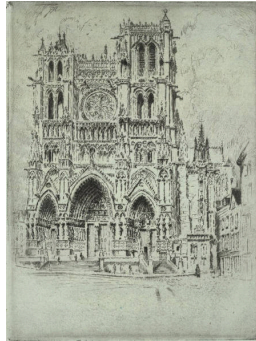
Title: The Way up the
Steps
Date: 1912
Primary Maker: Joseph Pennell
Medium: Lithograph on laid paper



Title: Wertheim,
Leipzigerplatz, Berlin
Date: 1921
Primary Maker: Joseph Pennell
Medium: Lithograph on wove paper



Title: West Door, St. Paul's
Date: 1903
Primary Maker: Joseph Pennell
Medium: Etching



Title: The West Front, Amiens
Date: 1907
Primary Maker: Joseph Pennell
Medium: Etching

Title: The West Front, Rouen Cathedral
Date: 1907
Primary Maker: Joseph Pennell
Medium: Etching and drypoint printed in brown on wove paper



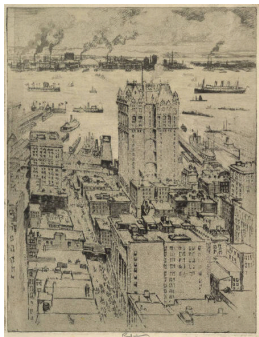
Title: The West Front, Rouen Cathedral
Date: 1907
Primary Maker: Joseph Pennell
Medium: Etching



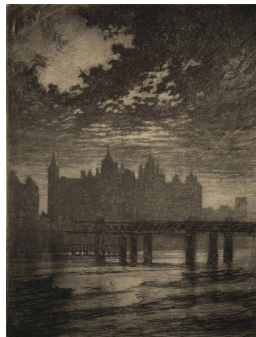
Title: West Front, Westminster Abbey
Date: 1903
Primary Maker: Joseph Pennell
Medium: Etching



Title: Westminster, Evening
Date: 1909
Primary Maker: Joseph Pennell
Medium: Mezzotint



Title: The West Street Building from the Singer Building
Date: 1908
Primary Maker: Joseph Pennell
Medium: Etching



Title: Whitehall Court
Date: 1903
Primary Maker: Joseph Pennell
Medium: Etching



Title: The Windmills - The White Mill, Holland
Date: ca. 1895
Primary Maker: Joseph Pennell
Medium: Lithograph

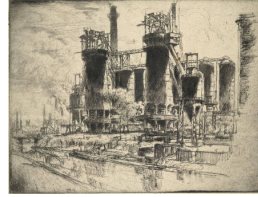


Title: The Woolworth Building

Date: 1915

Primary Maker: Joseph Pennell

Medium: Etching



Title: Works at Greengates

Date: 1909

Primary Maker: Joseph Pennell

Medium: Etching



Title: Works Castles, Wolverhampton

Date: 1909

Primary Maker: Joseph Pennell

Medium: Etching