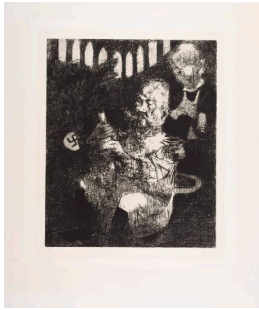


# Basic Report

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**Title:** The End of the Weimar Republic  
**Date:** 1967  
**Primary Maker:** Jack Levine  
**Medium:** Etching and mezzotint Edition 14/100

**Title:** Facing East  
**Date:** 1970  
**Primary Maker:** Jack Levine  
**Medium:** Portfolio of lithographs, woodcuts, and phototype with pochoir

**Title:** The General  
**Primary Maker:** Jack Levine  
**Medium:** Etching with aquatint

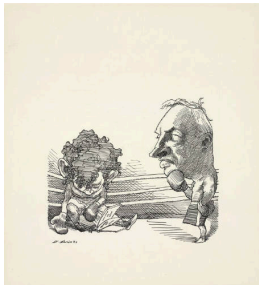


**Title:** The King  
**Primary Maker:** Jack Levine  
**Medium:** Oil on hardboard

**Title:** Love, Careless Love  
**Date:** 1965  
**Primary Maker:** Jack Levine  
**Medium:** Etching and aquatint on BFK Rives paper



**Title:** Portrait of Julio de Diego  
**Primary Maker:** Jack Levine  
**Medium:** Oil on canvas



**Title:** The Prize Ring  
**Date:** 1970  
**Primary Maker:** Jack Levine  
**Medium:** Pen and ink

**Title:** Spanish Prisoner  
**Date:** n.d.  
**Primary Maker:** Jack Levine  
**Medium:** Mezzotint



**Title:** Warsaw Ghetto  
**Primary Maker:** Jack Levine  
**Medium:** Lithograph on BFK Rives paper Edition 68/120

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**Title: Weimar Republic**

**Primary Maker:** Jack Levine

**Medium:** Etching and  
drypoint on BFK Rives  
paper