

# Basic Report

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**Title:** The Abbazia, Venice  
**Date:** 1900  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching and drypoint



**Title:** The Admiralty  
**Date:** 1899  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching and drypoint



**Title:** Ailsa  
**Date:** 1899  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Almshouses St. Cross (in Walton's Complete Angler)  
**Date:** 1902  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Amboise  
**Date:** 1903  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** The Arch (Dutch Set)  
**Date:** 1892  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Ardrossan, 1889  
(from the Clyde Set)  
**Date:** 1889  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Arran  
**Date:** 1889  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** The Avenue  
**Date:** 1905  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching and drypoint



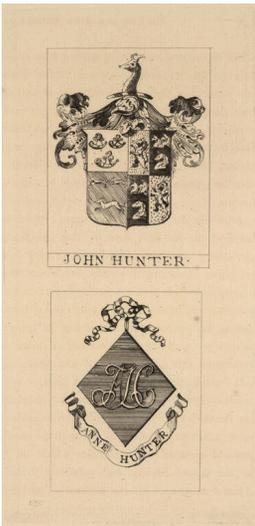
**Title:** Beauforts Tower  
St. Cross (in Walton's  
Compleat Angler)  
**Date:** 1902  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Beauvais  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Berwick-on-Tweed  
**Date:** 1906  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Book Plate for  
Ann and John Hunter  
**Date:** 1893  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** A Border Tower  
**Date:** 1894  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Bothwell (Clyde  
Set)  
**Date:** 1889  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** The Bridge of Sighs (North Italian Set #20)  
**Date:** 1894  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Broomielaw and Railway Bridges (from the Clyde Set)  
**Date:** 1889  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Ca' d'Oro  
**Date:** 1900  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching and drypoint



**Title:** Carlsbad  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Carselands  
**Date:** 1914  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Castle Hunterston  
**Date:** 1893  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** The Chapel & Founders Tomb in Charterhouse  
**Date:** 1895  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Chinon (France)  
**Date:** 1902  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** The Clyde at Govan, 1889 (from the Clyde Set)  
**Date:** 1889  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** The Confessional  
**Date:** 1896  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** A Corner of Rue du Petit Salut, Rouen  
**Date:** 1896  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Cour des Bons Enfants (Rouen)  
**Date:** 1897  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching and drypoint



**Title:** The Crucifix  
**Date:** 1898  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** The Deanery, Winchester (in Walton's Compleat Angler)  
**Date:** 1902  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** The Dolphins (North Holland Set) Amsterdam  
**Date:** 1892  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title: Downing Street  
(London Set #6)**  
**Date:** 1899  
**Primary Maker:** Sir David  
Young Cameron  
**Medium:** Etching



**Title: A Dutch Farm  
(North Holland Set)**  
**Date:** 1892  
**Primary Maker:** Sir David  
Young Cameron  
**Medium:** Etching



**Title: East Kilbride**  
**Primary Maker:** Sir David  
Young Cameron  
**Medium:** Etching



**Title: Elcho on the Tay  
(Scotland)**  
**Date:** 1900  
**Primary Maker:** Sir David  
Young Cameron  
**Medium:** Etching



**Title: The Gargoyles,  
Stirling Castle Scotland**  
**Primary Maker:** Sir David  
Young Cameron  
**Medium:** Etching



**Title: Glasgow  
Cathedral**  
**Date:** 1893  
**Primary Maker:** Sir David  
Young Cameron  
**Medium:** Etching



**Title:** Glasgow Harbour, 1889 (from the Clyde Set)  
**Date:** 1889  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Gloucester Cathedral  
**Date:** 1931  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching and drypoint



**Title:** Granny Gibb's Cottage, Partick, Glasgow, #2  
**Date:** 1891  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Haddington  
**Date:** 1903  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** The Horse Guards, London  
**Date:** 1899  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



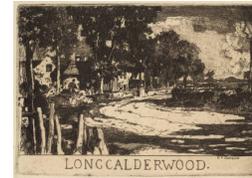
**Title:** Kerrera II  
**Date:** 1912  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Drypoint



**Title:** Lecropt  
**Date:** 1893  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Lochranza, 1889 (from the Clyde Set)  
**Date:** 1889  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



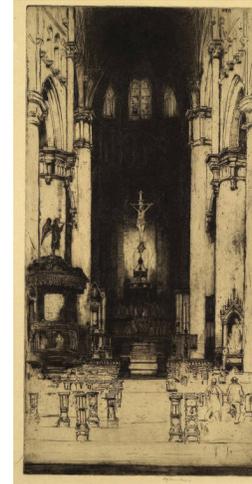
**Title:** Long Calderwood  
**Date:** 1893  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Near Droxford (in Walton's Complete Angler)  
**Date:** 1902  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** A Norman Village  
**Date:** 1904  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Notre Dame, Dinant (Belgian Set no. 8)  
**Date:** 1907  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching and drypoint



**Title:** Old Houses, Byres Road, Partick (Regality Club)  
**Date:** 1894  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Old Laroche (Belgian Set no. 7)  
**Date:** 1907  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** On the Ourthe (river in Belgium)  
**Date:** 1907  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching and drypoint



**Title:** The Palace Doorway of Venice (North Italian Set #22)  
**Date:** 1895  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** The Palace, Stirling Castle (Scotland)  
**Date:** 1893  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Palazzo Dario, Venice  
**Date:** 1900  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching and drypoint



**Title:** A Pastoral (N. Italy) (North Italian Set #22)  
**Date:** 1896  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



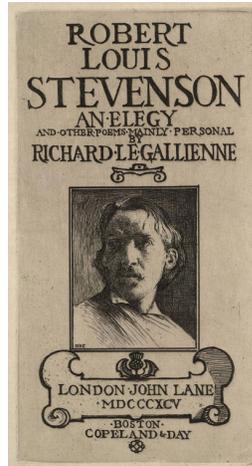
**Title:** Ponte della Trinità  
**Date:** 1902 - 7  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Ponte Vecchio Florence (North Italian Set #21)  
**Date:** 1895  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Porta del Molo, Genoa, No. 2 (North Italian Set #23)  
**Date:** 1896  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Portrait of Robert L. Stevenson  
**Date:** 1895  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Queen Anne's Gate, Westminster  
**Date:** 1899  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Rameses II  
**Date:** 1909  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Drypoint



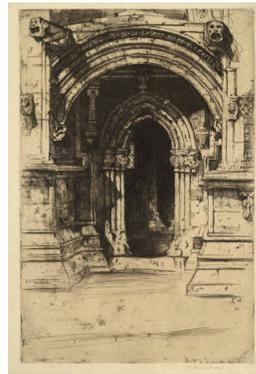
**Title:** Restaurant Cavalier  
**Date:** 1904  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



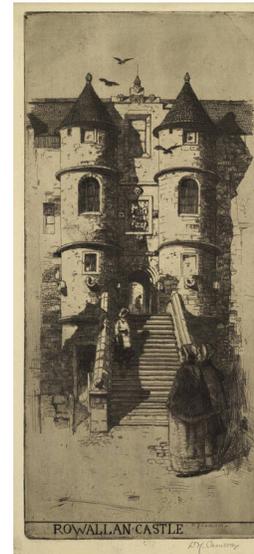
**Title:** Robin Hood's Bay  
**Date:** 1907  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching and drypoint



**Title:** The Rokin, Amsterdam  
**Date:** 1892  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Rosslyn  
**Date:** 1899  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Rowallan Castle  
**Date:** 1896  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Rue des Filles de Dieu, (Angers)  
**Date:** 1902  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Siena (1900)  
**Date:** 1900  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Sketch of Venice (Italian Set #18)  
**Date:** 1896  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** St. Aignan, Chartres  
**Date:** 1893  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** St. Enoch's Square, No. 22, Glasgow  
**Date:** 1891  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** St. Georges, Hanover Square (London Set #12)  
**Date:** 1899  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** St. Gervais, Rue Barres (Paris), Set #4  
**Date:** 1904  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** St. Marks No. 3  
**Date:** 1900  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** St. Marks, Venice #2  
**Date:** 1900  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching and drypoint



**Title:** St. Marks Venice (South Aisle)  
**Date:** 1896  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



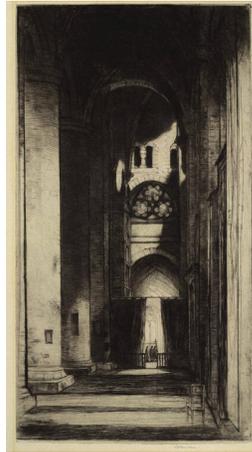
**Title:** St. Pauls from the Thames (London Set #10)  
**Date:** 1899  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Sugar Sample Room, Glasgow  
**Date:** 1891  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** The Sycamore  
**Date:** 1905  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching and drypoint



**Title:** Tewkesbury Abbey  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Tintorets House, Venice (North Italian Set #6)  
**Date:** 1894  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching and drypoint



**Title:** Tontine Building, Glasgow  
**Date:** 1891  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** The Towers of Charterhouse, Godalming  
**Date:** 1895  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** The Tweed of Coldstream, Scotland  
**Date:** 1905  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** The Unicorn, Stirling  
**Date:** 1891  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Upper Clyde Valley (Clyde Set)  
**Date:** 1889  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** A Venetian Fountain  
**Date:** 1894  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** A Venetian Palace  
**Date:** 1898  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching and drypoint



**Title:** Venetian Street  
**Date:** 1900  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching synched with drypoint



**Title:** Ware (in Walton's Compleat Angler)  
**Date:** 1902  
**Primary Maker:** Sir David Young Cameron  
**Medium:** Etching



**Title:** Waterloo Bridge  
No II  
**Date:** 1899  
**Primary Maker:** Sir David  
Young Cameron  
**Medium:** Etching



**Title:** Waterloo Place  
(from London Set #2)  
**Date:** 1899  
**Primary Maker:** Sir David  
Young Cameron  
**Medium:** Etching



**Title:** The Winston  
House  
**Date:** 1899  
**Primary Maker:** Sir David  
Young Cameron  
**Medium:** Etching



**Title:** Ye Banks and  
Braes  
**Date:** 1897  
**Primary Maker:** Sir David  
Young Cameron  
**Medium:** Etching



**Title:** Zandam,  
Windmills (North  
Holland Set)  
**Date:** 1892  
**Primary Maker:** Sir David  
Young Cameron  
**Medium:** Etching