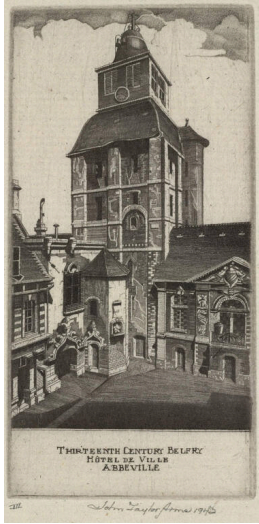
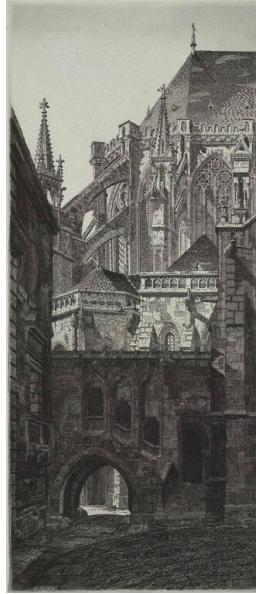


Basic Report



Title: 13th Century Belfrey, City Hall, Abbeville
Primary Maker: John Taylor Arms
Medium: Etching



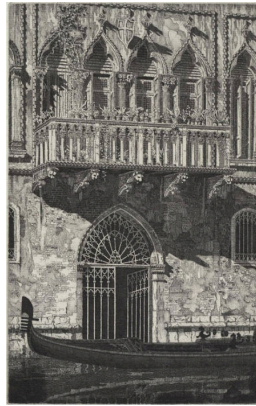
Title: Abside de la Cathedrale de Troyes
Date: 1929
Primary Maker: John Taylor Arms
Medium: Etching



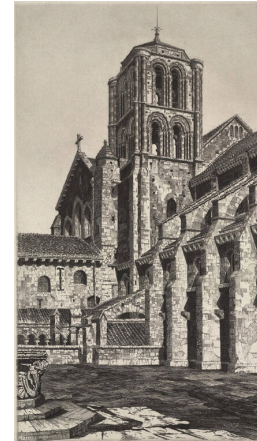
Title: Apple Tree
Date: 1920
Primary Maker: John Taylor Arms
Medium: Etching



Title: Arch of the Conca, Perugia
Date: 1926
Primary Maker: John Taylor Arms
Medium: Etching



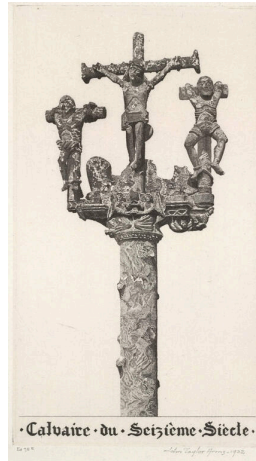
Title: The Balcony
Date: 1931
Primary Maker: John Taylor Arms
Medium: Etching



Title: Basilica of the Madeleine at Vezelay
Date: 1929
Primary Maker: John Taylor Arms
Medium: Etching



Title: La Bella Venezia
Date: 1930
Primary Maker: John Taylor
Arms
Medium: Etching



Title: A Breton Calvary
(Calvaire du Seizième
Siecle)
Date: 1932
Primary Maker: John Taylor
Arms
Medium: Etching



Title: The Butterfly
Primary Maker: John Taylor
Arms
Medium: Color etching



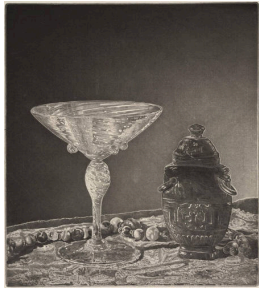
Title: The Cathedral of
Saint Cyr and Sainte
Julietta (Nevers)
Date: 1929
Primary Maker: John Taylor
Arms
Medium: Etching



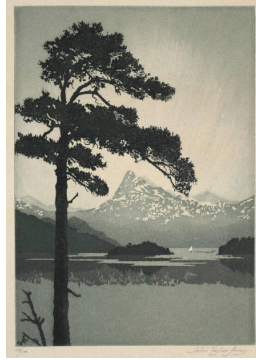
Title: Cobwebs
(Brooklyn Bridge)
Date: 1921
Primary Maker: John Taylor
Arms
Medium: Etching



Title: La Colegiata, Toro
Date: 1935
Primary Maker: John Taylor
Arms
Medium: Etching on blue
paper



Title: Crystal and Jade
Date: 1940
Primary Maker: John Taylor Arms
Medium: Etching



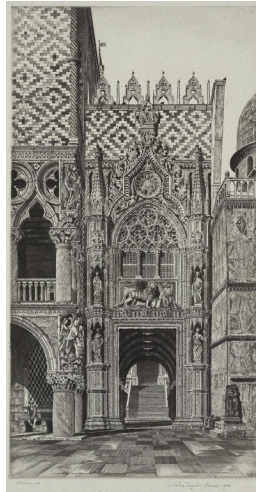
Title: Dawn
Primary Maker: John Taylor Arms
Medium: Color etching



Title: Destroyers in Wet Basin
Date: 1943
Primary Maker: John Taylor Arms
Medium: Etching



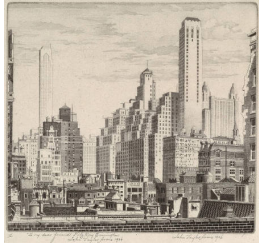
Title: Early Morning, North River
Date: 1921
Primary Maker: John Taylor Arms
Medium: Color aquatint



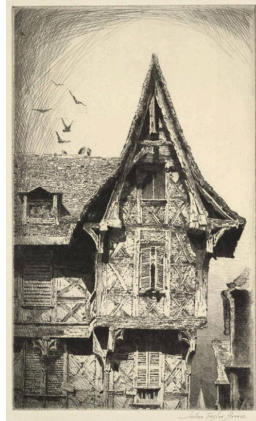
Title: The Enchanted Doorway
Date: 1930
Primary Maker: John Taylor Arms
Medium: Etching



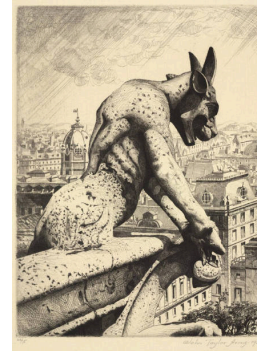
Title: From Knoedler's Window
Date: 1936
Primary Maker: John Taylor Arms
Medium: Etching



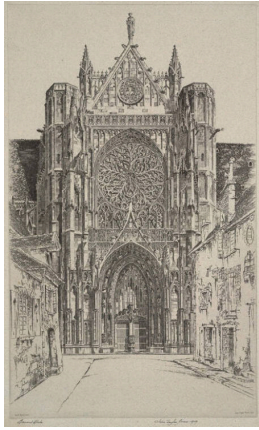
Title: From Knoedler's Window
Primary Maker: John Taylor Arms
Medium: Etching on laid paper Fifth state



Title: A Gable in Thiers
Date: 1921
Primary Maker: John Taylor Arms
Medium: Etching



Title: Gargoyle and Quarry, Notre Dame
Date: 1920
Primary Maker: John Taylor Arms
Medium: Etching



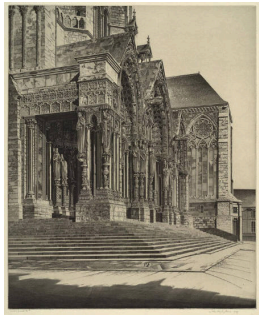
Title: Gothic Glory
(North Portal,
Cathedral of Sens)
Date: 1929
Primary Maker: John Taylor
Arms
Medium: Etching



Title: Gothic Spirit
Date: 1921
Primary Maker: John Taylor
Arms
Medium: Etching



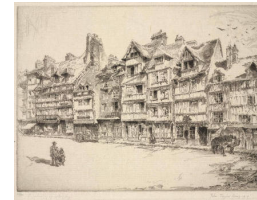
Title: Hong Kong Canal
Boat
Date: 1919
Primary Maker: John Taylor
Arms
Medium: Color etching



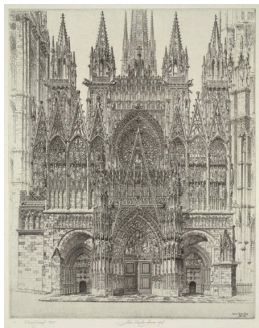
Title: In Memoriam
(Chartres Cathedral)
Date: 1939
Primary Maker: John Taylor
Arms
Medium: Etching on laid
paper



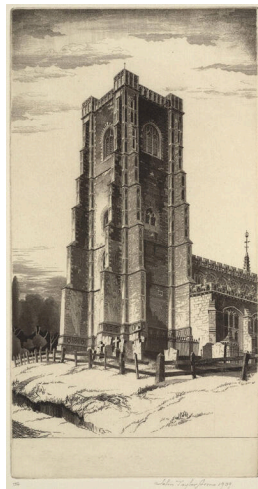
Title: John's Place
Date: 1920
Primary Maker: John Taylor
Arms
Medium: Etching



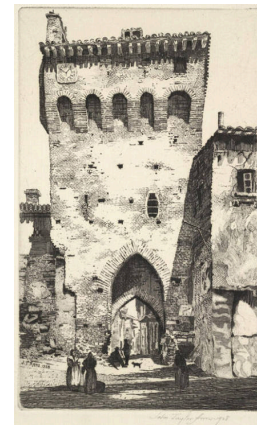
Title: Lace
Date: 1919
Primary Maker: John Taylor
Arms
Medium: Etching



Title: Lace in Stone,
Rouen
Date: 1928
Primary Maker: John Taylor
Arms
Medium: Etching



Title: Lavenham
(England) III
Date: 1939
Primary Maker: John Taylor
Arms
Medium: Etching



Title: Lescure, Une
Tour des Remparts
Date: 1928
Primary Maker: John Taylor
Arms
Medium: Etching



Title: Louviers Lace
Primary Maker: John Taylor
Arms
Medium: Etching



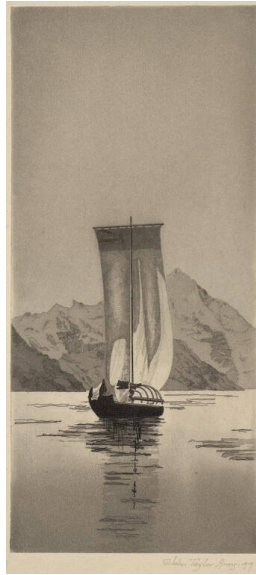
Title: Normandy Noon
Primary Maker: John Taylor
Arms
Medium: Etching



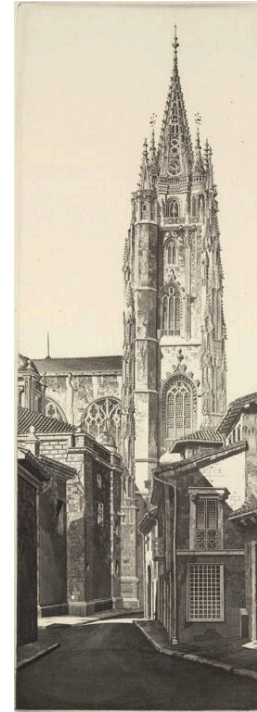
Title: Old Corner, Rouen
Date: 1925
Primary Maker: John Taylor
Arms
Medium: Etching



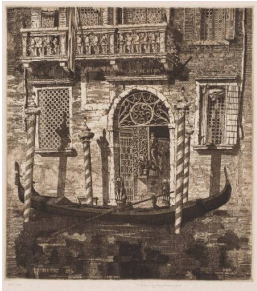
Title: Old Exe Bridge
Date: 1920
Primary Maker: John Taylor
Arms
Medium: Etching



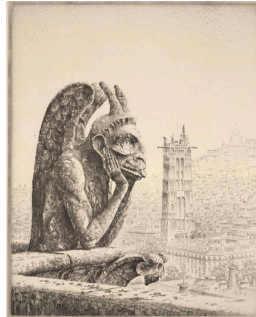
Title: On Lake Como,
Number One
Date: 1919
Primary Maker: John Taylor
Arms
Medium: Aquatint



Title: Oviedo, The Holy
Date: 1937
Primary Maker: John Taylor
Arms
Medium: Etching



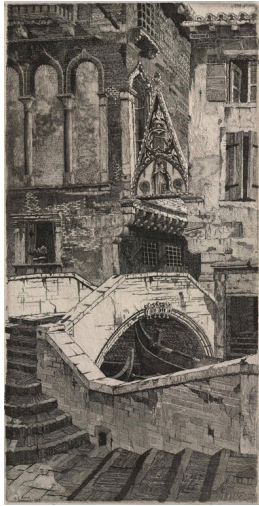
Title: Palazzo dell'
Angelo, Venice
Date: 1931
Primary Maker: John Taylor
Arms
Medium: Etching



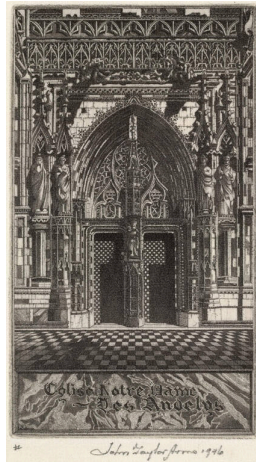
Title: Le Penseur, Notre
Dame
Date: 1923
Primary Maker: John Taylor
Arms
Medium: Etching



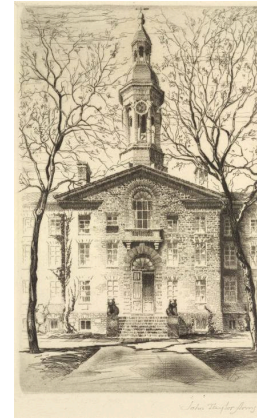
Title: The Piazza
Venzone
Date: 1931
Primary Maker: John Taylor
Arms
Medium: Etching



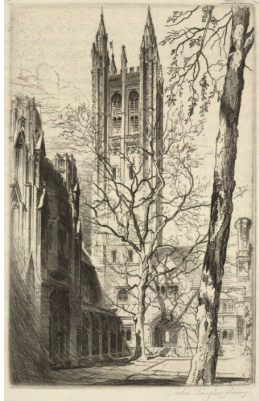
Title: Porta del paradiso (Venice)
Date: 1930
Primary Maker: John Taylor Arms
Medium: Etching



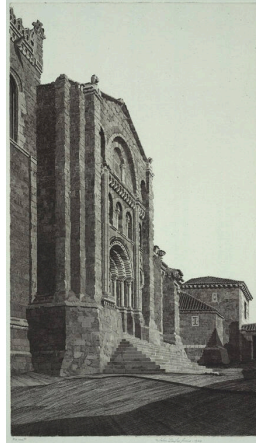
Title: Precious Stones, Eglise Notre Dame, Les Andelys
Date: 1946
Primary Maker: John Taylor Arms
Medium: Etching



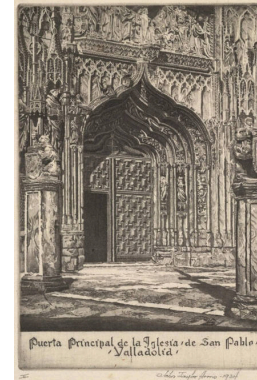
Title: Princeton No. 1. Nassau Hall
Date: 1925
Primary Maker: John Taylor Arms
Medium: Etching



Title: Princeton No. 3. Cleveland Tower
Date: 1925
Primary Maker: John Taylor Arms
Medium: Etching



Title: Puerta del Obispo, Zamora
Date: 1933
Primary Maker: John Taylor Arms
Medium: Etching



Title: Puerta Principal de la Iglesia de San Pablo, Valladolid
Date: 1934
Primary Maker: John Taylor Arms
Medium: Etching



Title: The Red Mill
Date: 1921
Primary Maker: John Taylor Arms
Medium: Color etching



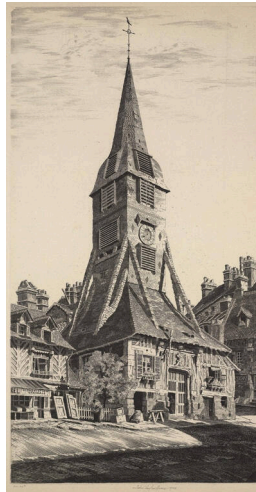
Title: Reflections at Finchingfield
Date: 1938
Primary Maker: John Taylor Arms
Medium: Etching



Title: Rio del Santi Apostoli Venice
Date: 1930
Primary Maker: John Taylor Arms
Medium: Etching



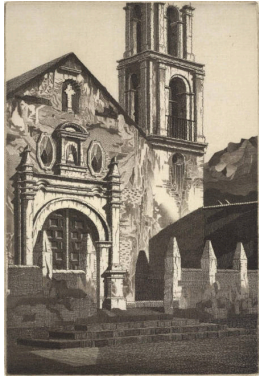
Title: Sacro Monte, Varese
Date: 1927
Primary Maker: John Taylor Arms
Medium: Etching and drypoint on laid paper



Title: Saint Catherines Belfry, Honfleur (France)
Date: 1932
Primary Maker: John Taylor Arms
Medium: Etching



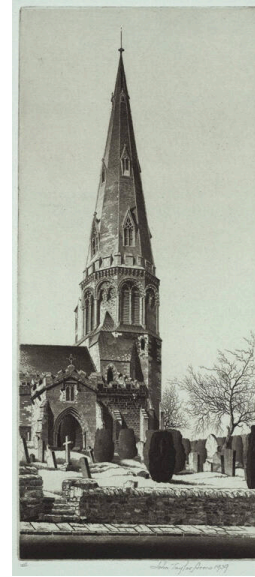
Title: Santa Maria, Ronda (Spain)
Date: 1935
Primary Maker: John Taylor Arms
Medium: Etching



Title: Shadow of Mexico
Date: 1944
Primary Maker: John Taylor
Arms
Medium: Etching



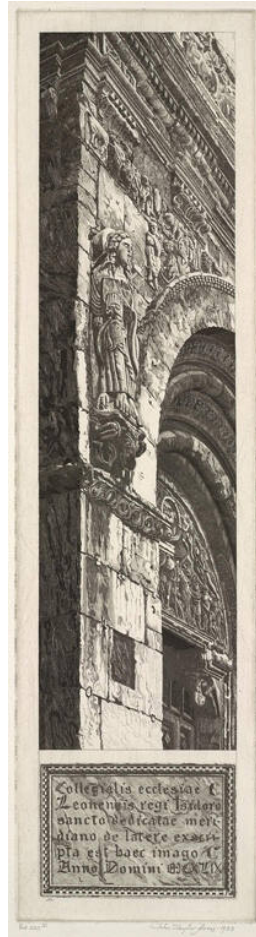
Title: Shadows of Venice
Date: 1929-30
Primary Maker: John Taylor
Arms
Medium: Etching



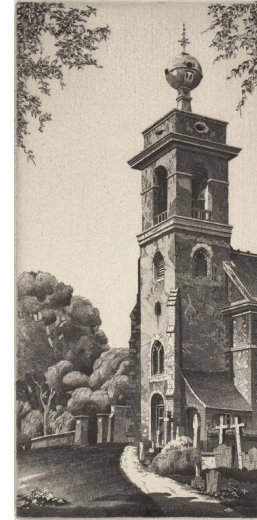
Title: Stanwick,
England III
Date: 1939
Primary Maker: John Taylor
Arms
Medium: Etching



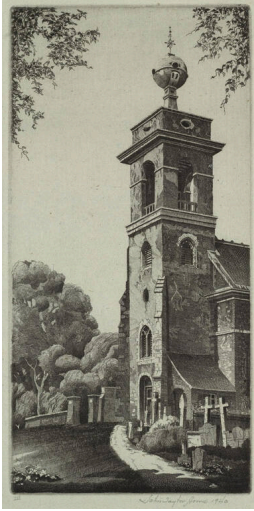
Title: Stockholm
Date: 1940
Primary Maker: John Taylor
 Arms
Medium: Etching



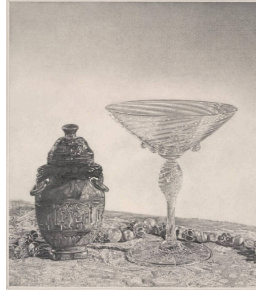
Title: Stone Tapestry
Date: 1933
Primary Maker: John Taylor
 Arms
Medium: Etching



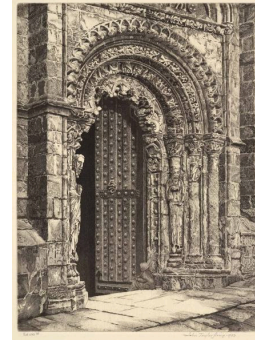
Title: Stranger in England, Church of St. Lawrence, West Wycombe
Date: 1940
Primary Maker: John Taylor
 Arms
Medium: Etching



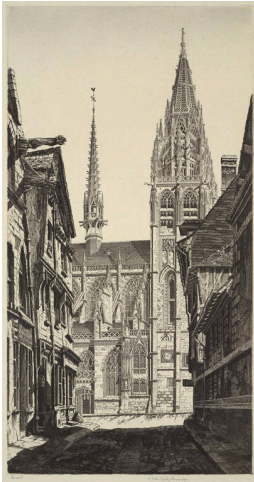
Title: Stranger in England III
Date: 1940
Primary Maker: John Taylor Arms
Medium: Etching on blue paper



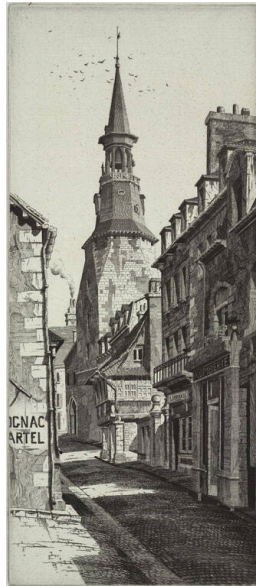
Title: Study for Crystal and Jade
Date: 1935
Primary Maker: John Taylor Arms
Medium: Pencil



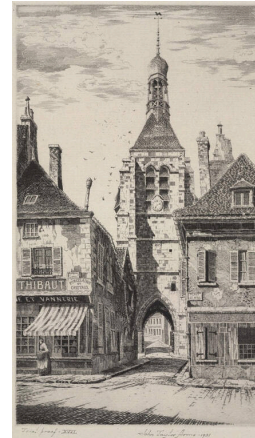
Title: Study in Stone, Orense, Spain
Date: 1933
Primary Maker: John Taylor Arms
Medium: Etching



Title: Sunlight on Stone, Caudebec-en-Caux
Primary Maker: John Taylor Arms
Medium: Etching



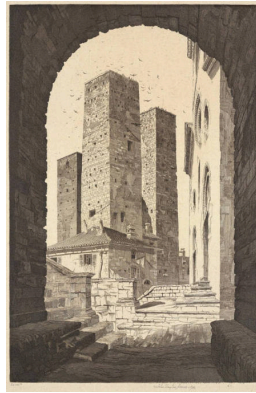
Title: la Tour de l'Horloge Dinan
Date: 1932
Primary Maker: John Taylor Arms
Medium: Etching



Title: Tour Notre Dame du Val, Provence
Date: 1931
Primary Maker: John Taylor Arms
Medium: Etching



Title: Tower of St. Front, Perigueux
Date: 1928
Primary Maker: John Taylor Arms
Medium: Etching



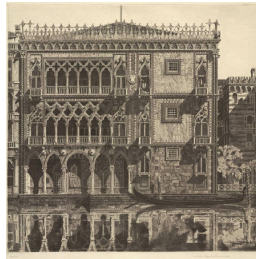
Title: Towers of San Gimignano
Date: 1932
Primary Maker: John Taylor Arms
Medium: Etching



Title: Trappers Home
Date: 1920
Primary Maker: John Taylor Arms
Medium: Etching



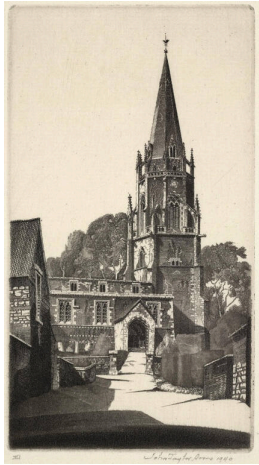
Title: The Twins
Date: 1921
Primary Maker: John Taylor Arms
Medium: Etching



Title: Venetian Filigree
Date: 1931
Primary Maker: John Taylor Arms
Medium: Etching



Title: Venetian Mirror
Date: 1935
Primary Maker: John Taylor Arms
Medium: Etching



**Title: Wilby Church
(1940) England**

Date: 1940

Primary Maker: John Taylor
Arms

Medium: Etching