

# Basic Report

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**Title:** Attendant standing in compound, scholar seated by an open window  
**Date:** 1839  
**Primary Maker:** Qian Du  
**Medium:** Album leaf; ink on paper



**Title:** Fisherman in a boat beside cliffs  
**Date:** late 18th-early 19th century  
**Primary Maker:** Qian Du  
**Medium:** Double album leaf; ink on paper



**Title:** Gentlemen with fan seated in the moonlight  
**Date:** late 18th-early 19th century  
**Primary Maker:** Qian Du  
**Medium:** Ink on paper; double leaf album



**Title:** Scholar and Attendant Crossing a Bridge  
**Date:** 1839  
**Primary Maker:** Qian Du  
**Medium:** Album leaf; ink on paper



**Title:** Scholar Crossing a Bridge  
**Date:** 1839  
**Primary Maker:** Qian Du  
**Medium:** Album leaf; ink and colors on paper



**Title:** Summer landscape  
**Date:** 19th century  
**Primary Maker:** Qian Du  
**Medium:** Album leaf; ink and colors on silk



**Title:** Wintry Landscape  
**Date:** 1821-22  
**Primary Maker:** Tu, Ch'ien  
**Medium:** Album leaf; ink and color on silk