

Basic Report



Title: [57 Hancock Street, Boston, MA]
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [57th Street]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: 57th St. view from Ritz
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: 185-195 State Street (circa 1855-60), Boston, Massachusetts
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



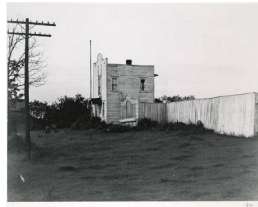
Title: [500 Fifth Ave. construction]
Date: 1931 (negative); 1970s (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [500 Fifth Avenue Construction]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [602-612 Massachusetts Avenue, Boston, MA]
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Abandoned fox farm, near Calfax, Ohio]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Aerial view of New York City]
Date: 1929–31 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Airlines terminal construction]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Airline terminal construction]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Allegret, Brother of Marc A.
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Allyn House, Allyn and Turnbull Streets (1856–58), Hartford, Connecticut
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [American Radiator building and Empire State building]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [American Shops, New Jersey]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: American Shops, New Jersey
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Anna Wickham
Date: 1923–29 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Antique Shop, Greenwich Avenue and 10th Street
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Antique shop, Greenwich Avenue and 10th Street
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Artist block on Washington Square South]
Date: 1935-54 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Artist John Sloane]
Date: 1947-48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Baby standing in crib]
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Back of tenement]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Baptist church, Augusta, Georgia]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Barbara Adams
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Barbara Adams
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Barclay Street El station]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Barn and cows]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



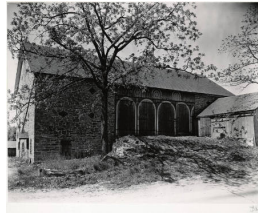
Title: [Barn and R.S. Moore, tenant farmer, near Pulaski, Tennessee]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Barn, formerly John Ames Farm, near Pulaski, Tennessee]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Barn, near Chapman, Pennsylvania]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Barn, near Chapman, Pennsylvania]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Bassick Casters building and Howard Street traffic, New Haven, Connecticut]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Battery Park
Date: 1931 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Beach and breakwater, Maine]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Betty Parsons
Date: 1927 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Blossom Restaurant, 103 Bowery, Manhattan, October 24, 1935
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Boats at dock]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Boats in harbor]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Body of water with long bridge at horizon]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Bon-Aire Motel, Miami Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Boston Thruway Custom House
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Bouckville Post Office building]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Bowling Green
Date: 1930-31 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Bowling Green]
Date: 1930-31 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Bowling Green]
Date: 1930-31 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Bowling Green]
Date: 1930-31 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Boy]
Date: 1925-30 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Boy]
Date: 1925-30 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Boy]
Date: 1925-30 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



**Title: [Boy with jacket
and shorts]**
Date: 1925-30 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



**Title: [Boy with jacket
and shorts]**
Date: 1925-30 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



**Title: [Boy with jacket
and shorts]**
Date: 1925-30 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



**Title: [Boy with jacket
and shorts]**
Date: 1925-30 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Branch]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Brick and marble houses, 219-225 Fifth Street (1835-55), Philadelphia, Pennsylvania
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Brick and marble houses, 1406-1420 Spruce Street (1850-60), Philadelphia, Pennsylvania
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Brick apartment building]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Brick building, Boston]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Brick buildings, State and Commercial Streets (1825-30), Boston, Massachusetts
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Brick commercial buildings]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Brick house]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Brick house with street lamp]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Brick rowhouses with wooden steps]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Brick warehouses]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Bridges]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Bridges]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Broadway and Exchange Place
Date: 1932 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Bronx streetscape]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Bronx streetscape]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Brooklyn Bridge and skyscrapers]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Brooklyn Bridge, Water and New Dock Streets, Brooklyn, May 22, 1936
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Buck Brand Seed Potatoes sign on barn, near Presque Isle, Maine]

Date: 1954 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Building]

Date: 1954 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

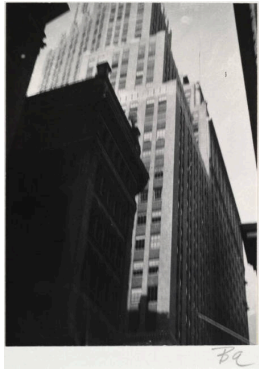
Medium: Gelatin silver print



Title: [Buildings]

Date: 1929–39 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott



Title: [Buildings]

Date: 1929–39 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Buildings]

Date: 1929–39 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Building with clocktower]

Date: 1954 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Building with turrets]

Date: 1954 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Burns Brothers Factory]

Date: 1929–39 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Bus tourist court, near St. Augustine, Florida]

Date: 1954 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Butch's Bucks County Auction, Bucks County, north of Philadelphia, Pennsylvania]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Cafe of the Lafayette Hotel]
Date: 1949 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Cafe of the Lafayette Hotel]
Date: 1949 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Cannons in courtyard]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Cannons in field]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Canyon, Broadway and Exchange Place, Manhattan, July 16, 1936
Date: 1936
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Cars and Cafe Brevoort]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Cars parked on cobblestone street]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Cascade, West Virginia]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [CASCO factory building]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Celastic sign]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Central Railroad Station of New Jersey, foot of Liberty Street]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Chanin Building from the Chrysler Building]
Date: 1931 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Chanin building from the Chrysler building
Date: 1931 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Chanin building from the Chrysler building
Date: 1931 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Charleston Hotel, Meeting Street (circa 1839), Charleston, South Carolina
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Charlton Street, 6th Avenue
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Cheney Building (1875-76), Hartford, Connecticut
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Chicken in yard]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Child and schoolhouse, near Greenland, Ohio]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Children, lobster traps, and ship on coast]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Chrysler and Chanin buildings from the Daily News building
Date: 1931 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Chrysler Building]
Date: 1929–39 (negative); 1970s (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Chrysler Building]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



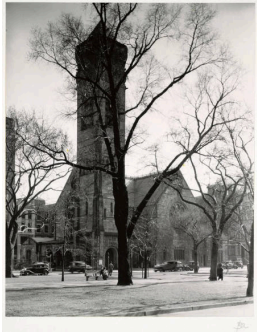
Title: Chrysler building from the Chanin building
Date: 1931 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Church]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Church]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Church]
Date: 1934-35 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Cigar store]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Cigar Store
Indian, P. Stein Cigars]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [City at dusk]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [City Hall,
Manhattan]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [City Hall,
Manhattan]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [City in smog]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [City park]
Date: 1934-35 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Cityscape]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Cityscape with Chrysler building]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Cityscape with construction]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [City view]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [City view]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [City view from Hanover Square]
Date: 1929-39 (negative); 1970s (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [City views]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [City view with Woolworth building]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Clapboard stores]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Claude MacKay
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Clock on street corner]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Clouds over water]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Clouds over water]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Coal]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Coast]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Coastal Slip]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Columbia Presbyterian Medical Center, Broadway and 168th Street, November 16, 1937
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Commercial building row before the Brooklyn Bridge]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Commercial buildings]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Commercial wharf building]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Connecticut county courthouse]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Construction site below Manhattan Bridge]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Country road, barns and buildings, between Houlton and Presque Isle, Maine]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [County courthouse]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [County courthouse building, Connecticut]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



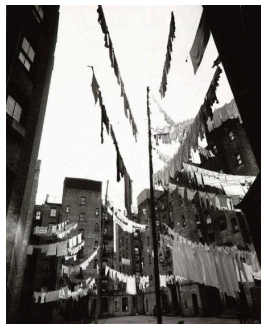
Title: [County Court House, Connecticut]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Couple outside Italian restaurant]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



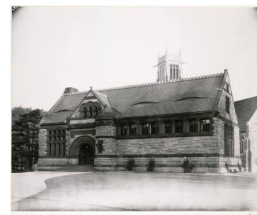
Title: [Court House, Chillicothe, Ohio]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



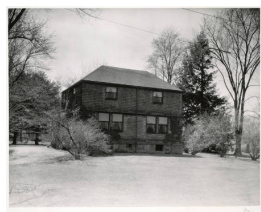
Title: Court of the First Model Tenements in New York City, 361–365 71st Street, 1325–1343 First Avenue, and 360–364 72nd Street, Manhattan, March 16, 1936
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Crane Memorial Library (1880-83), Quincy, Massachusetts
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Crane Memorial Library (1880-83), Quincy, Massachusetts]
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Cube-shaped shingle style house]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Daily News Building
Date: 1931 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Daily News Building, 220 East 42nd Street]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Daily News Building, 220 East 42nd Street]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Daily News Building, 220 East 42nd Street, Manhattan, November 21, 1935
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Daily News Building, 220 East 42nd Street, November 21, 1935
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Daily News Building and Middle East Side]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Deer Creek Bridge, Clarksburg, Ohio]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Demolition of Mark Twain's New York City townhouse]
Date: 1954 (negative); 1970s (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Demolition of Mark Twain's New York City townhouse]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Demolition of Mark Twain's New York City townhouse]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Dock scene, New York City]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



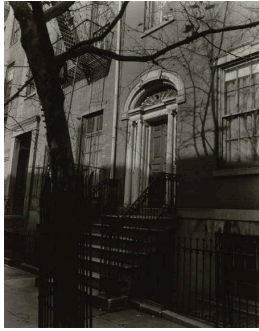
Title: [Dock view]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Domed market building]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Doorway]
Date: 1947-48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Doorway, 59 Morton Street]
Date: 1929–39 (negative); 1970s (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Dora Omankowsky
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Downtown Manhattan
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Downtown skyport, foot of Wall Street]
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Driftwood Inn sign, Vero Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Driftwood Inn, Vero Beach, Florida]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Driftwood Inn, Vero Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Driftwood Inn, Vero Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



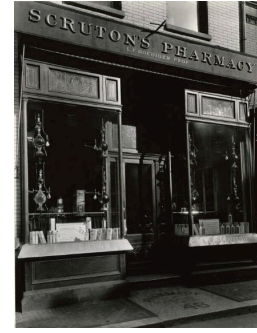
Title: [Driftwood Inn, Vero Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Driftwood Inn, Vero Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Driftwood Inn, Vero Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Drugstore exterior]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Drugstore interior]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Drugstore interior]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Durgin, Park and Company, granite buildings, North Market Street (1855), Boston, Massachusetts
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Eighth Street shopping district]
Date: 1935-48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



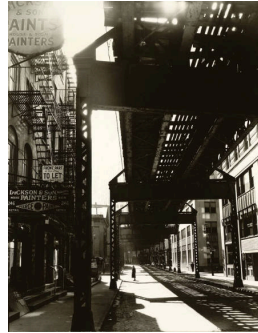
Title: [Elevated train tracks and commercial row]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Elm Street, corner of Washington Street, Boston, MA]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: El, Second and Third Avenue Line
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: "El", Second and Third Avenue Lines, 250 Pearl Street between Fulton and John Streets, March 26, 1936
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



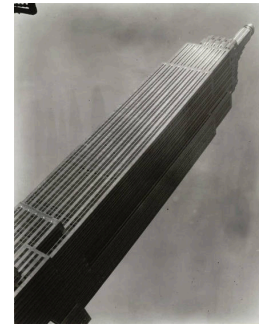
Title: ["El" station]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



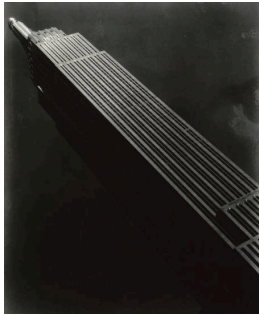
Title: [El Station]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: El Station Interior, Sixth and Seventh Avenue Lines, Columbus Avenue and 72nd Street, New York
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Empire State Building]
Date: ca. 1930 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Empire State Building]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Empire State building and 22 East 40th Street building]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Empire State Building and other skyscrapers]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Empire State Building and roof ornament]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Empire State building and skyscrapers]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Engine house, Springfield, Ohio]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Evening window shoppers on 8th Street]
Date: 1935–54 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Facade: 317 Broadway
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Façade of two-story brick house]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Factory and smokestacks, New Haven, Connecticut]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Faneuil Hall, Boston, Massachusetts]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Farm buildings and houses]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Farm gate, barn and cows]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Farmhouse and silo]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Farm with cows grazing]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Father Duffy, Times Square, Triangle bounded by Broadway, SEventh Avenue, and West 46th STreet, April 14, 1937
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Federal townhouses, Washington Square North at Fifth Avenue]
Date: 1935–54 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Ferry, Erie Railroad, foot of Chambers street]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Ferry, Erie Railroad, Foot of Chambers Street, March 23, 1938
Date: 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Field]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Field and farm buildings]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



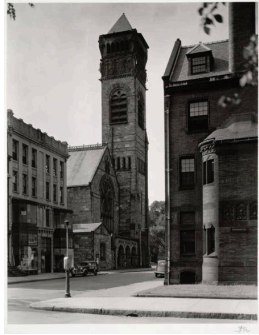
Title: [Financial District Rooftops]
Date: 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Fireplace with shoes and clocks]
Date: 1910 (negative); 1956 (print)
Primary Maker: Eugène Atget
Medium: Gelatin silver print



Title: [First Baptist Church and tower]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [First Baptist Church stone tower]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Fishing boats at dock]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Florida intersection]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Florida intersection]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Fortieth Street between Fifth and Sixth Avenues, from the Salmon Tower at 11 West 42nd Street, December 5, 1938
Date: 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Fortieth Street between Sixth and Seventh Avenue, From Salmon Tower, 11 West 42nd Street, Manhattan, December 8, 1938
Date: 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Fort Lauderdale tour boat]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Fourth Avenue, Brooklyn Billboards]
Date: 1929–1939 (negative); 1979 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Framingham Train Station]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Frederic Morris
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Free standing rowhouse with mansard roof]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



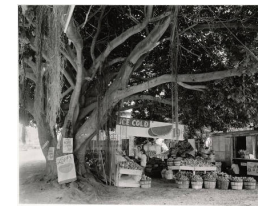
Title: Friend of Lood von Bennekom (Dutch)
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Front St. and Peck Slip]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Front Street]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Fruit market under banyan tree, South Dixie Highway, Miami, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Ft. Kent, Maine
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Ft. Lauderdale Beach "Jungle Cruise" boat]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Fulton Fish Market
Date: 1931 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Fulton Fish Market]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Fulton Fish Market]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Fulton Fish Market, New York City]
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



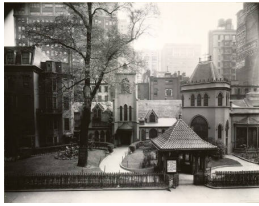
Title: Fulton Street dock: Manhattan skyline, from Pier 17, November 26, 1935
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [F.W. Woolworth Company 5 and 10 Cent Store]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Games in the street, Baltimore Maryland]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Garden, Church of the Transfiguration]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Gasoline Station, Tremont Avenue and Dock Street, Bronx, July 2, 1936
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Gas station at night]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: General view from penthouse, 56 Seventh Avenue, July 14, 1937
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: General view from the Empire State Building
Date: 1932 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: General view looking southwest to Manhattan from the Manhattan Bridge, March 30, 1937
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: General view looking southwest to Manhattan from the Manhattan Bridge, March 30, 1937
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: George Washington Bridge in construction
Date: 1930 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Geo. Washington House (Indian Queen Tavern), Bladensburg, Maryland]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



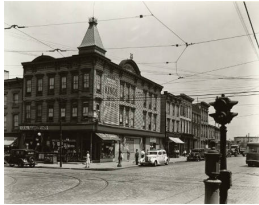
Title: [Geo. Washington House (Indian Queen Tavern), Bladensburg, Maryland]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Girder construction]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Girl on rowhouse steps with bike]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Graham and Metropolitan Avenues, Williamsburg
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Grand Ticino, Thompson Street]
Date: 1935–48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Granite houses, 70-73 Beacon Street (circa 1835-40), Boston, Massachusetts
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



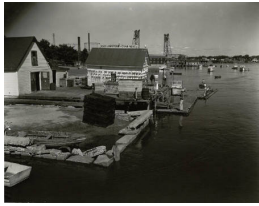
Title: [Grave Marker]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Greenwich Avenue and 10th Street, with view of Jefferson Market Court House]
Date: 1947–48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Greenwich Avenue and West 10th Street]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Harbor]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Hardware Store, 316-318 Bowery, Manhattan, January 26, 1938
Date: 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Harkness Tower, Old Campus, Yale University]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Harlem Street, 422- 424 Lenox Avenue
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Harlem Street, 422-424 West Lenox Avenue between West 131st and 132nd Streets]
Date: 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Harness Shop]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Hell Gate
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Hell Gate Bridge, from Astoria
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



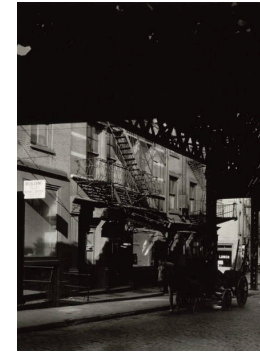
Title: [Hester Street]
Date: ca. 1929 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Home of Willie Barnes, Chalybeate, Mississippi]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Horse and wagon, Maine]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Horse & carriage before EI]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Hospital]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Hotel]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Hotel Brevoort, 15 Fifth Ave. at 8th Street]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Hotel Commodore]
Date: 1929-39 (negative); 1970s (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [House]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [House]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [House]
Date: 1934-35 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [House and tree
with Spanish moss]
Date: 1954 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: House, Belfast,
Along Route 1
Date: 1954 (negative);
1982 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver
print Edition 33/100



Title: House, Belfast,
along Route 1
Date: 1954 (negative),
1982 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Houses]
Date: 1954 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: Houses (circa
1830-35), Newcastle,
Delaware
Date: 1934 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [House with
center tower]
Date: 1934-35 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [House with
climbing vines]
Date: 1934-35 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [House with
leaning porch]
Date: 1934-35 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



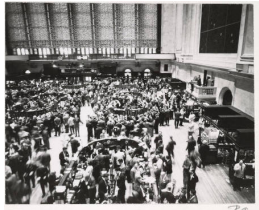
Title: [House with oval windows]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [House with porch and balcony]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Inside the Stock Exchange]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Inside the Stock Exchange]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Installation of Washington statue in Union Square]
Date: 1929-31 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Inst. of Modern Psychology]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Inst. of Modern Psychology]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Instrument shop]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Intersection and row of shops]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Intersection with brick houses]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Irving Trust Company
Date: 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Isamu Noguchi's Studio]
Date: 1947–48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Italianate mansion with tower]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print

Title: James Joyce
Date: 1928 (negative); printed later
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: James Joyce
Date: 1928
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: James Joyce with an eye patch
Date: 1926 (negative); 1960s (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



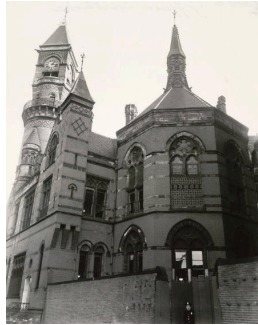
Title: [Jam session, boardwalk from the beach, Daytona Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Jean Cocteau, Paris
Date: 1927 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print, mounted on board



Title: [Jefferson Market Court]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Jefferson Market Court]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Joe's Napolitana Kitchen, 4th Street]
Date: 1935-48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Joe's Napolitana Kitchen on 4th Street]
Date: 1935-48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: John V. Lacey, "Birdsmith", 539 1/2 Hudson Street
Date: 1947-48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: John Wanamaker Building, New York
Date: 1933 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: John Watts Statue from Trinity Courtyard, Broadway and Wall Street, March 1, 1938
Date: 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: José Clemente Orozco
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Julia Reiner
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Julia Reiner
Date: 1926 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Kiki Alan's Daughter
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Kiki Preston's daughter
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Kingfisher fishing boat rentals, Ft. Lauderdale, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Large house]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Large industrial building]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



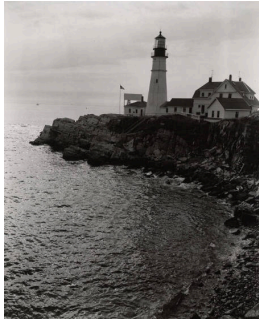
Title: [Leaves in forest]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Lehigh-Starrett Building]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Lewis Hine, Dobbs Ferry, New York
Date: 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Lighthouse]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



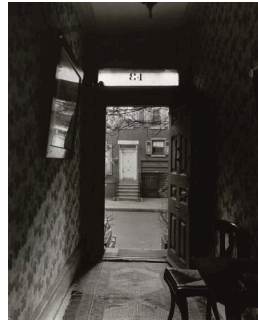
Title: [Lily pads on water]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Lincoln Diner on U.S. 1, New Jersey]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Log cabin of W. C. Harwell, Lawrenceburg, Tennessee]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Looking out from Wisteria House]
Date: 1935-54 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Louisburg Square, Boston, MA]
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



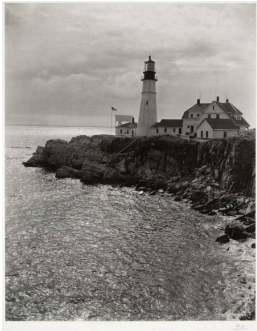
Title: [Lumber mill, Maine]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Macy's Corner]
Date: 1929-1939 (negative); 1979 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Madison Square]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Main lighthouse]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Main Street, Fort Kent, Maine]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Main Street, Greenup, Illinois]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Main Street, Kingston, Ohio]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Man entering building]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Manhattan and the East River]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



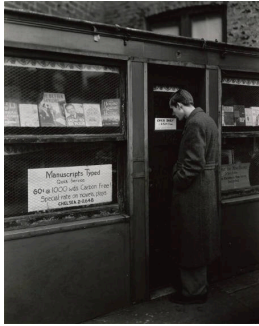
Title: Manhattan I, From Pier 11, East River, between Old Slip and Wall Street, March 26, 1936
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Manhattan Skyline from Weehawken, New Jersey]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Man in cafe, Lafayette Hotel]
Date: ca. 1949 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Man in front of bookstore, Seventh Avenue South]
Date: 1935-54 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Mannequins, children's clothes
Date: ca. 1925 (negative); printed later
Primary Maker: Eugène Atget
Medium: Gelatin silver print



Title: Mannequins, Reliable Play Figure Company, Lower East Side
Date: 1929-31 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Man with cigarette]
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Margaret Anderson
Date: 1930 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Margaret Sargent
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Margaret Sargent
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Marie Laurencin
Date: 1926 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



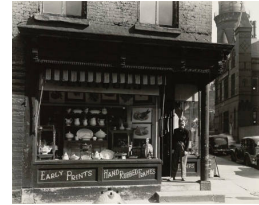
Title: [Market Slip]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Marquis de Lafayette statue, Lafayette Park, Washington, DC]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Maryland rowhouses with iron balconies]
Date: ca. 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Mary Muller at her shop, Greenwich Avenue and 10th Street]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Masonry shop buildings]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Massachusetts Romanesque church]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print

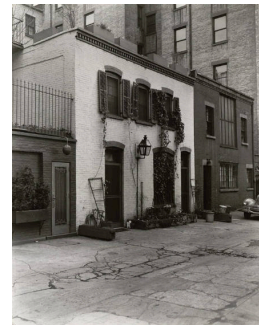


Title: Max Ernst
Date: 1931 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Max Ernst
Date: 1931 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print

Title: Max Ernst
Date: 1931 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [McDougal Alley, Greenwich Village]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Melbourne Hotel, Melbourne Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Mercer Fuel, near Trenton, New Jersey]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: M. Guérin (Père)
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Mine #21, Island Creek Coal Company, Holden, West Virginia]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: {Miner's houses, Greenview, West Virginia}
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Mme. Guérin
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Mme Paul Claudel
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Mme Paul Claudel
Date: 1928 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Movie poster]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Mrs. A.J. Taylor, tobacco farmer, Leesville, South Carolina]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



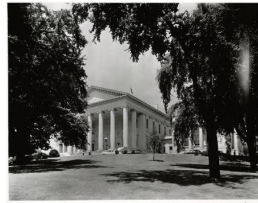
Title: Murray Hill Hotel: Spiral, 112 Park Avenue at East 40th Street, November 19, 1935
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Murray Hill Hotel: Spiral, 112 Park Avenue, Manhattan, November 19, 1935
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



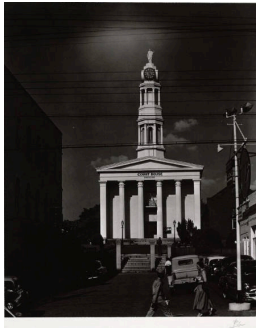
Title: [Myrtle Street, corner of Joy Street, Boston, MA]
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Neoclassical building seen through trees]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Neoclassical church and rowhouses]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Neoclassical courthouse with tower]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Newsboy next to BMT subway entrance
Date: 1929-31 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: New West Street
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [New York City]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [New York City
aerial view]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [New York City
buildings]
Date: 1929-39 (negative);
1970s (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



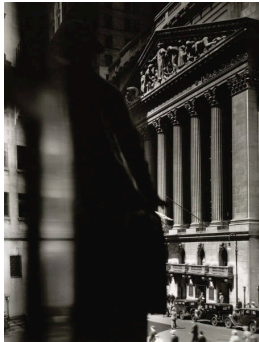
Title: [New York City
skyscrapers]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [New York City
skyscrapers]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [New York City
street view]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [New York Stock
Exchange]
Date: 1933 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print

Title: [New York Stock
Exchange]
Date: 1933 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print

Title: [New York Stock
Exchange]
Date: 1933 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print

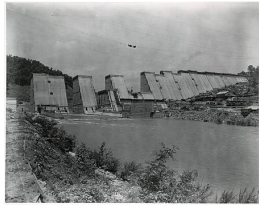


Title: New York Telephone building
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print

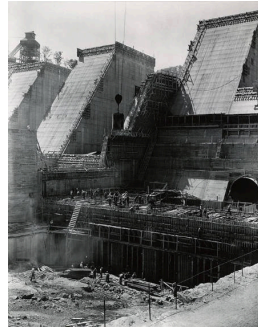


Title: Nightview, New York at night, Empire State Building
Date: 1932 (negative); printed later
Primary Maker: Berenice Abbott
Medium: Gelatin silver print mounted on board

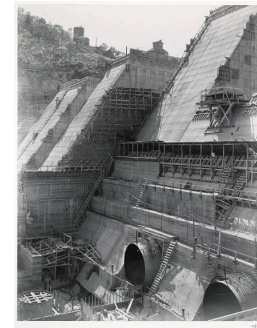
Title: [Noanet Street, Boston, Massachusetts]
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



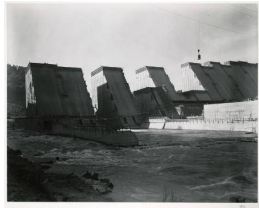
Title: [Norris dam, Clinch River, Anderson and Campbell Counties, Tennessee]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Norris dam construction, Clinch River, Anderson and Campbell Counties, Tennessee]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Norris dam, construction, looking east, Clinch River, Anderson and Campbell Counties, Tennessee]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Norris dam, downstream Clinch River, Anderson and Campbell Counties, Tennessee]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Norris dam, looking east from head abutment, Clinch River, Anderson and Campbell Counties, Tennessee]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Office buildings and street excavation, Massachusetts]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Office tower construction]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Office tower construction]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Old Doorway]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Old dwellings on King St.]
Date: 1935–48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Oldest Farmhouse in Manhattan, Weehawken Street
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



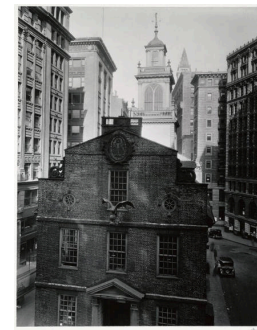
Title: [Oldest frame house in Manhattan, Weehawken Street]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Old Manse]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Old Print Shop (son of owner)
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Old State House, Boston]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Old State House, Boston, MA]
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print

Title: [Old Washington market, West Street]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Old windmill]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Ophelia Street, Pittsburgh, Pennsylvania]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Orchard and Stanton Streets]
Date: 1929 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Orchard and Stanton Streets]
Date: 1929 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Organ-grinder and street singer
Date: 1898-99 (negative); printed later
Primary Maker: Eugène Atget
Medium: Gelatin silver print



Title: [Organ Loft Antiques, near Clinton, Connecticut]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Organ Loft Antiques, near Clinton, Connecticut]
Date: 1954(negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: O'Rourke's Hotel,
11th Avenue and 22nd
Street

Date: 1929–39 (negative);
ca. 1980 (print)

Primary Maker: Berenice
Abbott

Medium: Gelatin silver print



Title: [Outdoor market]

Date: 1929–39 (negative);
ca. 1980 (print)

Primary Maker: Berenice
Abbott

Medium: Gelatin silver print



Title: Oyster Houses,
South Street and Pike
Slip

Date: 1930 (negative); ca.
1980 (print)

Primary Maker: Berenice
Abbott

Medium: Gelatin silver print



Title: [Palm tree]

Date: 1954 (negative); ca.
1980 (print)

Primary Maker: Berenice
Abbott

Medium: Gelatin silver print



Title: [Palm trees]

Date: 1954 (negative); ca.
1980 (print)

Primary Maker: Berenice
Abbott

Medium: Gelatin silver print



Title: Park Avenue and
39th Street,
Manhattan, October
13, 1936

Date: 1936 (negative); ca.
1980 (print)

Primary Maker: Berenice
Abbott

Medium: Gelatin silver print



Title: [Park with
wooden benches]

Date: 1934–35 (negative);
ca. 1980 (print)

Primary Maker: Berenice
Abbott

Medium: Gelatin silver print



Title: Patchin Place
with Jefferson Market
Court in background,
opening off West 10th
Street between Sixth
Avenue and Greenwich
Avenue, Manhattan,
November 24, 1937

Date: 1937 (negative);
1970s (print)

Primary Maker: Berenice
Abbott

Medium: Gelatin silver print



Title: Paul Morand

Date: 1925–30 (negative);
ca. 1980 (print)

Primary Maker: Berenice
Abbott

Medium: Gelatin silver print



Title: [Pelicans]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Pelicans]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



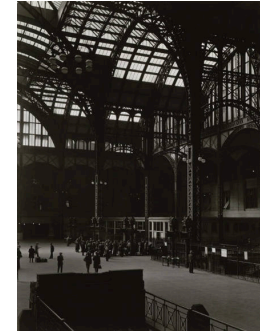
Title: Pennsylvania Station
Date: 1936 (negative); 1970s (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Pennsylvania Station interior]
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Pennsylvania Station interior]
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Pennsylvania Station interior]
Date: 1936 (negative); 1970s (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Percy Brown House (1881-82), Marion, Massachusetts
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Perfume factory, Cliff & Beekman Street, NYC]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Perpetual light, MacDougal Alley, Greenwich Village
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Philip Soupault
Date: 1925–30 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Pier 2, Meyer
Line]
Date: 1929–39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: Pike and Henry
Streets, Pike between
Henry and Madison
Streets
Date: 1936 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Pinckney Street
at Joy Street, Boston,
MA]
Date: 1934 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Portico]
Date: 1929–39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Postcard display,
819 Main Street,
Daytona, Florida]
Date: 1954 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Post Office, East
Machias, Maine]
Date: 1954 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Preparing for
Central Expressway,
Boston, Massachusetts]
Date: 1954 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Preparing for
Central Expressway,
Boston, Massachusetts]
Date: 1954 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: President of Bowery Bank
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Princess Eugène Murat
Date: 1930 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Princess Eugène Murat
Date: 1930 (negative); printed later
Primary Maker: Berenice Abbott
Medium: Gelatin silver print mounted on board



Title: [Provincetown piers]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Puck]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



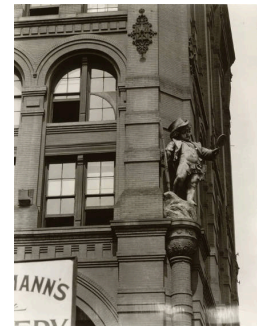
Title: [Puck]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Puck]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Puck statue on building]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Puck statue on building]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Queensboro Bridge, from Long Island City]
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Queensboro Bridge, from Long Island City]
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Queensboro Bridge I, from Manhattan, May 7, 1937
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Queensboro Bridge: II, Looking Southwest from Pier at 41st Road, Long Island City, Queens, May 25, 1937
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Rachel Leflers
Date: 1926–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Rachel Leflers
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Railroad crossing]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Railroad depot]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Railroad Yard]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Ralph M. Milliken General Store on Sunday morning, Bridgewater, Maine]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Ramp: West and 57th Streets
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Rear of row houses with laundry and automobiles, Newark, New Jersey]
Date: 1931 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Rector Street, Italian Festival]
Date: 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Rector Street, Italian Street]
Date: 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Repair Shop, 19 Christopher Street, New York City
Date: 1947 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Retail establishments, Hester Street, Lower East Side
Date: 1929-31 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: R. Friedman and Silver, Lower East Side
Date: 1929-31 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Riker's Diner]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Robert Hendrickson, gunsmith, 22 Christopher Street]
Date: 1947-48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



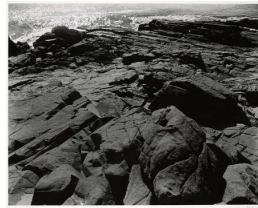
Title: [Robert Hendrickson, gunsmith, 22 Christopher Street]
Date: 1947-48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



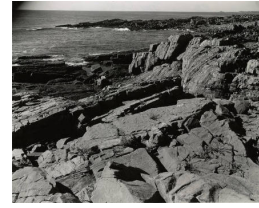
Title: [Robert Hendrickson, gunsmith, 22 Christopher Street]
Date: 1947-48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Robert Hendrickson, gunsmith, 22 Christopher Street]
Date: 1947-48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



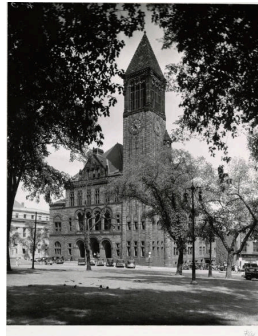
Title: [Rocky beach by ocean, Maine]
Date: 1954 (negative); c. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Rocky coast, Maine]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Romanesque building]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Romanesque church with clocktower]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Rooftop and Empire State building]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Rowhouses at Dartmouth St. and Marlborough St.]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



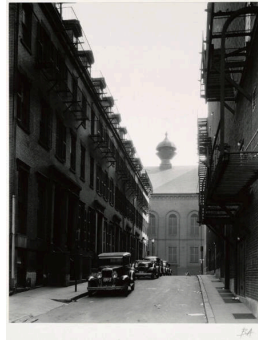
Title: [Rowhouses, N. Charles St.]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Rowhouses with awnings]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Rowhouses with car]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Rowhouses with fire escapes]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Rowhouses with porches]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Rowhouse with ornamental iron rails]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Row of abandoned shops with children playing]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Row of brick shops and houses, Maryland]
Date: ca. 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Row of houses]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Row of houses along U.S. 1, near Waycross, Georgia]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Row of Neoclassical shops]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Row of shops]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Row of shops]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Row of townhouses, St. Luke's Place and Seventh Avenue]
Date: 1934-54 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Saddle shop]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



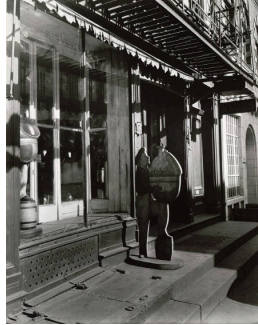
Title: [Sahara Motel, Miami, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Sahara Motel, Miami, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Sailboat masts and ropes]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Sailor Shop, Water Street]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Saint Mark's Church
Date: 1930-31 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Saint Paul's Chapel
Date: 1930-33 (negative); 1970s (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Saint Paul's Chapel]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Sam Kramer, modern jewelry designer, 8th Street studio]
Date: 1947-48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Saturn and Fullerton ships at dock]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Saxony and Sans Souci Hotels, Miami Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Saxony Hotel, Miami Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Saxony Hotel, Miami Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Seated boy]
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Seated man]
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Seated man]
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Seated man]
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



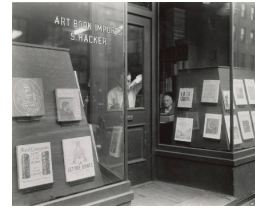
Title: [Seated man]
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Seated woman]
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Seven mile bridge, Key West, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Seymour Hacker in his shop, 381 Bleecker Street]
Date: 1935-48(negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Shingle style house]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Shingle style house with high gable]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Ship at Italian Line]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Shoe Shine Parlor
Date: 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Shops]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Shore]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



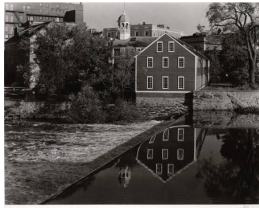
Title: [Sinclair Gasoline]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Sisley Huddleston
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Skyline and Pier]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Slater Mill, Pawtucket, Rhode Island]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Slave market, Wrens, Georgia]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Small building]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Small town commercial street]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Smokestacks]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Smokestack tower]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Snuff Shop, 113 Division Street, Manhattan, January 26, 1938
Date: 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Sobol gas station]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Solita Solano
Date: 1927 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Solita Solano
Date: 1927 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Solita Solano
Date: 1927 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [South and DePeyster Streets]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [South Street and James Slip]
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Squibb Building
Date: 1931 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Squibb plant and barge]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Stairway]
Date: 1947-48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Stairway, Stonehurst, Robert Treat Paine House (1884-1886), Waltham, Massachusetts
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Starrett-Lehigh Building]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Statuary Shop,
Water Street, New York
City
Date: 1930 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Statuary Shop,
Water Street, New York
City]
Date: 1930 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Statue]
Date: 1934-1935
(negative); ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Statue]
Date: 1954 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Statue, Historic
Salem]
Date: 1934-1935
(negative); ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Statue of angel]
Date: 1934-35 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: St.
Bartholomew's,
Waldorf-Astoria and
General Electric
Building, Manhattan,
April 2, 1936
Date: 1936 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [St. Luke's
Chapel and houses,
Hudson St.]
Date: 1929-49 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: St. Luke's chapel
and houses, Hudson
Street
Date: 1929-49 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Stone and William Streets]

Date: 1936 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Stone and William Streets]

Date: 1936 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: Stone and William Streets, Exchange Place and William Street, May 12, 1936

Date: 1936 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Stone bridge over river]

Date: 1934-35 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Stone building with two towers]

Date: 1934-35 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print

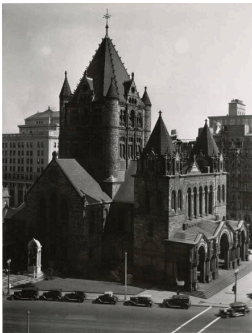


Title: [Stone chapel]

Date: 1934-35 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Stone church]

Date: 1934-35 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print

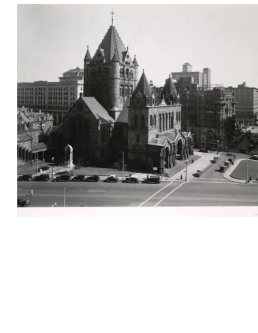


Title: [Stone church]

Date: 1934-35 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Stone church in city]

Date: 1934-35 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Stone house]
Date: 1934-35 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: Stonehurst,
Robert Treat Paine
House (1884-1886),
Waltham,
Massachusetts
Date: 1934 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Stone train
depot]
Date: 1934-35 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Storefronts]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Stores and
restaurant]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Street lamp with
rowhouses in
background]
Date: 1954 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Streetscape]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



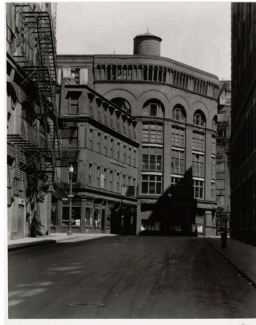
Title: [Street scene
with clock]
Date: 1954 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Street view]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Street view]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Street view of
brick building]
Date: 1934-35 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Street view of
stores with awnings]
Date: 1934-35 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Streetview with
Empire State building]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Street view with
skyscrapers]
Date: 1934-35 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Street with brick
rowhouses]
Date: 1934-35 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Street with
rowhouses]
Date: 1954 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Street with tree
branch in power line,
Maine]
Date: 1954 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Studios on 10th
Street]
Date: ca. 1940 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Studios on 10th Street]
Date: 1947-48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Sub Treasury]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Sumner Healey Antique Shop, 942 Third Avenue]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Sumner Healey Antique Shop, 942 Third Avenue
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Swiss Artist
Date: 1925-30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Tall ships at docks]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Talman Street, between Jay and Bridge Streets, Brooklyn
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Telephone Company Building at 140 West Street, New York City]
Date: 1931 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Tempo of the City I, Fifth Avenue and 44th Street, September 6, 1938
Date: 1938 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Tenement buildings]

Date: 1929-39 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print, mounted on board



Title: [Tenement row]

Date: 1929-39 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Tenement view]

Date: 1929-39 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Terminal construction]

Date: 1929-39 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Texaco Service truck stop on U.S. 1, New Jersey]

Date: 1954 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [The "El"]

Date: 1929-39 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Theoline, Pier 11, East River]

Date: 1936 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Three men meet for coffee, Lafayette Hotel]

Date: 1949 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Three-story brick office building]

Date: 1934-35 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: Toodle Schoolhouse, Greenland
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



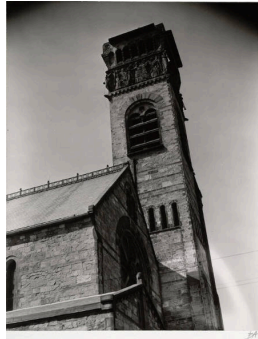
Title: [Top of Empire State building]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Tower]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Tower amidst old buildings]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Tower detail, Romanesque church]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Town intersection]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Town square, Collierville, Tennessee]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



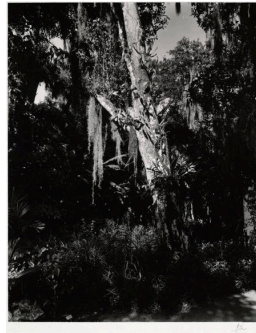
Title: [Town street]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Train bridge and abandoned building]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Trains and barge with Manhattan skyline]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Tree in dark forest]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Tree-lined commercial street, New York state]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Tree-lined walkway]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Tree trunk]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Tree with moss]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Triborough Bridge: Cables, June 29, 1937
Date: 1937
Primary Maker: Berenice Abbott
Medium: Gelatin silver print mounted on board



Title: Tri-Borough Bridge: Steel girders, June 29, 1937
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



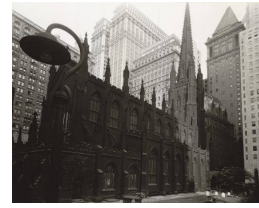
Title: [Trinity Church]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Trinity Church]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Trinity Church]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Trinity Church]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Trinity Church
and yard]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



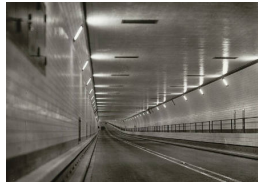
Title: [Trinity Church
churchyard]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Trolley car]
Date: 1936 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Tunnel]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Tunnel]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Tunnel, looking
out]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Turtles]

Date: 1954 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Turtles]

Date: 1934-35 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Two girls in front of house]

Date: 1934-35 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Two girls talking outside house]

Date: 1954 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Two horse-driven carriages at "The Oldest Wooden School House"]

Date: 1954 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Two-lane highway, Maine]

Date: 1954 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Two small general stores, East Jenkins, Kentucky]

Date: 1935 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin Silver Print

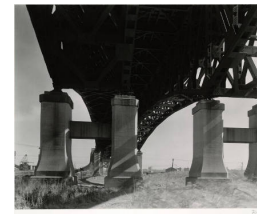


Title: [Two trucks]

Date: 1954 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: [Underside of bridge]

Date: 1954 (negative); ca. 1980 (print)

Primary Maker: Berenice Abbott

Medium: Gelatin silver print



Title: Union Square
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Union Square
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Union Station (1885-1887), New London, Connecticut
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Union Station (1885-1887), New London, Connecticut
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print

Title: Untitled
Primary Maker: Berenice Abbott
Medium: Gelatin silver print

Title: Untitled
Primary Maker: Berenice Abbott
Medium: Gelatin silver print

Title: Untitled
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [U.S. Custom House and buildings near Battery Park]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: View - Brooklyn Bridge
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [View of Exchange Place from Broadway]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [View of Manhattan from dock]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Waban train depot]
Date: 1934–35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Waldo Sexton, Driftwood Inn, Vero Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Waldo Sexton, Driftwood Inn, Vero Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Waldo Sexton, Driftwood Inn, Vero Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



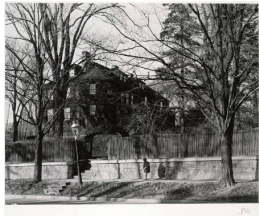
Title: [Waldo Sexton, Driftwood Inn, Vero Beach, Florida]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Wall Street]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Wall Street, taken with a pinhole camera]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Walter Channing House (1883-84), Brookline, Massachusetts
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Walter Channing House (1883-84), Brookline, Massachusetts]
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Warehouse and Cars]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Warehouse and cars]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Washington Square Row]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Washington Street at Adams Square, Boston MA]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Waterfront, Monongohela River, near Pittsburgh, Pennsylvania]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Water tank and Windmill company]
Date: 1929-39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Watuppa, from Brooklyn waterfront
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Weaver's Store, near Marshall, Illinois]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Wellesley train depot]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [West Broadway at Dorchester Avenue, South Boston, MA]
Date: 1934 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [West End, Pittsburgh, Pennsylvania]
Date: 1935 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: West Side Express Highway and Piers 95-98, From 619 West 54th Street, November 10, 1937
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: West Street, Row II, 217-221 West Street between North Moore and Franklin Streets, May 12, 1936
Date: 1936 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Wheelock House, 661 West 158th Street, Manhattan, November 11, 1937
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [White House and Andrew Jackson statue]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [White House Tavern and roadside signs]
Date: 1934-35 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [White steps, Baltimore, Maryland]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Whitney Museum of American Art]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Whitney Museum of American Art, 8th Street
Date: 1947–48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: William Goldberg, 771 Broadway at East 9th Street, May 7, 1937
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Williamsburg Bridge, From South 8th and Berry Streets, Brooklyn, April 28, 1937
Date: 1937 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: Wistaria House at 43 King Street
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Wisteria House at 43 King Street]
Date: 1935–54 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Woman]
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Woman]
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



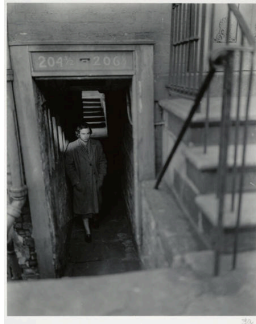
Title: [Woman]
Date: 1925-30 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Woman]
Date: ca. 1935 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Woman behind
counter in a diner]
Date: 1929-39 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Woman in
doorway]
Date: 1947-48 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Woman looking
at field beside house]
Date: 1954 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Woman looking
up]
Date: 1925-30 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Woman
sweeping walkway]
Date: 1954 (negative); ca.
1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Woman with
choker necklace]
Date: 1925-30 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Woman with
cigarette]
Date: 1925-30 (negative);
ca. 1980 (print)
Primary Maker: Berenice
Abbott
Medium: Gelatin silver print



Title: [Woman with cigarette]
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Woman with embroidered sleeves]
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Woman with necklace]
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Woman with pearls]
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Woman with scarf]
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Woman with shawl]
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Wooden benches on boardwalk]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Wooden bridge]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Wooden bridge]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Woolworth Building]
Date: 1929–39 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Yale]
Date: 1954 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Young man]
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Young man]
Date: 1925–30 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Young painter in her Greenwich Village studio]
Date: 1935–48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print



Title: [Young writer with her mynah bird]
Date: 1935–48 (negative); ca. 1980 (print)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print