

# Basic Report

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**Title:** [57 Hancock Street, Boston, MA]  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [57th Street]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** 57th St. view from Ritz  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** 185-195 State Street (circa 1855-60), Boston, Massachusetts  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



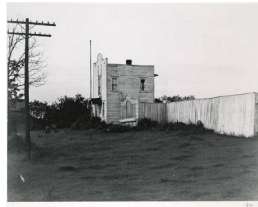
**Title:** [500 Fifth Ave. construction]  
**Date:** 1931 (negative); 1970s (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [500 Fifth Avenue Construction]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [602-612 Massachusetts Avenue, Boston, MA]  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Abandoned fox farm, near Calfax, Ohio]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Aerial view of New York City]  
**Date:** 1929–31 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Airlines terminal construction]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Airline terminal construction]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Allegret, Brother of Marc A.  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Allyn House, Allyn and Turnbull Streets (1856–58), Hartford, Connecticut  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [American Radiator building and Empire State building]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



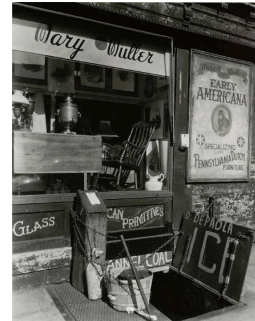
**Title:** [American Shops, New Jersey]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** American Shops, New Jersey  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Anna Wickham  
**Date:** 1923–29 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Antique Shop, Greenwich Avenue and 10th Street  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





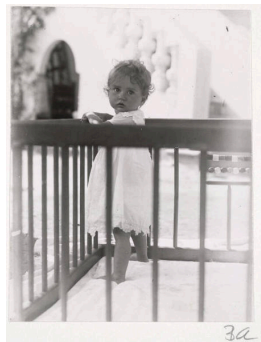
**Title:** Antique shop, Greenwich Avenue and 10th Street  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Artist block on Washington Square South]  
**Date:** 1935-54 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Artist John Sloan]  
**Date:** 1947-48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Baby standing in crib]  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Back of tenement]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Baptist church, Augusta, Georgia]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Barbara Adams  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Barbara Adams  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Barclay Street El station]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Barn and cows]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



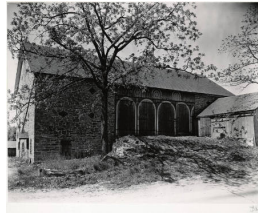
**Title:** [Barn and R.S. Moore, tenant farmer, near Pulaski, Tennessee]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Barn, formerly John Ames Farm, near Pulaski, Tennessee]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Barn, near Chapman, Pennsylvania]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Barn, near Chapman, Pennsylvania]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Bassick Casters building and Howard Street traffic, New Haven, Connecticut]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Battery Park  
**Date:** 1931 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Beach and breakwater, Maine]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Betty Parsons  
**Date:** 1927 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** Blossom Restaurant, 103 Bowery, Manhattan, October 24, 1935  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Boats at dock]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Boats in harbor]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Body of water with long bridge at horizon]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Bon-Aire Motel, Miami Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Boston Thruway Custom House  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



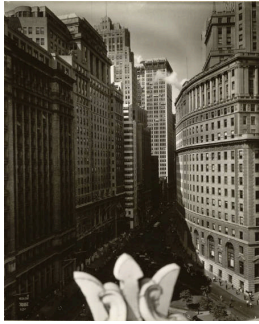
**Title:** [Bouckville Post Office building]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Bowling Green  
**Date:** 1930-31 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Bowling Green]  
**Date:** 1930-31 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title: [Bowling Green]**  
**Date:** 1930-31 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title: [Bowling Green]**  
**Date:** 1930-31 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title: [Boy]**  
**Date:** 1925-30 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title: [Boy]**  
**Date:** 1925-30 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title: [Boy]**  
**Date:** 1925-30 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title: [Boy with jacket  
and shorts]**  
**Date:** 1925-30 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title: [Boy with jacket  
and shorts]**  
**Date:** 1925-30 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title: [Boy with jacket  
and shorts]**  
**Date:** 1925-30 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title: [Boy with jacket  
and shorts]**  
**Date:** 1925-30 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print





**Title:** [Branch]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Brick and marble houses, 219-225 Fifth Street (1835-55), Philadelphia, Pennsylvania  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Brick and marble houses, 1406-1420 Spruce Street (1850-60), Philadelphia, Pennsylvania  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Brick apartment building]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Brick building, Boston]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Brick buildings, State and Commercial Streets (1825-30), Boston, Massachusetts  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Brick commercial buildings]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Brick house]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Brick house with street lamp]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Brick rowhouses with wooden steps]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Brick warehouses]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Bridges]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Bridges]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Broadway and Exchange Place  
**Date:** 1932 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Bronx streetscape]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Bronx streetscape]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Brooklyn Bridge and skyscrapers]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Brooklyn Bridge, Water and New Dock Streets, Brooklyn, May 22, 1936  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Buck Brand Seed Potatoes sign on barn, near Presque Isle, Maine]

**Date:** 1954 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print



**Title:** [Building]

**Date:** 1954 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

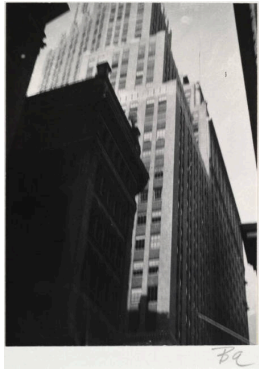
**Medium:** Gelatin silver print



**Title:** [Buildings]

**Date:** 1929–39 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott



**Title:** [Buildings]

**Date:** 1929–39 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print



**Title:** [Buildings]

**Date:** 1929–39 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print



**Title:** [Building with clocktower]

**Date:** 1954 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print



**Title:** [Building with turrets]

**Date:** 1954 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print



**Title:** [Burns Brothers Factory]

**Date:** 1929–39 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print



**Title:** [Bus tourist court, near St. Augustine, Florida]

**Date:** 1954 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print



**Title:** [Butch's Bucks County Auction, Bucks County, north of Philadelphia, Pennsylvania]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Cafe of the Lafayette Hotel]  
**Date:** 1949 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Cafe of the Lafayette Hotel]  
**Date:** 1949 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Cannons in courtyard]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Cannons in field]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Canyon, Broadway and Exchange Place, Manhattan, July 16, 1936  
**Date:** 1936  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Cars and Cafe Brevoort]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Cars parked on cobblestone street]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Cascade, West Virginia]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [CASCO factory building]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Celastic sign]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Central Railroad Station of New Jersey, foot of Liberty Street]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Chanin Building from the Chrysler Building]  
**Date:** 1931 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Chanin building from the Chrysler building  
**Date:** 1931 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Chanin building from the Chrysler building  
**Date:** 1931 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Charleston Hotel, Meeting Street (circa 1839), Charleston, South Carolina  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Charlton Street, 6th Avenue  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Cheney Building (1875–76), Hartford, Connecticut  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Chicken in yard]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Child and schoolhouse, near Greenland, Ohio]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Children, lobster traps, and ship on coast]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Chrysler and Chanin buildings from the Daily News building  
**Date:** 1931 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Chrysler Building]  
**Date:** 1929–39 (negative); 1970s (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Chrysler Building]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Chrysler building from the Chanin building  
**Date:** 1931 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

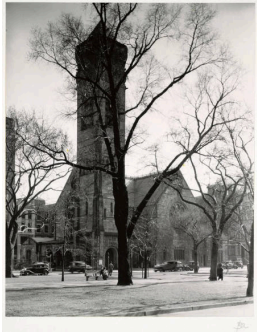


**Title:** [Church]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Church]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Church]  
**Date:** 1934-35 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Cigar store]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Cigar Store  
Indian, P. Stein Cigars]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [City at dusk]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [City Hall,  
Manhattan]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [City Hall,  
Manhattan]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [City in smog]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [City park]  
**Date:** 1934-35 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Cityscape]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print





**Title:** [Cityscape with Chrysler building]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Cityscape with construction]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [City view]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [City view]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [City view from Hanover Square]  
**Date:** 1929-39 (negative); 1970s (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [City views]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [City view with Woolworth building]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Clapboard stores]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Claude MacKay  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Clock on street corner]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Clouds over water]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Clouds over water]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Coal]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Coast]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Coastal Slip]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Columbia Presbyterian Medical Center, Broadway and 168th Street, November 16, 1937  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Commercial building row before the Brooklyn Bridge]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Commercial buildings]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Commercial wharf building]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Connecticut county courthouse]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Construction site below Manhattan Bridge]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Country road, barns and buildings, between Houlton and Presque Isle, Maine]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [County courthouse]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [County courthouse building, Connecticut]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [County Court House, Connecticut]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

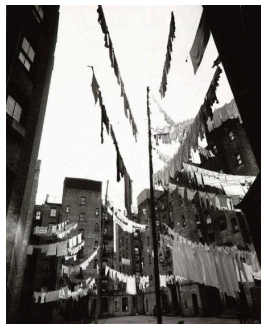


**Title:** [Couple outside Italian restaurant]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Court House, Chillicothe, Ohio]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

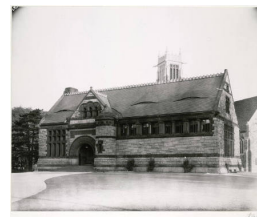




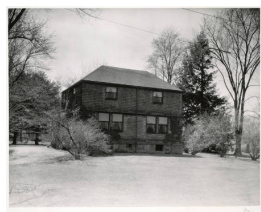
**Title:** Court of the First Model Tenements in New York City, 361–365 71st Street, 1325–1343 First Avenue, and 360–364 72nd Street, Manhattan, March 16, 1936  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Crane Memorial Library (1880-83), Quincy, Massachusetts  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Crane Memorial Library (1880-83), Quincy, Massachusetts]  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Cube-shaped shingle style house]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Daily News Building  
**Date:** 1931 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Daily News Building, 220 East 42nd Street]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Daily News Building, 220 East 42nd Street]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Daily News Building, 220 East 42nd Street, Manhattan, November 21, 1935  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Daily News Building, 220 East 42nd Street, November 21, 1935  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Daily News Building and Middle East Side]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Deer Creek Bridge, Clarksburg, Ohio]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Demolition of Mark Twain's New York City townhouse]  
**Date:** 1954 (negative); 1970s (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Demolition of Mark Twain's New York City townhouse]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Demolition of Mark Twain's New York City townhouse]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Dock scene, New York City]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Dock view]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

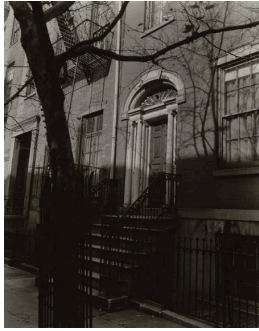


**Title:** [Domed market building]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Doorway]  
**Date:** 1947-48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Doorway, 59 Morton Street]  
**Date:** 1929–39 (negative); 1970s (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Dora Omankowsky  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Downtown Manhattan  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Downtown skyport, foot of Wall Street]  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Driftwood Inn sign, Vero Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Driftwood Inn, Vero Beach, Florida]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Driftwood Inn, Vero Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Driftwood Inn, Vero Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Driftwood Inn, Vero Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

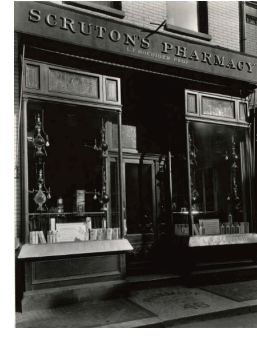




**Title:** [Driftwood Inn, Vero Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Driftwood Inn, Vero Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Drugstore exterior]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Drugstore interior]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Drugstore interior]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Durgin, Park and Company, granite buildings, North Market Street (1855), Boston, Massachusetts  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Eighth Street shopping district]  
**Date:** 1935-48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



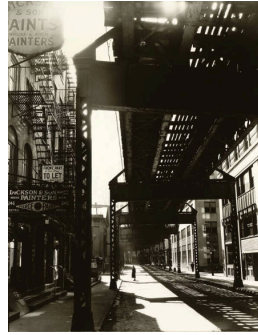
**Title:** [Elevated train tracks and commercial row]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Elm Street, corner of Washington Street, Boston, MA]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** El, Second and Third Avenue Line  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** "El", Second and Third Avenue Lines, 250 Pearl Street between Fulton and John Streets, March 26, 1936  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** ["El" station]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



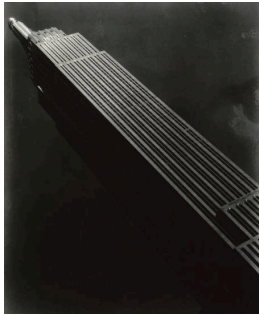
**Title:** [El Station]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** El Station Interior, Sixth and Seventh Avenue Lines, Columbus Avenue and 72nd Street, New York  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Empire State Building]  
**Date:** ca. 1930 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Empire State Building]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Empire State building and 22 East 40th Street building]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Empire State Building and other skyscrapers]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Empire State Building and roof ornament]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Empire State building and skyscrapers]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Engine house, Springfield, Ohio]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Evening window shoppers on 8th Street]  
**Date:** 1935-54 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Facade: 317 Broadway  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Façade of two-story brick house]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Factory and smokestacks, New Haven, Connecticut]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Faneuil Hall, Boston, Massachusetts]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Farm buildings and houses]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Farm gate, barn and cows]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Farmhouse and silo]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Farm with cows grazing]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Father Duffy, Times Square, Triangle bounded by Broadway, SEventh Avenue, and West 46th STreet, April 14, 1937  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Federal townhouses, Washington Square North at Fifth Avenue]  
**Date:** 1935–54 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Ferry, Erie Railroad, foot of Chambers street]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Ferry, Erie Railroad, Foot of Chambers Street, March 23, 1938  
**Date:** 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Field]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Field and farm buildings]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



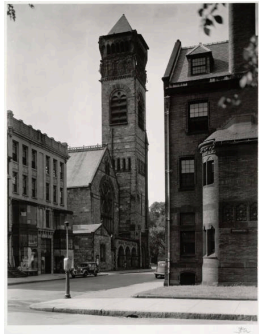
**Title:** [Financial District Rooftops]  
**Date:** 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Fireplace with shoes and clocks]  
**Date:** 1910 (negative); 1956 (print)  
**Primary Maker:** Eugène Atget  
**Medium:** Gelatin silver print



**Title:** [First Baptist Church and tower]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [First Baptist Church stone tower]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Fishing boats at dock]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Florida intersection]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Florida intersection]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Fortieth Street between Fifth and Sixth Avenues, from the Salmon Tower at 11 West 42nd Street, December 5, 1938  
**Date:** 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Fortieth Street between Sixth and Seventh Avenue, From Salmon Tower, 11 West 42nd Street, Manhattan, December 8, 1938  
**Date:** 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Fort Lauderdale tour boat]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Fourth Avenue, Brooklyn Billboards]  
**Date:** 1929–1939 (negative); 1979 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Framingham Train Station]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Frederic Morris  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Free standing rowhouse with mansard roof]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



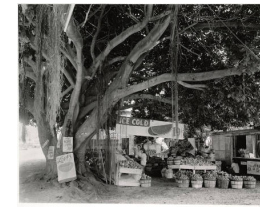
**Title:** Friend of Lood von Bennekom (Dutch)  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Front St. and Peck Slip]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Front Street]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Fruit market under banyan tree, South Dixie Highway, Miami, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** Ft. Kent, Maine  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Ft. Lauderdale Beach "Jungle Cruise" boat]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Fulton Fish Market  
**Date:** 1931 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Fulton Fish Market]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Fulton Fish Market]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Fulton Fish Market, New York City]  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



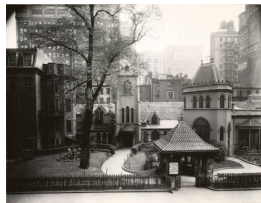
**Title:** Fulton Street dock: Manhattan skyline, from Pier 17, November 26, 1935  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [F.W. Woolworth Company 5 and 10 Cent Store]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Games in the street, Baltimore Maryland]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Garden, Church of the Transfiguration]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Gasoline Station, Tremont Avenue and Dock Street, Bronx, July 2, 1936  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Gas station at night]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** General view from penthouse, 56 Seventh Avenue, July 14, 1937  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** General view from the Empire State Building  
**Date:** 1932 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** General view looking southwest to Manhattan from the Manhattan Bridge, March 30, 1937  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** General view looking southwest to Manhattan from the Manhattan Bridge, March 30, 1937  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** George Washington Bridge in construction  
**Date:** 1930 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Geo. Washington House (Indian Queen Tavern), Bladensburg, Maryland]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





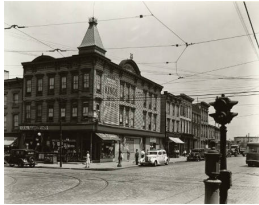
**Title:** [Geo. Washington House (Indian Queen Tavern), Bladensburg, Maryland]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Girder construction]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Girl on rowhouse steps with bike]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Graham and Metropolitan Avenues, Williamsburg  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Grand Ticino, Thompson Street]  
**Date:** 1935–48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Granite houses, 70-73 Beacon Street (circa 1835-40), Boston, Massachusetts  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Grave Marker]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

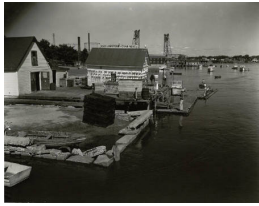


**Title:** [Greenwich Avenue and 10th Street, with view of Jefferson Market Court House]  
**Date:** 1947–48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Greenwich Avenue and West 10th Street]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Harbor]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Hardware Store, 316-318 Bowery, Manhattan, January 26, 1938  
**Date:** 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Harkness Tower, Old Campus, Yale University]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Harlem Street, 422- 424 Lenox Avenue  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Harlem Street, 422-424 West Lenox Avenue between West 131st and 132nd Streets]  
**Date:** 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Harness Shop]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Hell Gate  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Hell Gate Bridge, from Astoria  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



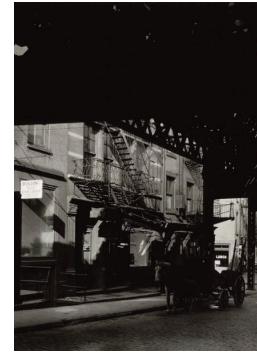
**Title:** [Hester Street]  
**Date:** ca. 1929 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Home of Willie Barnes, Chalybeate, Mississippi]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Horse and wagon, Maine]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Horse & carriage before EI]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Hospital]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Hotel]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Hotel Brevoort, 15 Fifth Ave. at 8th Street]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Hotel Commodore]  
**Date:** 1929-39 (negative); 1970s (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [House]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [House]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [House]  
**Date:** 1934-35 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [House and tree  
with Spanish moss]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** House, Belfast,  
along Route 1  
**Date:** 1954 (negative),  
1982 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** House, Belfast,  
Along Route 1  
**Date:** 1954 (negative);  
1982 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver  
print Edition 33/100



**Title:** [Houses]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** Houses (circa  
1830-35), Newcastle,  
Delaware  
**Date:** 1934 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [House with  
center tower]  
**Date:** 1934-35 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [House with  
climbing vines]  
**Date:** 1934-35 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [House with  
leaning porch]  
**Date:** 1934-35 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print





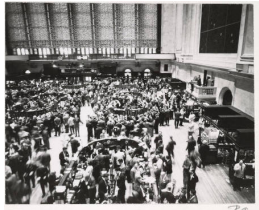
**Title:** [House with oval windows]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [House with porch and balcony]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Inside the Stock Exchange]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Inside the Stock Exchange]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Installation of Washington statue in Union Square]  
**Date:** 1929-31 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Inst. of Modern Psychology]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Inst. of Modern Psychology]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Instrument shop]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Intersection and row of shops]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Intersection with brick houses]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Irving Trust Company  
**Date:** 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Isamu Noguchi's Studio]  
**Date:** 1947–48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Italianate mansion with tower]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** James Joyce  
**Date:** 1928  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

**Title:** James Joyce  
**Date:** 1928 (negative); printed later  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** James Joyce with an eye patch  
**Date:** 1926 (negative); 1960s (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



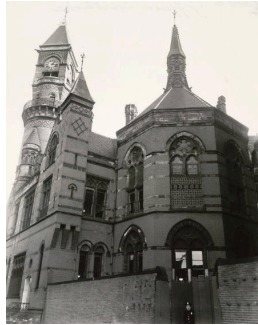
**Title:** [Jam session, boardwalk from the beach, Daytona Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Jean Cocteau, Paris  
**Date:** 1927 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print, mounted on board



**Title:** [Jefferson Market Court]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Jefferson Market Court]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Joe's Napolitana Kitchen, 4th Street]  
**Date:** 1935-48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Joe's Napolitana Kitchen on 4th Street]  
**Date:** 1935-48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** John V. Lacey, "Birdsmith", 539 1/2 Hudson Street  
**Date:** 1947-48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** John Wanamaker Building, New York  
**Date:** 1933 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** John Watts Statue from Trinity Courtyard, Broadway and Wall Street, March 1, 1938  
**Date:** 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** José Clemente Orozco  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Julia Reiner  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** Julia Reiner  
**Date:** 1926 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Kiki Alan's Daughter  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Kiki Preston's daughter  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Kingfisher fishing boat rentals, Ft. Lauderdale, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Large house]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Large industrial building]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



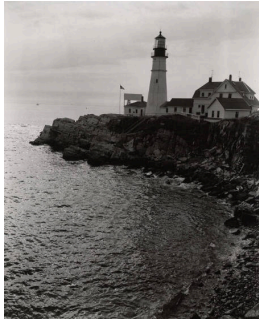
**Title:** [Leaves in forest]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Lehigh-Starrett Building]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Lewis Hine, Dobbs Ferry, New York  
**Date:** 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Lighthouse]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



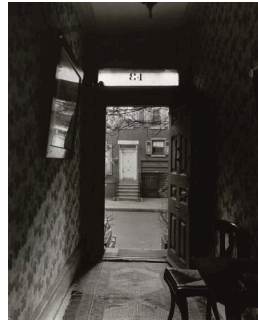
**Title:** [Lily pads on water]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Lincoln Diner on U.S. 1, New Jersey]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Log cabin of W. C. Harwell, Lawrenceburg, Tennessee]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Looking out from Wisteria House]  
**Date:** 1935-54 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Louisburg Square, Boston, MA]  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



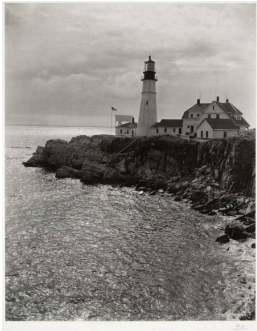
**Title:** [Lumber mill, Maine]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Macy's Corner]  
**Date:** 1929-1939 (negative); 1979 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Madison Square]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Maine lighthouse]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Main Street, Fort Kent, Maine]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Main Street, Greenup, Illinois]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Main Street, Kingston, Ohio]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Man entering building]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Manhattan and the East River]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Manhattan I, From Pier 11, East River, between Old Slip and Wall Street, March 26, 1936  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

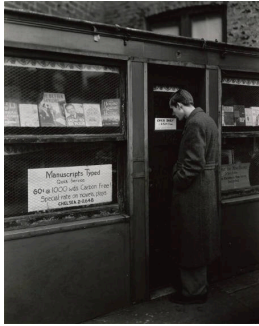


**Title:** [Manhattan Skyline from Weehawken, New Jersey]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Man in cafe, Lafayette Hotel]  
**Date:** ca. 1949 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Man in front of bookstore, Seventh Avenue South]  
**Date:** 1935-54 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Mannequins, children's clothes  
**Date:** ca. 1925 (negative); printed later  
**Primary Maker:** Eugène Atget  
**Medium:** Gelatin silver print



**Title:** Mannequins, Reliable Play Figure Company, Lower East Side  
**Date:** 1929-31 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Man with cigarette]  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Margaret Anderson  
**Date:** 1930 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Margaret Sargent  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Margaret Sargent  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Marie Laurencin  
**Date:** 1926 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



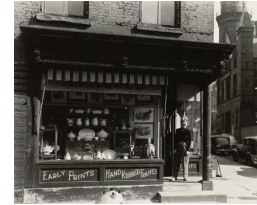
**Title:** [Market Slip]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Marquis de Lafayette statue, Lafayette Park, Washington, DC]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Maryland rowhouses with iron balconies]  
**Date:** ca. 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Mary Muller at her shop, Greenwich Avenue and 10th Street]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Masonry shop buildings]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Massachusetts Romanesque church]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Max Ernst  
**Date:** 1931 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

**Title:** Max Ernst  
**Date:** 1931 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Max Ernst  
**Date:** 1931 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [McDougal Alley, Greenwich Village]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Melbourne Hotel, Melbourne Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Mercer Fuel, near Trenton, New Jersey]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** M. Guérin (Père)  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Mine #21, Island Creek Coal Company, Holden, West Virginia]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** {Miner's houses, Greenview, West Virginia}  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Mme. Guérin  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Mme Paul Claudel  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Mme Paul Claudel  
**Date:** 1928 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Movie poster]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Mrs. A.J. Taylor, tobacco farmer, Leesville, South Carolina]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



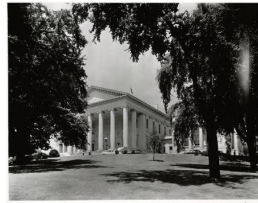
**Title:** Murray Hill Hotel: Spiral, 112 Park Avenue at East 40th Street, November 19, 1935  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Murray Hill Hotel: Spiral, 112 Park Avenue, Manhattan, November 19, 1935  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



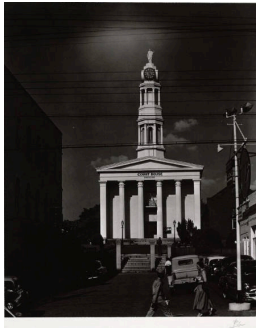
**Title:** [Myrtle Street, corner of Joy Street, Boston, MA]  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Neoclassical building seen through trees]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Neoclassical church and rowhouses]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Neoclassical courthouse with tower]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Newsboy next to BMT subway entrance  
**Date:** 1929-31 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** New West Street  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [New York City]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [New York City  
aerial view]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [New York City  
buildings]  
**Date:** 1929-39 (negative);  
1970s (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [New York City  
skyscrapers]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print

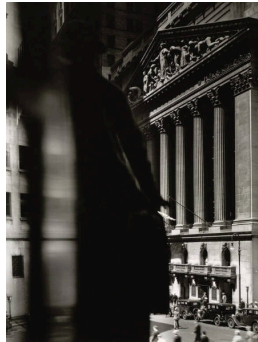


**Title:** [New York City  
skyscrapers]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [New York City  
street view]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print

**Title:** [New York Stock  
Exchange]  
**Date:** 1933 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [New York Stock  
Exchange]  
**Date:** 1933 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print

**Title:** [New York Stock  
Exchange]  
**Date:** 1933 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print

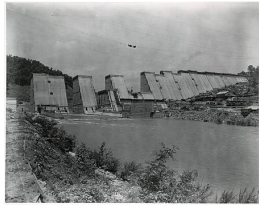


**Title:** New York Telephone building  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

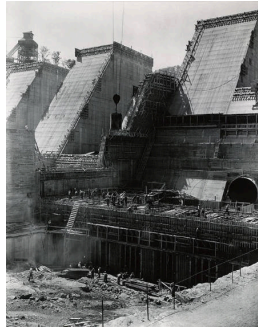


**Title:** Nightview, New York at night, Empire State Building  
**Date:** 1932 (negative); printed later  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print mounted on board

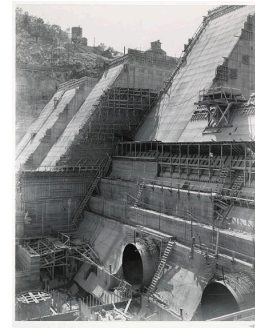
**Title:** [Noanet Street, Boston, Massachusetts]  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



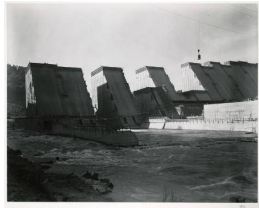
**Title:** [Norris dam, Clinch River, Anderson and Campbell Counties, Tennessee]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



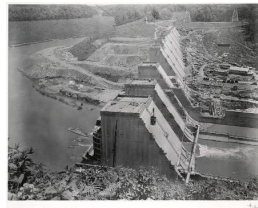
**Title:** [Norris dam construction, Clinch River, Anderson and Campbell Counties, Tennessee]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Norris dam, construction, looking east, Clinch River, Anderson and Campbell Counties, Tennessee]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Norris dam, downstream Clinch River, Anderson and Campbell Counties, Tennessee]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Norris dam, looking east from head abutment, Clinch River, Anderson and Campbell Counties, Tennessee]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Office buildings and street excavation, Massachusetts]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Office tower construction]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Office tower construction]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Old Doorway]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Old dwellings on King St.]  
**Date:** 1935–48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Oldest Farmhouse in Manhattan, Weehawken Street  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



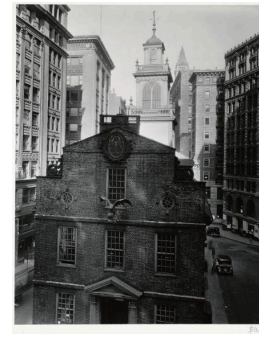
**Title:** [Oldest frame house in Manhattan, Weehawken Street]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Old Manse]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Old Print Shop (son of owner)  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Old State House, Boston]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Old State House, Boston, MA]  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

**Title:** [Old Washington market, West Street]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Old windmill]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Ophelia Street, Pittsburgh, Pennsylvania]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Orchard and Stanton Streets]  
**Date:** 1929 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Orchard and Stanton Streets]  
**Date:** 1929 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Organ-grinder and street singer  
**Date:** 1898-99 (negative); printed later  
**Primary Maker:** Eugène Atget  
**Medium:** Gelatin silver print



**Title:** [Organ Loft Antiques, near Clinton, Connecticut]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Organ Loft Antiques, near Clinton, Connecticut]  
**Date:** 1954(negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** O'Rourke's Hotel,  
11th Avenue and 22nd  
Street  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Outdoor market]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** Oyster Houses,  
South Street and Pike  
Slip  
**Date:** 1930 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Palm tree]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Palm trees]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** Park Avenue and  
39th Street,  
Manhattan, October  
13, 1936  
**Date:** 1936 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Park with  
wooden benches]  
**Date:** 1934-35 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** Patchin Place  
with Jefferson Market  
Court in background,  
opening off West 10th  
Street between Sixth  
Avenue and Greenwich  
Avenue, Manhattan,  
November 24, 1937  
**Date:** 1937 (negative);  
1970s (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** Paul Morand  
**Date:** 1925-30 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print





**Title:** [Pelicans]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Pelicans]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



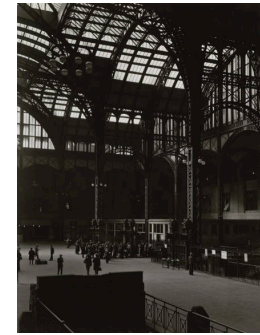
**Title:** Pennsylvania Station  
**Date:** 1936 (negative); 1970s (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Pennsylvania Station interior]  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Pennsylvania Station interior]  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Pennsylvania Station interior]  
**Date:** 1936 (negative); 1970s (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Percy Brown House (1881-82), Marion, Massachusetts  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Perfume factory, Cliff & Beekman Street, NYC]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Perpetual light, MacDougal Alley, Greenwich Village  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Philip Soupault  
**Date:** 1925–30 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Pier 2, Meyer  
Line]  
**Date:** 1929–39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** Pike and Henry  
Streets, Pike between  
Henry and Madison  
Streets  
**Date:** 1936 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



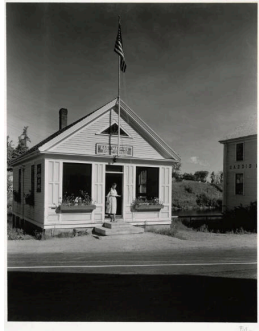
**Title:** [Pinckney Street  
at Joy Street, Boston,  
MA]  
**Date:** 1934 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Portico]  
**Date:** 1929–39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Postcard display,  
819 Main Street,  
Daytona, Florida]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Post Office, East  
Machias, Maine]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Preparing for  
Central Expressway,  
Boston, Massachusetts]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Preparing for  
Central Expressway,  
Boston, Massachusetts]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** President of Bowery Bank  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Princess Eugène Murat  
**Date:** 1930 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Princess Eugène Murat  
**Date:** 1930 (negative); printed later  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print mounted on board



**Title:** [Provincetown piers]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Puck]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



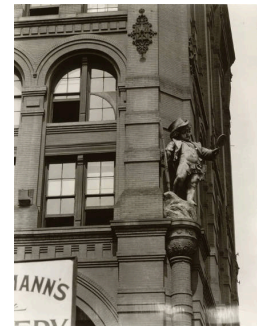
**Title:** [Puck]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Puck]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Puck statue on building]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Puck statue on building]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Queensboro Bridge, from Long Island City]  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Queensboro Bridge, from Long Island City]  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Queensboro Bridge I, from Manhattan, May 7, 1937  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Queensboro Bridge: II, Looking Southwest from Pier at 41st Road, Long Island City, Queens, May 25, 1937  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Rachel Leflers  
**Date:** 1926–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Rachel Leflers  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Railroad crossing]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Railroad depot]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Railroad Yard]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Ralph M. Milliken General Store on Sunday morning, Bridgewater, Maine]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Ramp: West and 57th Streets  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Rear of row houses with laundry and automobiles, Newark, New Jersey]  
**Date:** 1931 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Rector Street, Italian Festival]  
**Date:** 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Rector Street, Italian Street]  
**Date:** 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Repair Shop, 19 Christopher Street, New York City  
**Date:** 1947 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Retail establishments, Hester Street, Lower East Side  
**Date:** 1929-31 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** R. Friedman and Silver, Lower East Side  
**Date:** 1929-31 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Riker's Diner]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Robert Hendrickson, gunsmith, 22 Christopher Street]  
**Date:** 1947-48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



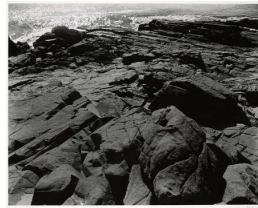
**Title:** [Robert Hendrickson, gunsmith, 22 Christopher Street]  
**Date:** 1947-48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



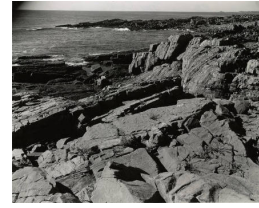
**Title:** [Robert Hendrickson, gunsmith, 22 Christopher Street]  
**Date:** 1947-48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Robert Hendrickson, gunsmith, 22 Christopher Street]  
**Date:** 1947-48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



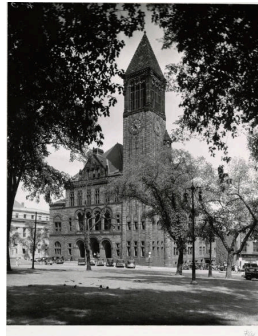
**Title:** [Rocky beach by ocean, Maine]  
**Date:** 1954 (negative); c. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Rocky coast, Maine]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Romanesque building]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Romanesque church with clocktower]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Rooftop and Empire State building]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Rowhouses at Dartmouth St. and Marlborough St.]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



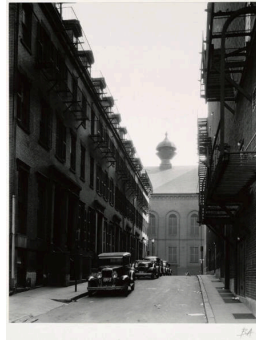
**Title:** [Rowhouses, N. Charles St.]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Rowhouses with awnings]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Rowhouses with car]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Rowhouses with fire escapes]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Rowhouses with porches]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Rowhouse with ornamental iron rails]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Row of abandoned shops with children playing]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Row of brick shops and houses, Maryland]  
**Date:** ca. 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Row of houses]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Row of houses along U.S. 1, near Waycross, Georgia]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Row of Neoclassical shops]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Row of shops]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Row of shops]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Row of townhouses, St. Luke's Place and Seventh Avenue]  
**Date:** 1934-54 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Saddle shop]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Sahara Motel, Miami, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

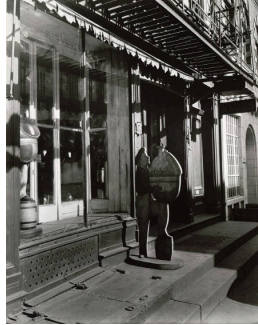


**Title:** [Sahara Motel, Miami, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Sailboat masts and ropes]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Sailor Shop, Water Street]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Saint Mark's Church  
**Date:** 1930-31 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Saint Paul's Chapel  
**Date:** 1930-33 (negative); 1970s (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Saint Paul's Chapel]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Sam Kramer, modern jewelry designer, 8th Street studio]  
**Date:** 1947-48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Saturn and Fullerton ships at dock]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Saxony and Sans Souci Hotels, Miami Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Saxony Hotel, Miami Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Saxony Hotel, Miami Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Seated boy]  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Seated man]  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Seated man]  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Seated man]  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Seated man]  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Seated woman]  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Seven mile bridge, Key West, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Seymour Hacker in his shop, 381 Bleecker Street]  
**Date:** 1935-48(negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Shingle style house]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Shingle style house with high gable]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Ship at Italian Line]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Shoe Shine Parlor  
**Date:** 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Shops]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Shore]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



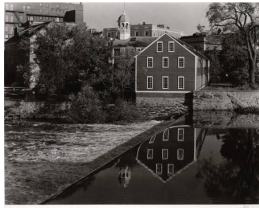
**Title:** [Sinclair Gasoline]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Sisley Huddleston  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Skyline and Pier]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Slater Mill, Pawtucket, Rhode Island]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Slave market, Wrens, Georgia]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Small building]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Small town commercial street]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Smokestacks]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Smokestack tower]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Snuff Shop, 113 Division Street, Manhattan, January 26, 1938  
**Date:** 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Sobol gas station]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Solita Solano  
**Date:** 1927 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** Solita Solano  
**Date:** 1927 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Solita Solano  
**Date:** 1927 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [South and DePeyster Streets]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [South Street and James Slip]  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Squibb Building  
**Date:** 1931 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Squibb plant and barge]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Stairway]  
**Date:** 1947-48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Stairway, Stonehurst, Robert Treat Paine House (1884-1886), Waltham, Massachusetts  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Starrett-Lehigh Building]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Statuary Shop,  
Water Street, New York  
City  
**Date:** 1930 (negative; ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Statuary Shop,  
Water Street, New York  
City]  
**Date:** 1930 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Statue]  
**Date:** 1934-1935  
(negative); ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Statue]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Statue, Historic  
Salem]  
**Date:** 1934-1935  
(negative); ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Statue of angel]  
**Date:** 1934-35 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** St.  
Bartholomew's,  
Waldorf-Astoria and  
General Electric  
Building, Manhattan,  
April 2, 1936  
**Date:** 1936 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [St. Luke's  
Chapel and houses,  
Hudson St.]  
**Date:** 1929-49 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** St. Luke's chapel  
and houses, Hudson  
Street  
**Date:** 1929-49 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print





**Title: [Stone and William Streets]**

**Date:** 1936 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print



**Title: [Stone and William Streets]**

**Date:** 1936 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print



**Title: Stone and William Streets, Exchange Place and William Street, May 12, 1936**

**Date:** 1936 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print



**Title: [Stone bridge over river]**

**Date:** 1934-35 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print



**Title: [Stone building with two towers]**

**Date:** 1934-35 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print

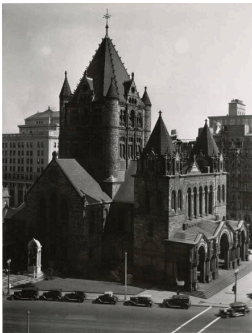


**Title: [Stone chapel]**

**Date:** 1934-35 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print



**Title: [Stone church]**

**Date:** 1934-35 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print



**Title: [Stone church]**

**Date:** 1934-35 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print



**Title: [Stone church in city]**

**Date:** 1934-35 (negative); ca. 1980 (print)

**Primary Maker:** Berenice Abbott

**Medium:** Gelatin silver print





**Title:** [Stone house]  
**Date:** 1934-35 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** Stonehurst,  
Robert Treat Paine  
House (1884-1886),  
Waltham,  
Massachusetts  
**Date:** 1934 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Stone train  
depot]  
**Date:** 1934-35 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Storefronts]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Stores and  
restaurant]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Street lamp with  
rowhouses in  
background]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Streetscape]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Street scene  
with clock]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Street view]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Street view]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Street view of  
brick building]  
**Date:** 1934-35 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Street view of  
stores with awnings]  
**Date:** 1934-35 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Streetview with  
Empire State building]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Street view with  
skyscrapers]  
**Date:** 1934-35 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Street with brick  
rowhouses]  
**Date:** 1934-35 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Street with  
rowhouses]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Street with tree  
branch in power line,  
Maine]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Studios on 10th  
Street]  
**Date:** ca. 1940 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Studios on 10th Street]  
**Date:** 1947-48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Sub Treasury]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Sumner Healey Antique Shop, 942 Third Avenue]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Sumner Healey Antique Shop, 942 Third Avenue  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Swiss Artist  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Tall ships at docks]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Talman Street, between Jay and Bridge Streets, Brooklyn  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Telephone Company Building at 140 West Street, New York City]  
**Date:** 1931 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Tempo of the City I, Fifth Avenue and 44th Street, September 6, 1938  
**Date:** 1938 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





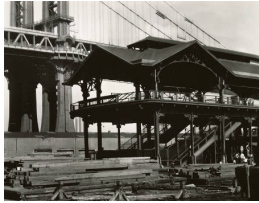
**Title:** [Tenement buildings]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print, mounted on board



**Title:** [Tenement row]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Tenement view]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Terminal construction]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Texaco Service truck stop on U.S. 1, New Jersey]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [The "El"]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Theoline, Pier 11, East River]  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Three men meet for coffee, Lafayette Hotel]  
**Date:** 1949 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Three-story brick office building]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Toodle Schoolhouse, Greenland  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



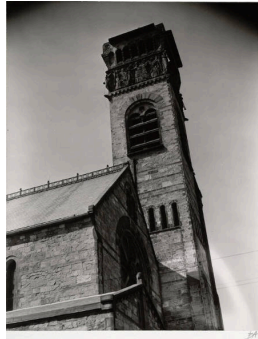
**Title:** [Top of Empire State building]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Tower]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Tower amidst old buildings]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Tower detail, Romanesque church]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Town intersection]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Town square, Collierville, Tennessee]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



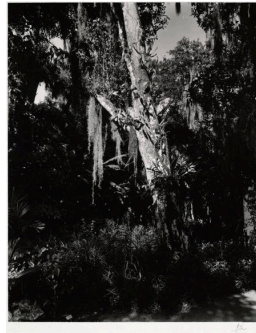
**Title:** [Town street ]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Train bridge and abandoned building]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Trains and barge with Manhattan skyline]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Tree in dark forest]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Tree-lined commercial street, New York state]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Tree-lined walkway]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Tree trunk]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Tree with moss]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Triborough Bridge: Cables, June 29, 1937  
**Date:** 1937  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print mounted on board



**Title:** Tri-Borough Bridge: Steel girders, June 29, 1937  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Trinity Church]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

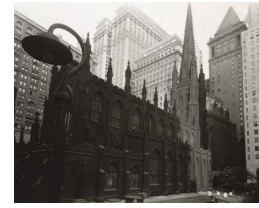




**Title:** [Trinity Church]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Trinity Church]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Trinity Church]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Trinity Church  
and yard]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Trinity Church  
churchyard]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Trolley car]  
**Date:** 1936 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Tunnel]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Tunnel]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Tunnel, looking  
out]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Turtles]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Turtles]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Two girls in front of house]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Two girls talking outside house]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Two horse-driven carriages at "The Oldest Wooden School House"]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Two-lane highway, Maine]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Two small general stores, East Jenkins, Kentucky]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin Silver Print



**Title:** [Two trucks]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Underside of bridge]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title: Union Square**  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title: Union Square**  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title: Union Station (1885-1887), New London, Connecticut**  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title: Union Station (1885-1887), New London, Connecticut**  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

**Title: Untitled**  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

**Title: Untitled**  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

**Title: Untitled**  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title: [U.S. Custom House and buildings near Battery Park]**  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title: View - Brooklyn Bridge**  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [View of Exchange Place from Broadway]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [View of Manhattan from dock]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Waban train depot]  
**Date:** 1934–35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Waldo Sexton, Driftwood Inn, Vero Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Waldo Sexton, Driftwood Inn, Vero Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Waldo Sexton, Driftwood Inn, Vero Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



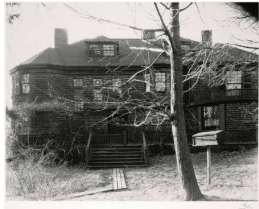
**Title:** [Waldo Sexton, Driftwood Inn, Vero Beach, Florida]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



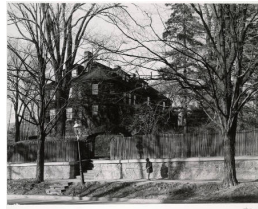
**Title:** [Wall Street]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Wall Street, taken with a pinhole camera]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Walter Channing House (1883-84), Brookline, Massachusetts]  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Walter Channing House (1883-84), Brookline, Massachusetts  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Warehouse and Cars]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Warehouse and cars]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Washington Square Row]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Washington Street at Adams Square, Boston MA]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Waterfront, Monongohela River, near Pittsburgh, Pennsylvania]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Water tank and Windmill company]  
**Date:** 1929-39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Watuppa, from Brooklyn waterfront  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Weaver's Store, near Marshall, Illinois]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Wellesley train depot]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [West Broadway at Dorchester Avenue, South Boston, MA]  
**Date:** 1934 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [West End, Pittsburgh, Pennsylvania]  
**Date:** 1935 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** West Side Express Highway and Piers 95-98, From 619 West 54th Street, November 10, 1937  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** West Street, Row II, 217-221 West Street between North Moore and Franklin Streets, May 12, 1936  
**Date:** 1936 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Wheelock House, 661 West 158th Street, Manhattan, November 11, 1937  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [White House and Andrew Jackson statue]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [White House Tavern and roadside signs]  
**Date:** 1934-35 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [White steps, Baltimore, Maryland]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Whitney Museum of American Art]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Whitney Museum of American Art, 8th Street  
**Date:** 1947–48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** William Goldberg, 771 Broadway at East 9th Street, May 7, 1937  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Williamsburg Bridge, From South 8th and Berry Streets, Brooklyn, April 28, 1937  
**Date:** 1937 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** Wistaria House at 43 King Street  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Wisteria House at 43 King Street]  
**Date:** 1935–54 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman]  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman]  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman]  
**Date:** 1925-30 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman]  
**Date:** ca. 1935 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman behind  
counter in a diner]  
**Date:** 1929-39 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman in  
doorway]  
**Date:** 1947-48 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman looking  
at field beside house]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman looking  
up]  
**Date:** 1925-30 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman  
sweeping walkway]  
**Date:** 1954 (negative); ca.  
1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman with  
choker necklace]  
**Date:** 1925-30 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman with  
cigarette]  
**Date:** 1925-30 (negative);  
ca. 1980 (print)  
**Primary Maker:** Berenice  
Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman with cigarette]  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman with embroidered sleeves]  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman with necklace]  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman with pearls]  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman with scarf]  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Woman with shawl]  
**Date:** 1925-30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Wooden benches on boardwalk]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Wooden bridge]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Wooden bridge]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print





**Title:** [Woolworth Building]  
**Date:** 1929–39 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Yale]  
**Date:** 1954 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Young man]  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Young man]  
**Date:** 1925–30 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Young painter in her Greenwich Village studio]  
**Date:** 1935–48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print



**Title:** [Young writer with her mynah bird]  
**Date:** 1935–48 (negative); ca. 1980 (print)  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print