

# Basic Report

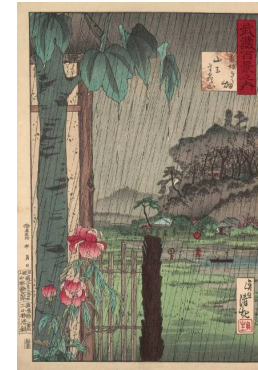
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**Title:** Moon at Shinagawa, from the series One Hundred Views of Musashi  
**Date:** 1884 or 1885  
**Primary Maker:** Kobayashi Kiyochika  
**Medium:** Color woodblock print



**Title:** Night Scene at Kakigaracho  
**Date:** 1881  
**Primary Maker:** Kobayashi Kiyochika  
**Medium:** Woodblock print



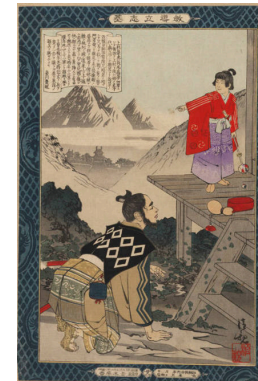
**Title:** Paulownia Grove at Akasaka Seen Through the Rain, from the series One Hundred Views of Musashi  
**Primary Maker:** Kobayashi Kiyochika  
**Medium:** Woodblock print



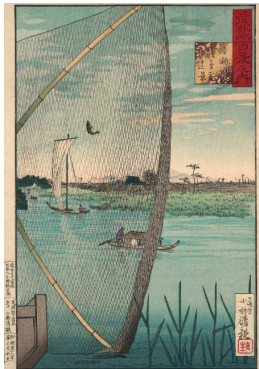
**Title:** Powder Magazine at Meguro, from the series One Hundred Views of Musashi  
**Date:** 1883  
**Primary Maker:** Kobayashi Kiyochika  
**Medium:** Woodblock print



**Title:** Ripe Persimmons and Two Mejiroes  
**Primary Maker:** Kobayashi Kiyochika  
**Medium:** Woodblock print



**Title:** Uesugi Torachiyo (Kenshin) from the series Kyodo Risshi no Motoi (Instruction on the Fundamentals of Success)  
**Primary Maker:** Kobayashi Kiyochika  
**Medium:** Color woodblock print



**Title:** View of Asakusa, from the series One Hundred Views of Musashi  
**Date:** 1884 and 1885  
**Primary Maker:** Kobayashi Kiyochika  
**Medium:** Color woodblock print