

Basic Report



Title: Courtesan and Tiger General Ma Chao
Date: commissioned for New Year 1806
Primary Maker: Ryuryukyo Shinsai
Medium: Color woodblock print



Title: Screen painting of a poet with the full moon and snowy plums
Date: commissioned for a New Year, ca. 1819–1820
Primary Maker: Ryuryukyo Shinsai
Medium: Color woodblock print



Title: Shrine
Date: 1808
Primary Maker: Ryuryukyo Shinsai
Medium: Woodblock print



Title: Two Women and Servant Boy by a Plum Tree
Date: ca. 1810
Primary Maker: Ryuryukyo Shinsai
Medium: Color woodblock print