

Basic Report

Title: Africatour
Date: ca. 1977
Primary Maker: John Randolph Carter
Medium: 3/4" video



Title: Airship with Apples
Date: 1989
Primary Maker: John Randolph Carter
Medium: Color offset lithograph

Title: Angry Animal Turns Back on Three Mile Island Towers
Date: 1979
Primary Maker: John Randolph Carter
Medium: Watercolor and felt tip pen

Title: Evidence of Swimming in Assyria, from Night Croquet portfolio
Date: 1971
Primary Maker: John Randolph Carter
Medium: Photo screenprint

Title: Frictionless Glider
Date: 1970
Primary Maker: John Randolph Carter
Medium: Screenprint

Title: Frictionless Glider
Date: 1970
Primary Maker: John Randolph Carter
Medium: Screenprint

Title: Frictionless Glider
Date: 1970
Primary Maker: John Randolph Carter
Medium: Screenprint

Title: Frictionless Glider
Date: 1970
Primary Maker: John Randolph Carter
Medium: Screenprint

Title: Frictionless Glider
Date: 1970
Primary Maker: John Randolph Carter
Medium: Screenprint

Title: Frictionless Glider
Date: 1970
Primary Maker: John
Randolph Carter
Medium: Screenprint

Title: Frictionless Glider
Date: 1970
Primary Maker: John
Randolph Carter
Medium: Screenprint

Title: Frictionless Glider
Date: 1970
Primary Maker: John
Randolph Carter
Medium: Screenprint



Title: Great American
Foot
Date: 1989
Primary Maker: John
Randolph Carter
Medium: Color offset
lithograph

Title: Greeting to the
Future President, from
Night Croquet portfolio
Date: 1971
Primary Maker: John
Randolph Carter
Medium: Photo screenprint

Title: How to make
Black Wax or the
Prevention of
Accidents, from Night
Croquet portfolio
Date: 1971
Primary Maker: John
Randolph Carter
Medium: Photo screenprint

Title: Is My Turtle
Losing its Appetite?,
from Night Croquet
portfolio
Date: 1971
Primary Maker: John
Randolph Carter
Medium: Photo screenprint

Title: Kiko and Kocko
Protect the Valley,
from Night Croquet
portfolio
Date: 1971
Primary Maker: John
Randolph Carter
Medium: Photo screenprint

Title: Large Crowd of
Figures, Fish-Bird,
Orange Man, Negro
Servant and Others
Date: 1980
Primary Maker: John
Randolph Carter
Medium: Watercolor and
felt tip pen

Title: Masklike Profile,
African Woman with
Neck Rings
Date: 1979
Primary Maker: John
Randolph Carter
Medium: Watercolor and
felt tip pen

Title: Night Croquet,
from Night Croquet
portfolio
Date: 1971
Primary Maker: John
Randolph Carter
Medium: Photo screenprint

Title: Nude Woman
Jumps Above Furry
Animal, Window View
of Sailboat and Ireland
Date: 1979
Primary Maker: John
Randolph Carter
Medium: Watercolor and
felt tip pen

Title: Please
Superimpose, Please?
Date: 1970
Primary Maker: John
Randolph Carter
Medium: 3/4" video; 23
minutes

Title: Problems
Involving Equilibrium,
from Night Croquet
portfolio
Date: 1971
Primary Maker: John
Randolph Carter
Medium: Photo screenprint

Title: Spaceperson in
Helmet and Leotard
Runs from Monster
with Tongue Sticking
Out
Date: 1979
Primary Maker: John
Randolph Carter
Medium: Watercolor and
felt tip pen

Title: Untitled, from
Night Croquet portfolio
Date: 1976
Primary Maker: John
Randolph Carter
Medium: Photo screenprint

Title: Zebrarbez, from
Night Croquet portfolio
Date: 1971
Primary Maker: John
Randolph Carter
Medium: Photo screenprint