Basic Report

Title: Africatour Date: ca. 1977 Primary Maker: John Randolph Carter Medium: 3/4" video



JOHN RANDOLPH CARTER
PHOTO SILKSCEREN AND PHOTO LITHOGRAPHIC PRINTS
LIMITED EDITIONS GALLERY
720% NORTH LA CIENTOA BOULFVARD, LOS ANGELES
NOV. 18 THROUGH DECEMBER

Title: Airship with Apples

Date: 1989

Primary Maker: John Randolph Carter Medium: Color offset

lithograph

Title: Angry Animal Turns Back on Three Mile Island Towers

Date: 1979

Primary Maker: John Randolph Carter

Medium: Watercolor and

felt tip pen

Title: Evidence of Swimming in Assyria, from Night Croquet portfolio

Date: 1971

Primary Maker: John Randolph Carter

Medium: Photo screenprint

Title: Frictionless Glider

Date: 1970

Primary Maker: John Randolph Carter **Medium:** Screenprint Title: Frictionless Glider

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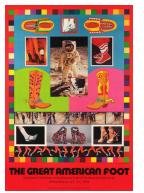
Date: 1970

Primary Maker: John Randolph Carter **Medium:** Screenprint

Title: Frictionless Glider

Date: 1970

Primary Maker: John Randolph Carter Medium: Screenprint



Title: Great American

Foot Date: 1989

Primary Maker: John Randolph Carter Medium: Color offset

lithograph

Title: Greeting to the Future President, from Night Croquet portfolio

Date: 1971

Primary Maker: John Randolph Carter

Medium: Photo screenprint

Title: How to make
Black Wax or the
Prevention of
Accidents, from Night
Croquet portfolio

Date: 1971

Primary Maker: John Randolph Carter

Medium: Photo screenprint

Title: Is My Turtle Losing its Appetite?, from Night Croquet portfolio

Date: 1971

Primary Maker: John Randolph Carter

Medium: Photo screenprint

Title: Kiko and Kocko Protect the Valley, from Night Croquet portfolio

Date: 1971

Primary Maker: John Randolph Carter

Medium: Photo screenprint

Title: Large Crowd of Figures, Fish-Bird, Orange Man, Negro Servant and Others

Date: 1980

Primary Maker: John Randolph Carter

Medium: Watercolor and

felt tip pen

Title: Masklike Profile, African Woman with Neck Rings

Date: 1979

Primary Maker: John Randolph Carter

Medium: Watercolor and

felt tip pen

Title: Night Croquet, from Night Croquet portfolio

Date: 1971

Primary Maker: John Randolph Carter

Medium: Photo screenprint

Title: Nude Woman Jumps Above Furry Animal, Window View of Sailboat and Ireland

Date: 1979

Primary Maker: John Randolph Carter

Medium: Watercolor and

felt tip pen

Title: Please Superimpose, Please?

Date: 1970

Primary Maker: John Randolph Carter Medium: 3/4" video; 23

minutes

Title: Problems Involving Equilibrium, from Night Croquet portfolio

Date: 1971 Primary Maker: John

Randolph Carter **Medium:** Photo screenprint

Title: Spaceperson in Helmet and Leotard Runs from Monster with Tongue Sticking

Out Date: 1979

Primary Maker: John Randolph Carter

Medium: Watercolor and

felt tip pen

Title: Untitled, from Night Croquet portfolio

Date: 1976

Primary Maker: John Randolph Carter

Medium: Photo screenprint

Title: Zebrarbez, from Night Croquet portfolio

Date: 1971

Primary Maker: John Randolph Carter

Medium: Photo screenprint