

Basic Report



Title: After the Bath
Date: ca. 1940s (1946?)
Primary Maker: Isabel Bishop
Medium: Ink and wash with pencil border



Title: Confrontation (recto); Woman wearing a hat with a purse and holding a book (?) in her hands (verso)
Primary Maker: Isabel Bishop
Medium: Double-sided drawing: ink and pencil on white wove paper



Title: Figure, putting on sweater
Primary Maker: Isabel Bishop
Medium: Ink, wash, and pencil on cream wove paper



Title: Figure seen from behind, putting proper left arm into a coat (recto); Crouching figure, cut off (verso)
Primary Maker: Isabel Bishop
Medium: Double-sided drawing: ink and pencil on white wove paper



Title: The Full Coat
Primary Maker: Isabel Bishop
Medium: Ink, wash, and pencil on cream wove paper



Title: Nude Reading on Bed
Date: 1975
Primary Maker: Isabel Bishop
Medium: Ink and pencil on white wove paper



Title: Putting on the Jacket (recto); and sketch of a man wearing a cap and holding his coat (verso)
Primary Maker: Isabel Bishop
Medium: Double-sided drawing: ink with pencil border (recto); ink (verso)



Title: Reclined nude figure, proper left hand holding proper left foot
Primary Maker: Isabel Bishop
Medium: Ink and pencil on cream wove paper



Title: Seated figure wearing hat, proper right arm outstretched on back of bench
Primary Maker: Isabel Bishop
Medium: Ink and pencil on white wove paper



Title: Seated nude figure, proper right leg crossed over left (recto); Sketch of a nude woman (verso)
Primary Maker: Isabel Bishop
Medium: Ink, pencil, and wash on white wove paper



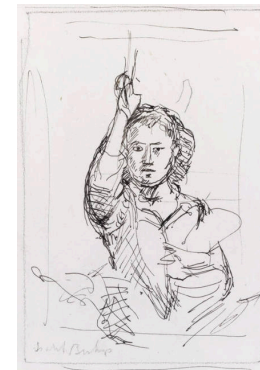
Title: Seated woman, facing proper right (recto); Standing woman (verso)
Primary Maker: Isabel Bishop
Medium: Double-sided drawing: ink, wash, and pencil on cream wove paper

Title: Straphanger
Date: 1950
Primary Maker: Isabel Bishop
Medium: Etching with light plate tone

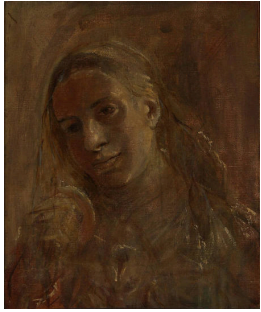


Title: Students Talking [female figure wearing a halter top and a short skirt; male figure carrying a shoulder bag]
Primary Maker: Isabel Bishop
Medium: Ink and pencil

Title: Students Walking
Date: 1971
Primary Maker: Isabel Bishop
Medium: Etching and aquatint on paper Artist's proof



Title: Study for Straphangers (recto); and fragmented sketch of a woman reclining on a bench (verso)
Primary Maker: Isabel Bishop
Medium: Double-sided drawing: ink with pencil border (recto); ink and wash (verso)



Title: Untitled (Portrait of a Woman)

Primary Maker: Isabel Bishop

Medium: Oil on canvas



Title: Woman raising her arm in front of an electric fan, with three adjacent, similar sketches (recto); sketch of a woman wearing a skirt, blouse, and fur collar (verso)

Primary Maker: Isabel Bishop

Medium: Double-sided drawing: ink and pencil (recto); ink, wash and pencil notations (verso)