



Stirrup spout vessel

Date

900-200 BC

Primary Maker

Unidentified artist

Medium

Earthenware

Description

Chavin stirrup-spout bottle with heart shaped stirrup, slightly flared spout, top has incised decorations. Burnished redware with carinated shoulder the upper side of which has fine incised panel band decorations. Stirrup-spout vessel forms, where a cylindrical upright spout

splits into two curved spouts joining a globular vessel body, are typical of Chavin/Cupisnique, although they persist into later time periods as well. Cupisnique spouts are relatively thick, with a pronounced lip at the rim. Burnished vessels, created by rubbing the unfired vessel when it is nearly dry to make the surface shiny, and incised decorative lines such as those on this vessel, are typical. Centered at the site of Chavin de Huantar in the north-central highlands of Peru, the influence of the Chavin cult was felt far along the Peruvian coast, and portable art objects (such as ceramics) were widely distributed and copied/translated by local artisans, who incorporated their own regional artistic traditions into the central theme of duality within oneness which characterizes Chavin.

Dimensions

9 1/16 × 5 11/16 × 1 9/16 inches (23 × 14.4 × 4 cm)