



Homecoming of Tao Yuanming

Date

late 18th-early 19th century

Primary Maker

Haruki Nanko

Medium

Hanging scroll: ink and colors on silk

Description

Subject taken from life of famous Chinese poet Tao Yuanming (365-427). He stands in front of a boat, looking directly forward, while an oarsman poles towards a tree-lined shore. One attendant is seated inside the boat, and another waits by a thatched gate perhaps leading to the poet's rustic dwelling. Difference in tonal treatment of tree tops and leaves depicts mists or fog enveloping willow-like trees, thus creating an atmospheric depth. Seals and signature of the painter on lower left. "Imitating the brush idea of Wu Ling." Wu is a Chinese painter in the Ming dynasty, whose style took after the Yuan masters.

Dimensions

40 3/8 x 17 3/8 inches (102.6 x 44.1 cm)