



82 × 29 inches (208.3 × 73.7 cm)

The Calligrapher Wang Xizhi Watching Geese

Primary Maker

Unidentified artist

Medium

Hanging scroll: ink on silk

Description

One of a triptych. Wang Xizhi (Wang Hsi-chih, 321-379), China's most famous calligrapher, is the subject of this landscape. He sits next to a rock watching several geese swimming in a man-made pond. A stream extends from the foreground to the background where there is a small bamboo grove. Elegant buildings are hidden behind trees and rocks in the upper middle ground. Broad washes of ink to depict rocks and to suggest space in the distant background are characteristic of the Zhe school painters in 15th-16th century China. Wang is known to have compared the curved necks of the geese to calligraphic strokes. _____ Ellen Avril, Curator of Asian Art, identifies the triptych of scrolls as JAPANESE. Spring 2018

Dimensions

Image: 40 5/8 × 20 7/8 inches (103.2 × 53 cm); Overall: