



Thus in the Semblance of a Pure White Rose That Sacred Host Displayed Itself to Me (Paradiso, Canto 31, lines 1-2)

Date

ca. 1969

Primary Maker

Leonard Baskin

Medium

Pen, ink, and wash on wove paper

Description

Drawing for Dante Alighieri's *The Divine Comedy*
translated by Thomas G. Bergin, Grossman Publishers,
New York, 1969 v. III, p. 242a

Dimensions

Image: 40 × 26 3/4 inches (101.6 × 68 cm); Sheet: 40 1/8
× 26 3/4 inches (101.9 × 68 cm)