



Four-Lobed tsuba (mokko-shape) with boar's eyes

Date

Edo period, 17th century

Primary Maker

Unidentified artist

Medium

Iron

Description

This piece is a good example of total nunome-zogan in which the entire ground surface was cross-hatched to

recieve the silver linear inlays as well as the figured designs in each quadrant, that were inlaid in gold foil and gold-silver for the brocade effect. The symbolic figures are of temple fans, folded poem papers, etc. This type of inlay is very fragile as the slightest rusting will lift the inlay and it is uncommon to find a piece of this age so nearly intact on both sides.

Dimensions

3 3/8 x 3 3/8 inches (8.6 x 8.6 cm)