



Standing Buddha

Date

9th-10th century; Dvaravati Period

Primary Maker

Unidentified artist

Medium

Bronze

Description

Standing Buddha figure with both hands raised in vitarkamudra (index fingers and thumbs meet), a teaching gesture. The figure wears a plain, full length monk's robe with sleeves gathered the elbows. Characteristics of this Buddha include: elongated earlobes extending to the shoulders, hair curls clockwise, conical usnisa, and a serene countenance following Indian Gupta examples. FILE: This exceptional piece is among the earliest representations of the Buddha in Thailand (Siam)

and reflects many of the stylistic elements of Indian representations of Buddha from the Gupta period.

Dimensions

Height: 21 inches (53.3 cm)