Basic Detail Report

Seated Buddha on Double Lotus Pedestal

Primary Maker

Unidentified artist

Medium

Carved wood with polychrome paint

Description

Buddha in Bhumisparsamudra (Mudra of touching the ground) which is a pose "peculiar to seated statues. It is formed by presenting the hand pendant in front of the right knee with the palm turned inward, the fingers extended downward touching or "designating" the ground." (p.80 Saunders.) The Buddha is depicted here sitting on a double lotus pedestal. Traces of pigments are evident on areas of his robes and the pedestal. The figure is not just merely frontal, rather drapes of the robe are rendered in the back. Also the detailing in the lotus pedestal goes all around. The detailing in the hair is crudely done.

Dimensions

9 1/16 × 5 inches (23 × 12.7 cm)