

Basic Detail Report



Anasazi

Date

January, 1976

Primary Maker

Joyce Rezendes

Medium

Oil on canvas

Description

The name refers to a Pueblo Peoples called the "Ancient Ones," who were the first to reside in the South West and to develop a culture that was to inspire the art and

teachings of the Hopi and Navajho. The colors in my painting relate to their environment, warm earth reds and brilliant clear blues of the sky. White for winter snow, the solemnity and pureness of their lifestyle. The zigzags reflect lightning and the mesas upon which they live, it is a symbol found in their ceramic decorations to interpret these elements in nature. The two paintings [Anasazi and Chumash] should be hung together in that they represent the dualities that exist in nature, of which humankind is but a part. "Anasazi" is the sun, male element, "Chumash" is the moon, female element. The layers of paint are meant to suggest the infinite levels of space and time, all overlapping, yet somehow transparent. The paintings were worked on at the same time and finished within a week. I feel that they are two of three major works that I did this year and am pleased that they are together in your fine museum. —Joyce Rezendes, Jan. 12, 1977

Dimensions

59 3/4 × 60 inches (151.8 × 152.4 cm)