

Basic Detail Report

Seated Buddha

Date

Northern Song Dynasty (960-1279)

Primary Maker

Unidentified artist

Medium

Carved wood with traces of gilt and polychrome pigments

Description

The Buddha sits in a meditative pose, legs crossed with the soles of the feet facing up, the hands placed in the dhyana mudra (gesture of concentration), . Both the peach-shaped lotus in his hands and the urna (mark of wisdom) on his forehead are symbolic of compassion and sacred power. Compared with the much larger sculpture of the Yuan Dynasty Bodhisattva in the collection, this earlier Buddhist sculpture is not as broad and fleshy, but with lightly contoured facial features; the drapery lines on the shoulders and legs and on the back are stylized in a manner typical of Song sculpture. (HFJ Handbook)

Dimensions

24 1/2 x 15 1/2 inches (62.2 x 39.4 cm)