

Basic Detail Report

Standing Avalokitesvara

Date

Late copy of a Khmerizing (Bayon) style; Khmer (Thai period)

Primary Maker

Unidentified artist

Medium

Bronze

Description

Statue of a four-armed Avalokitesvara, also known as Lokeshvara, which is an important figure in Khmer iconography of the Bayon style (See Glossary in Jean Boisselier, "Trends in Khmer Art," Cornell SEAP 1989). One of the most popular bodhisattvas in the Mahayana pantheon, he wears an image of Amitabha in his headdress. Each of his four hands is clenching onto an object, also called an attribute. According to Boisselier (1989), they are the ambrosial flask, the book, the rosary, and the lotus (p. 87). This figure wears a short, regularly pleated skirt and stands on high lotus plinth. Late copy.

Dimensions

Height: 10 5/8 inches (27 cm)