

Basic Detail Report



Vase

Date

1987

Primary Maker

Miyashita Zenji

Medium

Beige clay body with blue, green and pink glazes

Description

Miyashita Zenji is a Kyoto potter and the son of the distinguished traditional porcelain maker Miyashita Zenju (b. 1901). He studied with the "Living National Treasure" Kusunobe Yaichi (1897-1984). He taught ceramics in New Zealand in 1979 and pursues both ceramic sculpture and functional pottery, for which he continually invents original shapes and motifs for vases. This vase in the unusual axehead shape is set off by its irregular, overlapping waves of blue and green glaze. These waves of color suggest both the depth of the ocean and the lushness of mountains, with a lighter, yellow-tinged mouth evoking sunrise or sunset. It is signed in Romaji on base: "Miyashita". Outside of box lid is inscribed: "Saidei Kaki, haruka" (colored clay flower/utensil, Distance) and signed: "Zenki saku" and sealed "Zenji". Inside of the box lid is inscribed: "Miyashita 1987" in Romaji and Arabic numbers and sealed. Note taken from Frederick Baekeland, "Modern Japanese Studio Ceramics: The Revolt Against Tradition" in ORIENTATIONS, Jan 1989.

Dimensions

7 1/2 x 3 x 21 inches (19.1 x 7.6 x 53.3 cm)