

Basic Detail Report



UNTITLED (Landscape Studies after Old Masters)

Date

Late 16 century - early 17 century

Primary Maker

Yuan Shangtong

Medium

Album; ink on silk

Description

Ten leaves of painting and calligraphy. The paintings are landscapes in colors on a buff-colored silk and the calligraphy is inscribed by Ch'en Yu-wei (active 16th century) on paper. According to the inscription accompanying each leaf, the painting is executed after the styles of old masters. The styles, however, are tenuous, bearing little relation to the original artists. Covers are covered in dark blue silk brocades. 1) Wang Meng (ca. 1301 - 1385 AD) 2) Li T'ang (d. after 1130 AD) 3) Wang Wei (699-759 AD) 4) Ma Yuan (Active 1189- after 1225 AD) 5) Chu Jan (active 960-985 AD) 6) Huang Kung-wang (1269-1354 AD) 7) Li Cheng (919-967 AD) 8) Hsu Tao-ning (ca. 970-1051 AD) 9) Chao Ling-jang (active 1080-1100 AD) 10) Kuo Hsi (1020-1090 AD)

Dimensions

11 × 11 1/2 inches (28 × 29.2 cm)