



Tsuba with design of Kyoshi, a Paragon of Filial Piety

Date

Edo period, 18th century

Primary Maker

Kiyonaga, Hirata School of Awa

Medium

Iron with gold, silver, and shakudo inlay

Description

Circular tsuba depicting the story of Kioshi with scene of a woman by a house, seated at the edge of a small pond

with two large goldfish at the surface. Linear details (costumes, building, plants and seal) in gold kebori zogan (hairline inlay). Rocks, shoreline and tree trunk in sumi-zogan (shakudo inlay). Clouds, wall and faces in silver nonome (foil inlay). Fish, plants, basket and pine in gold nunome. Pond in textured gold nunome. Iron background smooth. Reverse shows a scene of a stream, fence and bamboo plants.

Dimensions

2 7/16 x 2 5/16 inches (6.2 x 5.9 cm)