

# Basic Detail Report

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## Vase

### Date

Goryeo Dynasty (918-1392), 11th century

### Primary Maker

Unidentified artist

### Medium

Celadon-glazed stoneware with underglaze iron

### Description

This maebyeong vase has a short slightly everted lip and unglazed base. The rough surface is decorated with designs painted in underglaze iron (yegorai or 'painted Koryo'). The glaze is a dull yellowish-brown celadon, a result of oxidation in firing. The thickly painted design consists of an overall stylized floral scroll, with a ring of wavy chrysanthemum petals around the shoulder and foot. The dark brown, thickly applied painted design

contrasts well with the thinly applied dull brownish glaze. Yegorai ware like this was prominent in the 13th century, and shows the influence of Chinese T'zu-chou ware. This sort of free-hand, boldly painted, floral scroll was a typical design of this type of ware in Korea. Yegorai waare probably was used by common households during this period. These wares also served as precursors of the iron-painted grey ware of the Yi Dynasty which followed. (see 89.072) ---Heather Dubin (1973) Excellent condition. A.B. 5/77

### Dimensions

Height: 8 3/4 inches (22.2 cm)