

Basic Detail Report



Marici

Date

9th-10th century; Pala period

Primary Maker

Unidentified artist

Medium

Black schist

Description

The lower left corner fragment of a larger sculpture, this attendant figure stands in swaying pose, holds a vajra in the right hand with the asoka flower rising beside her to her left. _____ The Pala kingdom ruled an area encompassing parts of modern Bihar and West Bengal in India and the nation of Bangladesh. During the four-hundred-year reign of the Pala dynasty, the area was a vital center for Buddhism and Hinduism that attracted

monks and pilgrims from many parts of Asia, including Nepal and Tibet, China and Southeast Asia. Visitors introduced many aspects of Pala culture and art upon return to their homelands, thus widely disseminating one of the most influential Indian religious sculptural traditions.

Dimensions

Height: 19 inches (48.3 cm); Including mount: 22 1/4 inches (56.5 cm)