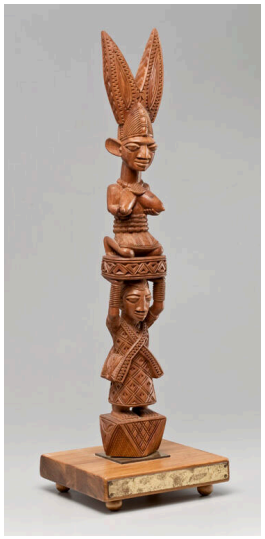
Basic Report

Title: Relief depicting two figures
Date: 2nd century B.C.
Medium: Limestone



Title: Nyansabuakwa
Primary Maker: Lamidi Olonade Fakeye
Medium: Wood

Title: Granary door
Date: 20th century
Medium: Wood

Title: Goldweight
Medium: Brass

Title: Spoon
Medium: Brass

Title: Gold dust box
Medium: Brass

Title: Comb
Medium: Wood

Title: Gun Powder Belt
Medium: Wood, leather, brass, and paint

Title: Bowl
Medium: Wood

Title: Mask

Title: Comb
Medium: Wood

Title: Heddle pulley
Date: 19th-20th century
Medium: Wood

Title: Box with lid
Medium: Bronze

Title: Pendants

Title: Pendant
Medium: Metal

Title: Pendants

Title: Forowa
Medium: Brass

Title: Goldweight
Medium: Bronze

Title: Osiris pendant
Date: 26th Dynasty
Medium: Bronze

Title: Goldweight
Primary Maker:
Unidentified artist
Medium: Bronze

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Medium: Bronze

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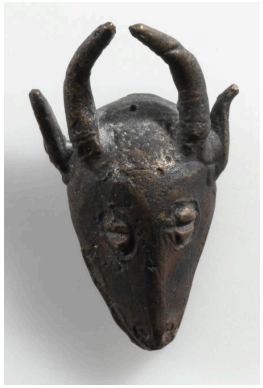
Primary Maker:
Unidentified artist
Medium: Bronze



Title: Goldweight
Primary Maker:
Unidentified artist
Medium: Bronze

Title: Goldweight
Primary Maker:
Unidentified artist
Medium: Bronze

Title: Goldweight
Primary Maker:
Unidentified artist
Medium: Bronze

Title: Goldweight
Primary Maker:
Unidentified artist
Medium: Bronze

Title: Goldweight
Primary Maker:
Unidentified artist
Medium: Bronze

Title: Goldweight
Primary Maker:
Unidentified artist
Medium: Bronze

Title: Male figure (butti)
Medium: Wood

Title: Female mask
Date: ca. 1900-1940
Medium: Wood

Title: Passport Mask
Medium: Wood

Title: Amulet
Medium: Wood

Title: Goldweight
Medium: Brass

Title: Goldweight
Medium: Brass

Title: Geometric goldweight
Medium: Brass

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Title: Goldweight
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Title: Goldweight
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Title: Geometric goldweight
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Title: Goldweight
Medium: Brass

Title: Goldweight (sheep)
Medium: Brass

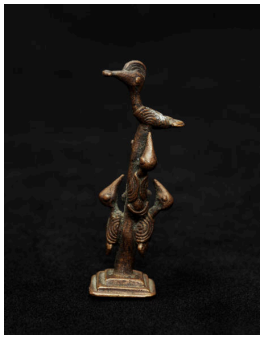
Title: Staff (edan oshugbo)
Medium: Bronze

Title: Staff (edan oshugbo)
Medium: Bronze

Title: Fan
Medium: Brass

Title: Pipe
Medium: Bronze

Title: Goldweight
Primary Maker: Unidentified artist
Medium: Brass



Title: Goldweight of birds on pole
Primary Maker: Unidentified artist
Medium: Brass

Title: Egyptian small carved stone amulet
Medium: Stone

Title: Kanaga mask
Primary Maker: Unidentified artist
Medium: Carved and painted wood

Title: Prayer roll
Medium: Red and black ink on vellum

Title: Ushabti figurine
Medium: Porous stone

Title: Scarab
Date: ca. 1200–1100 BC
Medium: Stone

Title: Figures Playing Game
Primary Maker:
Unidentified artist
Medium: Brass

Title: Goldweight
Primary Maker:
Unidentified artist
Medium: Brass

Title: Anklet

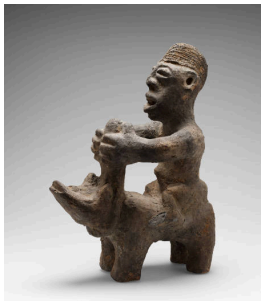
Title: Lamp
Medium: Iron

Title: Bowl
Medium: Polychromed terra-cotta

Title: Pubic girdle
Medium: Brass and string

Title: Face mask (Suruku)
Medium: Wood, animal hair, and encrustations

Title: Armlet
Medium: Bronze



Title: Horse and Rider
Medium: Terra-cotta, encrusted

Title: Male and Female figures
Medium: Wood, encrusted

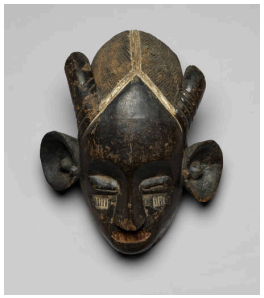
Title: Head of a Man
Medium: Wood

Title: Mask
Medium: wood

Title: Flywhisk handle
Medium: Wood

Title: Female figure
Medium: Wood

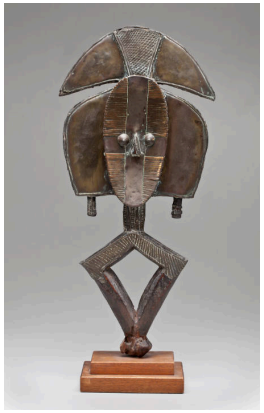
Title: Necklace
Medium: brass



Title: Mask (Gongoli)
Medium: Wood

Title: Crest mask representing a male antelope (N'gonzon Koun)
Date: 20th century
Medium: Wood and brass

Title: Mask
Medium: Wood



Title: Reliquary guardian figure (Mbulu-Ngulu)
Date: late 19th century-early 20th century
Medium: Wood and brass

Title: Figure with Hieroglyphics
Date: ca. 1069-945 BC
Medium: Ceramic

Title: Staff
Medium: wood

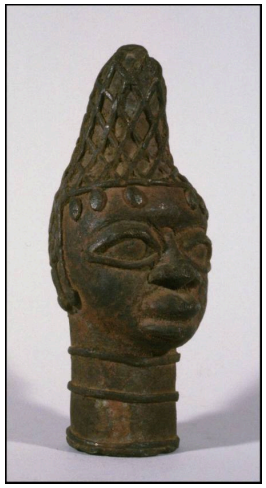
Title: Beaded doll (ngidie)
Medium: Beads and mixed media

Title: Flywhisk handle
Medium: Beads and mixed media

Title: Doll (akua'ba)
Medium: wood

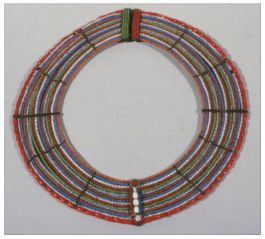
Title: Standing male figure
Date: ca. 1950
Medium: Wood, paint

Title: Wood box cover
Medium: wood



Title: Queen mother commemorative head
Date: 20th century
Medium: Cast metal

Title: Money Pouch
Medium: Brass, lost-wax casting



Title: Necklace
Medium: Multi-colored glass beads on wire, with leather clasps

Title: Cross
Medium: Wood

Title: Wine spoon
Medium: wood

Title: Sling-shot
Medium: Wood

Title: Pendant portrait mask
Primary Maker: Unidentified artist
Medium: brass

Title: Pendant portrait mask
Primary Maker: Unidentified artist
Medium: brass

Title: Pendant portrait mask
Primary Maker: Unidentified artist
Medium: brass

Title: Goldweight
Primary Maker: Unidentified artist
Medium: Brass

Title: Goldweight
Primary Maker:
Unidentified artist
Medium: Brass

Title: Goldweight
Primary Maker:
Unidentified artist
Medium: Brass

Title: Goldweight
Primary Maker:
Unidentified artist
Medium: Brass

Title: Goldweight
Primary Maker:
Unidentified artist
Medium: Brass

Title: Puppet head representing a ram
Medium: Wood, metal, pigment, fabric, and mirror

Title: Baboon (Gbekre)
Date: 20th century
Medium: Wood and mixed media

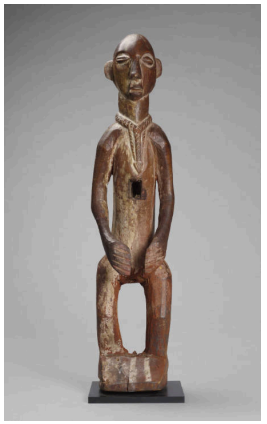
Title: Hunter's bird decoy (Burtu)
Medium: Wood, bird skull and beak, and leather

Title: Cap Mask
Medium: wood

Title: Bracelet
Medium: brass

Title: Whistle
Medium: wood

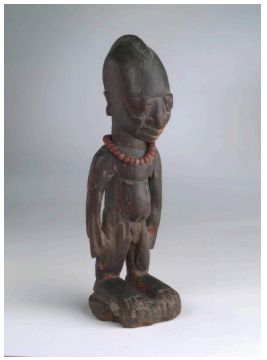
Title: Figure of man with animals, goldweight (?)
Medium: Brass



Title: Male figure (biteki koshi)
Medium: Wood and pigment

Title: Power figure
Medium: wood, pigments, raffia and cloth cap

Title: Power figure
Medium: wood



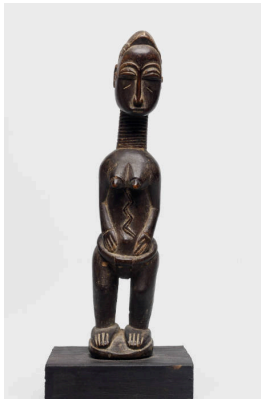
Title: Male twin figure (ere ibeji)
Medium: Wood, glass beads, and camwood pigment

Title: Power figure (nkisi nkonde)
Medium: Wood, cloth, and mirror

Title: Gold dust spoon
Medium: Brass

Title: Thumb Piano (mbira)
Medium: wood and metal

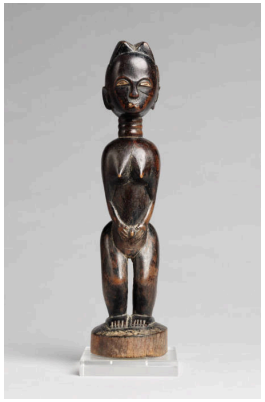
Title: Crest mask representing a bird
Medium: Wood with string fragment



Title: Standing female figure (blolo bla)
Date: 19th-20th century
Medium: Wood

Title: Bearded mask (Gegon)
Medium: Wood and monkey fur (?)

Title: Mask (Zakpei ge)
Medium: wood and fabric



Title: Standing female figure (blolo bla)
Date: 19th-20th century
Medium: Wood and pigment

Title: Black monkey mask
Medium: Wood and encrustation

Title: Helmet mask (Sowo)
Medium: Wood

Title: Stool
Medium: wood with metal studs

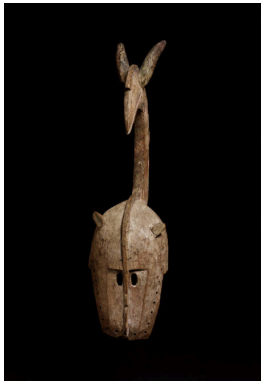
Title: Trumpet
Medium: Ivory

Title: Model of a granary door
Medium: bronze

Title: Goldweight
Medium: Bronze

Title: Dance staff
Medium: Wood, metal, and string

Title: Face mask
Medium: Wood



Title: Mask
Medium: Wood

Title: Mask
Medium: Wood, raffia, hair, pigment, cloth, nails, and string

Title: Dance Mask
Medium: Wood

Title: Zoomorphic dance mask
Medium: Wood

Title: Horned mask
Medium: Wood

Title: Crest mask representing a male antelope (chi wara)
Medium: Wood

Title: Mask
Medium: Wood

Title: Mask
Medium: Wood

Title: Gle-gon mask
Medium: Wood

Title: Divination tray (opon ifa)
Date: 20th century
Medium: Wood

Title: Power figure
Medium: Wood, feathers, hide, rattan, and clay

Title: Doll (biiga)
Medium: Wood, hide and cowrie shells

Title: Comb
Medium: wood

Title: Lock and latch
Date: 20th century
Medium: Wood

Title: Male figure with long beard

Title: Whistle
Medium: Wood

Title: Figurative Bead?
Medium: wood

Title: Male figure
Medium: wood

Title: Female figure
Medium: Wood, cowrie shells, beads and stones

Title: Funerary head
Medium: Terra-cotta, cowrie shells

Title: Spoon
Medium: wood

Title: Akua'ba
Medium: Wood

Title: Box
Medium: wood

Title: Sling-shot
Medium: wood

Title: Wedding Cup
Medium: wood

Title: Heddle pulley
Date: 19th-20th century
Medium: Wood

Title: Comb
Medium: Wood

Title: Half power figure
Medium: Wood

Title: Equestrian Group
Medium: bronze

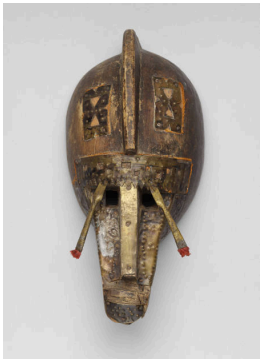
Title: Cermonial rattle
Medium: wood

Title: Cermonial knife
Medium: Iron and wood

Title: Adze shaft?
Medium: Wood

Title: Door latch
Medium: Wood

Title: Funerary head
Medium: Terra-cotta



Title: Mask
Medium: Wood with copper trim

Title: Pipe
Medium: wood

Title: Slingshot surmounted by a standing figure with simian-like head
Medium: Wood, rubber and leather

Title: Standing female figure
Medium: wood

Title: Standing female figure
Medium: Wood and beads

Title: Neckrest
Medium: wood

Title: Brass spoon
Medium: brass

Title: Spoon
Medium: brass

Title: Spoon
Medium: brass

Title: Gold dust shovel
Medium: Brass

Title: Gold dust lidded oval box
Medium: Brass

Title: Cylindrical box
Medium: brass

Title: Fish pendant
Medium: brass

Title: Comb
Medium: Wood

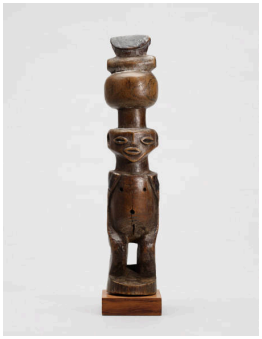
Title: Mask
Medium: wood

Title: Heddle pulley
Date: 19th-20th century
Medium: Wood

Title: Dance wand (ose sango)
Medium: Wood

Title: Herbalist's staff (opa Osanyin)
Medium: Iron

Title: Rubbing oracle (itombwa) and implement
Medium: Wood



Title: Flute
Medium: Wood

Title: Granary door
Medium: Wood

Title: Face mask
Medium: Wood, pigment, fibers

Title: Face mask
Medium: wood and metal

Title: Heddle pulley
Date: 19th-20th century
Medium: wood

Title: Staff Head
Medium: wood and beads

Title: Hand Mask
Medium: wood, fibre and kaolin traces

Title: Flute
Medium: wood

Title: Comb with head and neck rings
Medium: wood

Title: Gourd
Medium: wood and fibres

Title: Staff
Medium: wood

Title: Spoon
Medium: Ivory

Title: Standing Female Figure
Medium: Wood

Title: Adze
Medium: Wood, shells, and iron

Title: Heddle pulley
Date: 19th-20th century
Medium: wood

Title: Comb with animals, stool, and geometric forms
Medium: Wood

Title: Comb with head
Medium: wood

Title: Ogboni society anklet
Medium: brass

Title: Pipe
Medium: wood

Title: Marriage Blanket (Arkila Kereke)
Medium: wool

Title: Warrior shield
Medium: Giraffe hide, wood

Title: Food bowl (atuba)
Medium: wood

Title: Food bowl (atuba)
Medium: wood

Title: Spoon
Medium: wood

Title: Food bowl (atuba)
Medium: wood

Title: Food bowl
Medium: wood

Title: Milk container
Medium: wood

Title: Milk container
Medium: wood and leather

Title: Milk container
Medium: Sisal, cowrie shells

Title: Milk container
Medium: Wood and leather

Title: Fat container (eburi)
Medium: Wood and hide

Title: Camel bell
Medium: wood and Fiber

Title: Goat bell
Medium: gazelle horn, leather, wood

Title: Fat container (mafuta)
Medium: wood, hide, leather

Title: Warrior's neckrest
Medium: wood, hide, leather

Title: Milk container (akarum)
Medium: Wood, glass, beads, cowrie shells and leather

Title: Milk container (akarum)
Medium: Wood, glass, beads, cowrie shells and leather

Title: Milk container (achutum)
Medium: Camel hide, wood, leather

Title: Man's bracelet
Medium: copper

Title: Bracelet (Kidanga cha mbarawa)
Medium: brass

Title: Bracelet (Kidanga cha mbarawa)
Medium: brass

Title: Man's anklet
Medium: brass

Title: Old woman's anklet (Mahali hali)
Medium: brass

Title: Bracelet (kidanga cha mbarawa)
Medium: brass and copper

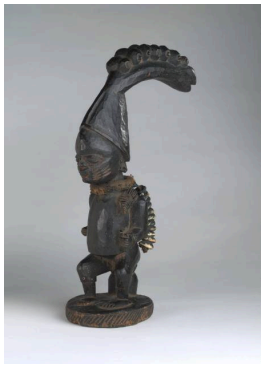
Title: Gohu Soceity memorial figure (kikango)
Medium: Wood

Title: Gohu Society memorial figure (kikango)
Medium: Wood

Title: Gohu Society memorial figure (kikango)
Medium: Wood

Title: Gohu Soceity memorial figure (kikango)
Medium: Wood

Title: Bowl
Medium: wood



Title: Staff finial (ogo Elegba)
Medium: Wood with cowrie shells and indigo pigment

Title: Poro Society Staff
Medium: wood

Title: Female figure
Medium: wood

Title: Dance Mask (Kanaga)
Medium: wood and pigment

Title: 86.089.002
Medium: Wood, buttons, fiber, metal, and cloth

Title: Ladle
Medium: Wood

Title: Female Figure
Medium: brass

Title: Bracelet
Medium: Brass

Title: Funerary head
Medium: Polychromed terra-cotta

Title: Goldweight in form of seated figure, smoking pipe, on stool
Medium: Brass

Title: Ritual Container (Kuduo)
Medium: brass

Title: Janiform standing figure (Bocio)
Medium: Wood, fiber, shells, and metal

Title: Drum
Medium: wood with wood beater

Title: Drum
Medium: wood, skin and metal

Title: Display knife and scabbard
Medium: Iron, wood, and bamboo

Title: Chair
Medium: Wood and hide

Title: Axe
Medium: Wood, iron, and brass

Title: Woman's Skirt (tafé)
Primary Maker: Maman Traore
Medium: Cotton, mud, n'galaman and changora leaf dyes

Title: Woman's Skirt (tafé)
Primary Maker: Djotene Diarra
Medium: Cotton, mud, n'galaman and changora leaf dyes

Title: Woman's Skirt (tafé)
Primary Maker: Djowari Suko
Medium: Cotton, mud, n'galgman and changora leaf dyes

Title: Married Woman's Skirt
Primary Maker: Yourou Coulibaly
Medium: Cotton, mud, n'galgman and changora leaf dyes

Title: Married Woman's Skirt (Sa Ni Kili)
Primary Maker: Jege Coulibaly
Medium: Cotton, mud, n'galgman and changora leaf dyes

Title: Pipe
Medium: wood

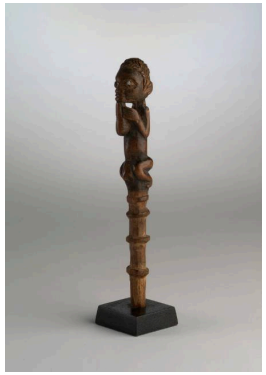
Title: Mask
Medium: Wood and brass

Title: Comb
Medium: wood

Title: Power figure
Medium: wood, fetish materials, pigment traces

Title: Plaited Fiber Cap
Medium: fibre

Title: Lock
Medium: Wood and metal



Title: Fly-whisk handle
Medium: Wood and metal

Title: Standing figure
Medium: Wood and beads

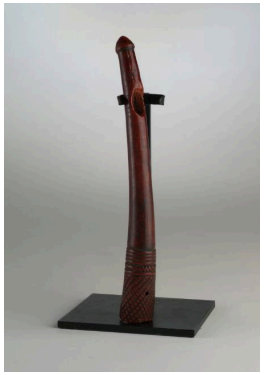
Title: Lock with latch
Medium: wood

Title: Heddle pulley
Date: 19th-20th century
Medium: wood

Title: Female twin figure (ere ibeji)
Medium: Wood, glass beads, and camwood and indigo pigments

Title: Standing colonial figure
Medium: Wood

Title: Divination vessel
Medium: Wood



Title: Horn with incised designs
Medium: Ivory

Title: Cap
Medium: Fiber, shell

Title: Cap
Medium: Fiber

Title: Cap
Medium: Fiber and shells

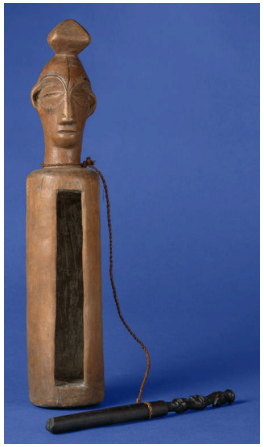
Title: Cap
Medium: Fiber

Title: Cap
Medium: Fiber, shells

Title: Cap
Medium: Fiber

Title: Pile cloth (Muata Mukwemi pattern)
Medium: Fibre

Title: Tusk
Medium: ivory



Title: Slitdrum (n'koko ngoombu)
Medium: Wood and pigment

Title: Drum beater for slitdrum (n'koko ngoombu)
Medium: Wood

Title: Marionette
Medium: wood and feathers

Title: Female Figure
Medium: Wood and brass (?)

Title: Staff
Medium: Wood

Title: Comb
Medium: wood

Title: Knife & Sheath
Medium: wood

Title: Staff
Medium: wood

Title: Snuff container
Medium: Gourd, copper, brass, and cork

Title: Spoon
Medium: Bone

Title: Spoon
Medium: Bone

Title: Spoon/Comb
Medium: Bone

Title: Spoon/Comb
Medium: Bone

Title: Spoon
Medium: bone

Title: Ladle
Medium: Wood

Title: Power figure
Medium: wood

Title: Knife
Medium: wood and metal

Title: Bracelet
Medium: Beads and hide

Title: Comb
Medium: wood

Title: Comb
Medium: wood and brass studs

Title: Bottle Stopper
Medium: wood

Title: Gourd Pipe
Medium: wood

Title: Pipe
Medium: Wood and bone

Title: Pipe
Medium: wood

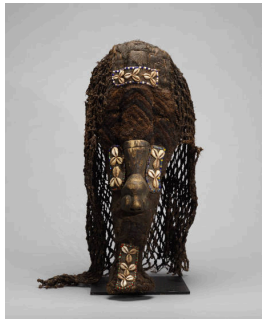
Title: Doll (mwana hiti)
Medium: Wood with beads and rope

Title: Money Piece
Medium: brass

Title: Money piece, ring form, lunates, linear and concentric designs

Title: Mouse oracle (glekle se)
Medium: Wood, hide, pigments, and fiber

Title: Divination tray (opon ifa)
Date: 20th century
Medium: Wood



Title: Headdress
Medium: Wood, fiber, beads, cowrie shells, and pile cloth

Title: Double Neckrest
Medium: wood

Title: Comb
Medium: ivory

Title: Comb
Medium: ivory

Title: Seated Mother with Child on Back
Medium: wood

Title: Masquette
Medium: ivory

Title: Pipe
Medium: wood and metal

Title: Standing power figure
Medium: wood

Title: Lidded Powder Container
Medium: wood, fibre

Title: Noblewoman's ceremonial skirt (mikobi ngoma and Woto patterns)
Medium: Raffia

Title: Pile cloth (Mongo pattern)
Medium: Fibre

Title: Cloth
Medium: Cloth, shells and traces of pigment

Title: Heddle pulley
Date: 19th-20th century
Medium: Wood and fiber

Title: Comb
Medium: wood

Title: Gourd vessel
Medium: wood

Title: Standing Female Figure
Medium: Wood

Title: Necklace
Medium: Ceramic

Title: Helmet mask (Sowo)
Medium: Wood

Title: Face mask
Medium: Wood, metal, and fiber

Title: Bracelet
Medium: Multi-colored glass beads on a hide band

Title: Neckrest
Medium: carved wood

Title: Power object
Medium: Wood, fibre, and hide

Title: Standing male power figure
Medium: carved wood

Title: Mask with medial forehead ridge and plaited coiffure
Medium: Wood with pigment traces

Title: Ibo bronze bell
Medium: Bronze, wood, and cloth

Title: Bell
Medium: Bronze

Title: Bell
Medium: Bronze

Title: Bell
Medium: Bronze

Title: Costume top
Medium: Dried fruit halves, fiber, cowrie shells, beads, and a coin

Title: Commemorative vessel (House of the head) (ile ori)
Medium: Cowrie shells, fabric, and leather

Title: Okoroshi mask
Medium: Wood with red, black, and white pigments

Title: Ceremonial spatula
Medium: Wood

Title: Standing male figure
Medium: Wood with pigment

Title: Standing female figure
Medium: Wood with pigment

Title: Kòmò society helmet mask (Warakun)
Medium: Wood, feathers, quills, antelope horn, pig hairs, animal fur, and encrustation

Title: Lidded container
Medium: Wood

Title: Brass Rocker Armlet
Medium: Brass

Title: Rocker armlet
Medium: Brass

Title: Rocker Armlet
Medium: Brass

Title: Brass bracelet
Medium: Brass

Title: Brass Bracelet
Medium: Brass

Title: Ceremonial object
Medium: brass

Title: Brass Head
Medium: brass

Title: Horse and rider
Medium: Bronze

Title: Standing female figure
Medium: Wood with pigment

Title: Iron staff
Medium: iron, shells and wood

Title: Comb
Medium: wood

Title: Gourd Pipe
Medium: gourd, copper wire, metal

Title: Standing female figure (blolo bla)
Date: 19th-20th century
Medium: Wood

Title: Wood drum
Medium: Wood, animal skin and rope fiber

Title: Standing female figure
Medium: wood with pigment

Title: Wood spear
Medium: wood and iron

Title: Wood club
Medium: wood

Title: Horn
Medium: Horn with silver

Title: Horn
Medium: Horn with silver

Title: Kissi pennies
Date: ca. 1800-1900
Medium: Iron

Title: Mask
Medium: Wood, cloth, and pigment

Title: Wood backrest
Medium: wood with brass

Title: Mask (Deangle)
Medium: Wood, metal, cloth, cowrie shells, mirrors, and hair

Title: Standing female figure
Medium: wood

Title: Brass masquette
Medium: brass

Title: Ladle
Medium: Wood

Title: One of a pair of staffs
Medium: Wood, iron, and patina

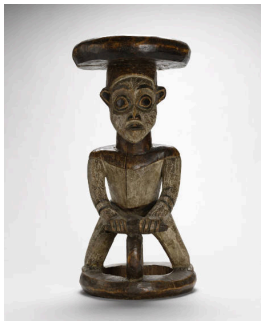
Title: One of a pair of staffs
Medium: Wood, iron, and patina

Title: Female twin figure (ere ibeji)
Medium: Wood

Title: Female twin figure (ere ibeji)
Medium: Wood

Title: Pottery vessel
Medium: Clay

Title: Mask
Medium: wood with encrustation



Title: Stool
Medium: Wood with pigment

Title: Gourd pipe
Medium: Gourd with copper wire and wood

Title: Brass Anklet
Medium: Brass

Title: Brass Bracelet
Medium: brass

Title: Brass Bracelet
Medium: brass

Title: Brass Bracelet
Medium: brass

Title: Hair pin
Medium: Copper alloy

Title: Hair pin
Medium: Copper alloy

Title: Hair pin
Medium: Copper alloy

Title: Bracelet
Medium: aluminum

Title: Anklet
Medium: brass

Title: Goldweight
Medium: Brass

Title: Brass Ring
Medium: Brass

Title: Brass Bell
Medium: brass

Title: Brass Bracelet
Medium: brass

Title: Brass Bracelet
Medium: brass

Title: Brass Bracelet
Medium: brass

Title: Brass Bracelet
Medium: brass

Title: Brass Bracelet
Medium: Brass

Title: Brass Bracelet
Medium: brass

Title: Brass Bells
Medium: brass

Title: Bracelet
Medium: Copper alloy

Title: Brass Anklet
Medium: brass

Title: Brass armlet
Medium: brass

Title: Bracelet
Medium: brass

Title: Massive brass ring
Medium: brass

Title: Brass ring
Medium: brass

Title: Brass bell
Medium: brass

Title: Brass bell
Medium: brass

Title: Brass bell
Medium: brass

Title: Brass bell
Medium: brass

Title: Brass crocodile
Medium: brass

Title: Brass pendant
Medium: Brass

Title: Brass pendant
Medium: brass

Title: Brass necklace
Medium: brass

Title: Brass bracelet
Medium: brass

Title: Brass bracelet
Medium: brass

Title: Brass bracelet
Medium: brass

Title: Brass bracelet
Medium: brass

Title: Leather Belt with Beads
Date: before 1905-1907
Medium: leather, beads, fibers, brass studs

Title: Loin Cloth
Date: before 1905-1907
Medium: Beads, fibers, brass studs

Title: Beaded Belt
Date: before 1905-1907
Medium: Beads, fibers, brass studs

Title: Mask
Medium: wood

Title: Wood Staff
Medium: wood

Title: Male twin figure (ere ibeji)
Date: late 19th-early 20th century
Medium: Wood, glass beads, and camwood pigment

Title: Standing male figure
Medium: Wood

Title: Seated Male Figure
Medium: stone

Title: Bronze Money
Medium: bronze

Title: Bracelet
Medium: bronze

Title: Weaving Implement
Medium: wood

Title: Comb with head and geometric carving
Medium: wood

Title: Funerary head
Medium: Terra-cotta

Title: Door Lock
Medium: Wood

Title: Ceremonial Shoulder Wand
Medium: wood

Title: Bronze Bell
Medium: bronze

Title: Bronze Bell
Medium: bronze and iron

Title: Bronze Bell
Medium: Bronze and iron

Title: One of a pair of female standing figures
Medium: Wood, patina

Title: One of a pair of female standing figures
Medium: Wood, patina

Title: Pipe
Medium: wood

Title: Seated figure
Medium: Terra-cotta

Title: Sling-shot
Medium: Wood

Title: Marriage Hairpin
Medium: wood

Title: Wood Head
Medium: wood

Title: Vessel
Medium: Gourd, wood

Title: Doll (mwana hiti)
Medium: Wood

Title: Scale
Medium: Brass

Title: Bracelet
Medium: bronze

Title: Standing Figure
Medium: wood

Title: Thumb Piano
Medium: wood and iron

Title: Kigango Post
Medium: Wood

Title: Iron Multiple Lamp
Medium: Iron, with chain and spatula suspensions, brass

Title: Ceremonial Staff with finial of a platform with bird, chameleons, human figure and other devices
Medium: Iron

Title: Door-lock and latch
Medium: Wood

Title: Sculpted head
Medium: Wood

Title: Elu face mask
Medium: Wood and pigments

Title: Maiden mask (Agbogho mmuo)
Medium: Wood, woven textiles, and pigment

Title: Mask
Medium: Wood and pigment

Title: Mask
Medium: Wood, pigments, feathers and fiber

Title: Beater
Medium: Wood

Title: Anklet
Medium: Bronze

Title: Anklet
Medium: Bronze

Title: Standing female figure
Medium: Wood, metal studs

Title: Bracelet
Medium: bronze

Title: Ogboni society bracelet
Medium: Bronze

Title: Ceremonial sword
Medium: Iron and wood

Title: Face mask (bagle)
Medium: Wood

Title: Staff
Medium: Wood

Title: Comb
Medium: Wood

Title: Comb with female bust with neck rings
Medium: Wood

Title: Title staff
Medium: Wood

Title: Comb
Medium: Wood

Title: Pair of staffs (edan oshugbo)
Medium: Iron and bronze

Title: Tip of a divination tapper (iroke ifa)
Medium: Bone

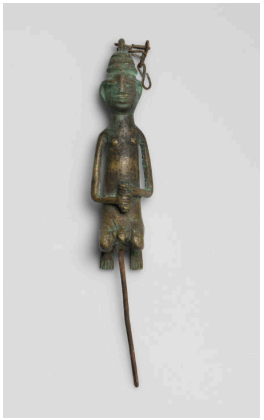
Title: Funerary head
Medium: Terra-cotta

Title: Face mask
Medium: Wood and pigment

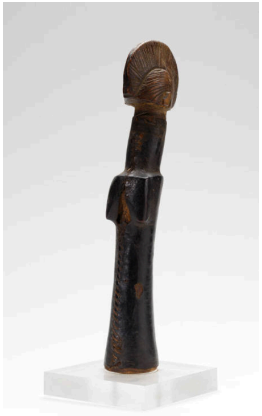
Title: Axe
Medium: Wood and iron

Title: Koran stand with carved geometric design
Medium: Wood

Title: Edan rod
Medium: Iron and bronze



Title: Staff (edan oshugbo)
Medium: Iron and bronze



Title: Doll
Medium: Wood and hide

Title: Bracelet with bell suspensions
Medium: Bronze

Title: Bracelet
Medium: Bronze

Title: Bracelet of spiral form
Medium: Bronze

Title: Horned animal
Medium: Bronze

Title: Animal with long tail, holding object in its hands up to its mouth
Medium: Bronze

Title: Animal with large horns and triangular face
Medium: Bronze

Title: Two arching animals
Medium: Bronze

Title: Bird figurine
Medium: Bronze

Title: Square-faced, horned animal
Medium: Bronze

Title: Ring with a chameleon figure
Medium: Bronze

Title: Sword
Medium: Bronze

Title: Animal figurine with long thin tail and arms attached to mouth
Medium: Bronze

Title: Pair of joined figures
Medium: Bronze

Title: Anklet
Medium: brass

Title: Massive brass anklet
Medium: Brass

Title: Massive brass anklet
Medium: Brass

Title: Dan brass anklet
Medium: brass

Title: Brass bracelet
Medium: brass

Title: Fulani white metal bracelet
Medium: brass

Title: Mali brass bracelet
Medium: brass

Title: Neck torque
Medium: brass

Title: Iron anklet
Medium: iron

Title: Anklet
Medium: brass

Title: Anklet
Medium: brass

Title: Bracelet
Medium: brass

Title: Bracelet
Medium: brass

Title: Bracelet
Medium: brass

Title: Massive brass anklet
Medium: brass

Title: Brass bell (omo)
Medium: Brass

Title: Bell
Medium: brass

Title: Brass bell
Medium: brass

Title: Hat with Cowrie Shells
Medium: Cowrie Shells, textile

Title: Staff finial (daleu)
Medium: Wood

Title: Game Board
Medium: Wood

Title: Dance staff (ogo Elegba)
Medium: Wood, cowrie shells, mirrors, silver spoon, leather, glass beads, brass, and coins (mid-20th century pennies, half-pennies, and tenth-of-a-pennies)

Title: Ornamental string of shells
Date: 20th century
Medium: Leather, cowrie shells, and coins (mid-20th-c. pennies and half-pennies)

Title: Beaded pouch with strap
Medium: Beads and cloth

Title: Puppet Mask
Medium: Wood

Title: Neckrest
Medium: wood

Title: Neckrest
Medium: wood

Title: Initiate's mask (mbubu)
Medium: Calabash, raffia and other fibers, wood, and pigment

Title: Wood Spoon
Medium: wood

Title: Four Brass Pendants
Medium: Brass

Title: Goldweight
Medium: Brass

Title: Goldweight
Medium: Brass

Title: Goldweight
Medium: Brass

Title: Goldweight
Medium: Brass

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Title: Goldweight
Medium: Brass

Title: Goldweight
Medium: Brass

Title: Goldweight
Medium: Brass

Title: Goldweight
Medium: Brass

Title: One of three spoons
Medium: Brass

Title: One of three spoons
Medium: Brass

Title: One of three spoons
Medium: Brass

Title: Figure
Medium: Brass

Title: Voltaic pendant
Medium: Brass

Title: Voltaic pendant
Medium: Brass

Title: Ring
Medium: Brass

Title: Ring
Medium: Brass

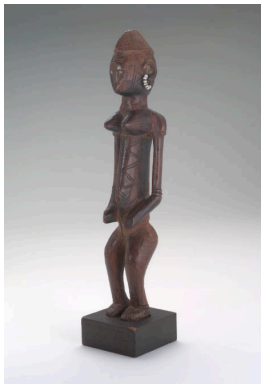
Title: Money Belt
Medium: brass and cloth

Title: Neck ring with pendants
Medium: Iron

Title: Chain with stone beads
Medium: Iron, stone

Title: Chain with stone beads
Medium: Iron, stone

Title: Door lock
Medium: Wood



Title: Female figure (Jonyeleni)
Medium: Wood and beads

Title: Earrings
Medium: Brass

Title: Komo Society Seated Figure
Medium: Terra-cotta

Title: Standing Figure
Medium: Wood

Title: Comb
Medium: Wood

Title: Ladle
Medium: Wood

Title: Staff (edan ogboni)
Medium: Iron and brass

Title: Heddle pulley
Medium: Wood

Title: Elu face mask
Medium: Wood and pigment

Title: Gong beater
Medium: Wood

Title: Standing Female Figure
Medium: Wood

Title: Half Figure
Medium: Wood

Title: Shoulder Adze
Medium: Wood

Title: Divination tray (opon ifa)
Date: 20th century
Medium: Wood

Title: Whistle
Medium: Wood

Title: Columnar Carving
Medium: Wood

Title: Standing Female Figure
Date: 19th-20th century
Medium: Wood

Title: Wood Staff
Medium: Wood

Title: Wood Ladle
Medium: Wood

Title: Standing male figure (blolo bian)
Date: ca. 1930
Medium: Wood and pigment

Title: Staff
Medium: Wood

Title: Necklace
Medium: Brass and leather

Title: Bracelet
Medium: Cast white metal alloy

Title: Isis suckling Horus
Date: 26th-30th Dynasty
Medium: Bronze

Title: Osiris figurine
Date: 26th-30th Dynasty
Medium: Bronze

Title: Ptah figurine
Date: 26th-30th Dynasty
Medium: Bronze

Title: Bastet figurine
Date: 664-343 B.C.
Medium: Bronze

Title: Nefertum figurine
Date: 26th-30th Dynasty
Medium: Bronze

Title: Striding Deity
Date: 26th-30th Dynasty
Medium: Bronze

Title: Mask
Medium: Wood and pigment

Title: Chalk spoon (okwa nzu)
Medium: Wood, iron, and pigment

Title: Mask (Elu)
Medium: Wood, polychrome, and reeds

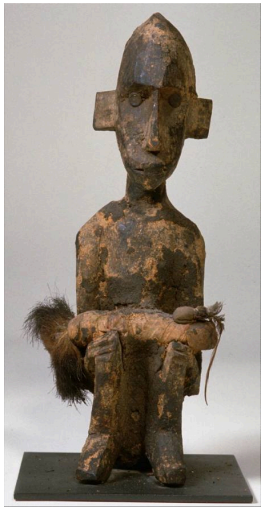
Title: Armlet
Medium: Brass

Title: Staff finial
Medium: Ivory

Title: Helmet mask (Sowo)
Medium: Wood

Title: Lock
Medium: Wood

Title: Goldweight in the form of Two Figures Playing "Backgammon"
Date: 20th century
Medium: Bronze



Title: Power Figure
Medium: Wood, cloth, hair, nails, pigment and encrustation

Title: Face Mask
Medium: Wood, horn, fur, nails, hair, feathers, pigment

Title: Oracle figure (Kafigelejo)
Medium: Wood, cloth, feathers, pigment, and encrustation

Title: Janiform standing power figure
Medium: Wood and cloth

Title: Ceremonial axe
Medium: Wood and brass

Title: Asafo flag (frankaa)
Medium: Cotton and felt

Title: Bracelet
Medium: Brass

Title: Bracelet
Medium: Brass

Title: Bracelet
Medium: Brass

Title: Bracelet
Medium: White metal alloy

Title: Bracelet
Medium: White metal alloy

Title: Bracelet
Medium: Brass

Title: Bracelet
Medium: White metal alloy

Title: Snake
Medium: Iron

Title: Snake
Medium: Iron

Title: Pendant
Medium: Brass

Title: Pendant
Medium: Brass

Title: Pendant
Medium: Brass

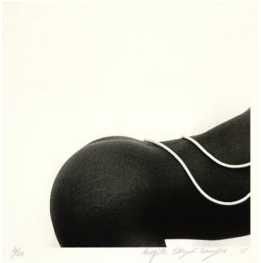
Title: Anklet
Medium: Brass

Title: Currency
Medium: Copper alloy

Title: Bracelet
Medium: Brass

Title: Bracelet
Medium: Copper alloy

Title: White Line Series
Date: 1995
Primary Maker: Angèle Etoundi Essamba
Medium: Gelatin silver print



Title: White Line Series
Date: 1995
Primary Maker: Angèle Etoundi Essamba
Medium: Gelatin silver print

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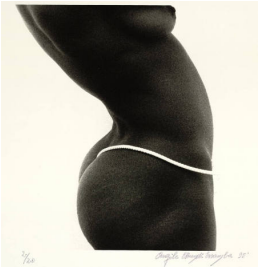

Title: White Line Series
Date: 1995
Primary Maker: Angèle Etoundi Essamba
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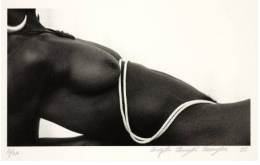
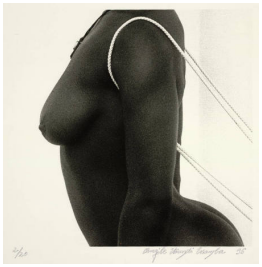


Title: White Line Series
Date: 1995
Primary Maker: Angèle Etoundi Essamba
Medium: Gelatin silver print

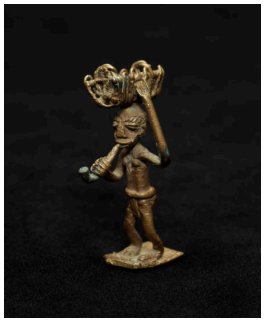


Title: White Line Series
Date: 1995
Primary Maker: Angèle Etoundi Essamba
Medium: Gelatin silver print

Title: Goldweight depicting man gathering palm sap
Medium: Brass

Title: Goldweight depicting man gathering palm sap
Medium: Brass

Title: Goldweight depicting man smoking pipe
Medium: Brass



Title: Goldweight of man smoking pipe with basket on head
Medium: Brass

Title: Goldweight depicting man carrying sword and basket
Medium: Brass

Title: Goldweight depicting male figure
Medium: Brass

Title: Goldweight depicting man carrying 5 jars on head
Medium: Brass

Title: Goldweight depicting two men
Medium: Brass

Title: Goldweight depicting snakecharmer?
Medium: Brass

Title: Goldweight of stylized man with semicircular arms
Medium: Brass

Title: Goldweight of mancala board
Medium: Brass

Title: Goldweight of stool
Medium: Brass

Title: Goldweight of sword in scabbard
Medium: Brass

Title: Goldweight of cartridge belt with bag and powderhorn (Ntoa)
Medium: Brass

Title: Goldweight of cartridge belt with bag and powderhorn (Ntoa)
Medium: Brass

Title: Goldweight
Medium: Brass

Title: Goldweight
Medium: Brass

Title: Goldweight of bell
Medium: Brass

Title: Goldweight of hoe
Medium: Brass

Title: Goldweight of flywhisk
Medium: Brass

Title: Geometric goldweight
Medium: Brass

Title: Goldweight
Medium: Brass

Title: Geometric goldweight
Medium: Brass

Title: Geometric goldweight
Medium: Brass

Title: Geometric goldweight
Medium: Brass

Title: Goldweight of shield framework
Medium: Brass

Title: Goldweight of shield
Medium: Brass

Title: Goldweight of shield
Medium: Brass

Title: Goldweight of stylized bird
Medium: Brass

Title: Goldweight of mudfish
Medium: Brass

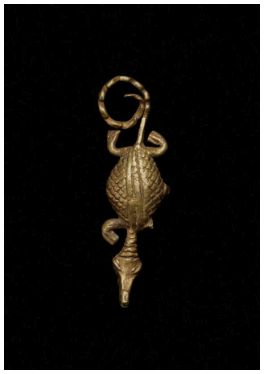
Title: Goldweight of mudfish
Medium: Brass

Title: Goldweight of two drums
Medium: Brass

Title: Goldweight of drum
Medium: Brass

Title: Goldweight of box for gold dust
Medium: Brass

Title: Goldweight of crossed crocodiles with square stomach
Medium: Brass



Title: Goldweight of crocodile
Medium: Brass

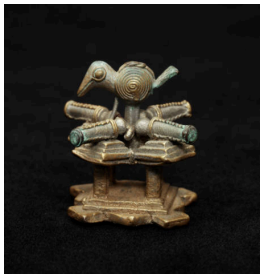
Title: Goldweight of porcupine
Medium: Brass

Title: Goldweight of leopard biting snake
Medium: Brass

Title: Goldweight
Medium: Brass

Title: Goldweight of snake biting bird
Medium: Brass

Title: Goldweight of bird
Medium: Brass



Title: Goldweight of four cannons surmounted by bird
Medium: Brass

Title: Goldweight of stylized bird
Medium: Brass

Title: Goldweight depicting two birds
Medium: Brass

Title: Goldweight of birds on frame
Medium: Brass

Title: Goldweight of sankofa bird
Medium: Brass

Title: Goldweight of sankofa bird with head turned back
Medium: Brass

Title: Goldweight of bird
Medium: Brass

Title: Goldweight of bird
Medium: Brass

Title: Goldweight of bird (heron?)
Medium: Brass

Title: Goldweight of bird
Medium: Brass

Title: Goldweight of bull with bird on head
Medium: Brass

Title: The Inevitable
Date: 1984–85
Primary Maker: Ibrahim Mohammed El-Salahi
Medium: India ink on nine sheets of Bristol board, each framed individually

Title: Osiris statuette
Date: 664–525 BC
Medium: Bronze

Title: Ceremonial Mask with Pointed Ears
Medium: Wood, pigment and straw

Title: Ceremonial Mask with Bird's Beak
Medium: Wood, bird's beak, beads, straw and cowrie shells

Title: Comb with Head
Medium: Wood

Title: Axe / scepter
Date: 19th–20th century
Medium: Wood and brass

Title: Tanit, Carthage bronze coin
Date: ca. 250 BC
Medium: Bronze

Title: Lock
Date: 1973
Primary Maker: Amir Nour
Medium: Bronze with wood

Title: Goldweight in the form of a bird
Medium: Brass

Title: Goldweight in the form of a bird
Medium: Brass

Title: Goldweight in the form of a couple
Medium: Brass

Title: Goldweight in the form of a couple
Medium: Brass

Title: Goldweight in the form of a couple
Medium: Brass

Title: Goldweight in the form of a couple
Medium: Brass

Title: Goldweight in the form of a couple
Medium: Brass

Title: Goldweight in the form of a couple
Medium: Brass

Title: Goldweight in the form of a couple
Medium: Brass

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Medium: Brass

Title: Goldweight in the form of a couple
Medium: Brass

Title: Goldweight in the form of a couple
Medium: Brass

Title: Goldweight in the form of a couple
Medium: Brass

Title: Goldweight in the form of standing male with object in right hand
Medium: Brass

Title: Goldweight in the form of standing male with object in right hand
Medium: Brass

Title: Goldweight in form of standing male with right hand to mouth
Medium: Brass

Title: Goldweight in form of standing male with right hand to mouth
Medium: Brass

Title: Goldweight in form of standing male with hands on head
Medium: Brass

Title: Goldweight in form of standing male with hands on head
Medium: Brass

Title: Goldweight in form of standing male with hands on head
Medium: Brass

Title: Goldweight in form of standing male with hands on head
Medium: Brass

Title: Goldweight in form of standing male with hands on hips
Medium: Brass

Title: Goldweight in form of standing male with hands on hips
Medium: Brass

Title: Goldweight in form of standing male with instrument
Medium: Brass

Title: Goldweight in form of seated male
Medium: Brass

Title: Goldweight of birds on post
Medium: Brass

Title: Windscreen

Title: Mat

Title: Carry bag
Medium: Leather

Title: One of a pair of bag trestles

Title: One of a pair of bag trestles

Title: Tent pole

Title: "Fleur de lis" pole

Title: Forked tent pole

Title: Pair of tent poles
Medium: Wood

Title: Pair of poles

Title: Milking bowl

Title: Spoon

Title: Butter container
Medium: Leather

Title: Butter container
Medium: Wood

Title: Butter pot
Medium: Clay

Title: Dagebat (trifle container)
Medium: Vellum

Title: Bowl

Title: Group of poles
Medium: Wood, camel hair, food sack rope

Title: Bowl support

Title: Ladder
Medium: Wood

Title: Altar (Asen)
Medium: Iron

Title: Amulet (tcherow)
Medium: Silver and copper

Title: Pendant
Medium: Silver

Title: Pendant
Medium: Shell, leather

Title: Pair of Earrings (Crosses of Agadez)
Medium: Silver

Title: Ring
Medium: Silver and stone /shell

Title: Pendant
Medium: Silver

Title: Necklace (tadne or tadnet)
Medium: Silver and black glass beads

Title: Hoop earrings
Medium: Silver

Title: Bowl Cover
Medium: Leather, woven basketry insert

Title: Pair of earrings
Medium: Silver

Title: Pair of earrings
Medium: Silver

Title: Ring
Medium: Silver

Title: Ring
Medium: Silver

Title: Talisman
Medium: Silver and tin

Title: Amulet (tcherow)
Medium: Silver, copper, leather

Title: Pendant
Medium: Silver

Title: Butter bowl
Medium: Clay

Title: Spoon

Title: Bowl
Medium: Wood

Title: Bowl
Medium: Wood

Title: Bowl
Medium: Wood

Title: Carry bag
Medium: Leather

Title: Carry bag
Medium: Leather with basketry and applique

Title: Mat
Medium: Basketry with woven leather strips

Title: Mat
Medium: Basketry with woven leather strips

Title: Dagebat (trifle container)
Medium: Vellum

Title: Dagebat (trifle container)
Medium: Vellum

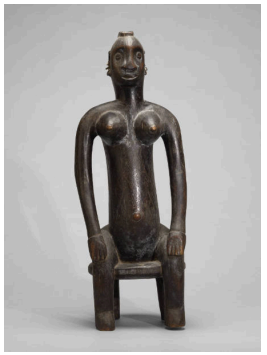
Title: Dagebat (trifle container)
Medium: Vellum

Title: Dagebat (trifle container)
Medium: Vellum

Title: Dagebat (vellum trifle container)
Medium: Vellum

Title: Funeral and the Crescent
Date: 1963
Primary Maker: Ibrahim Mohammed El-Salahi
Medium: Oil on hardboard

Title: Shrine of Sango (The Thunder God)
Date: 1969
Primary Maker: Tunde Alabi
Medium: Ink on cotton cloth



Title: Seated female figure (Jonyeleni)
Medium: Wood and metal

Title: Mask
Medium: Wood and polychrome

Title: Cap mask (Egungun)
Medium: Wood with red and white polychrome

Title: Ushabti, moss green with incised inscription
Date: ca. 600 B.C.
Medium: Faience

Title: Ring
Medium: Ivory

Title: Ring
Medium: Ivory

Title: Ring
Medium: Ivory

Title: Bangle bracelet
Medium: Ivory

Title: Spiked pot with lid
Medium: Earthenware

Title: Adio-Azarde knife
Medium: Metal, wood

Title: Currency
Medium: Metal

Title: Bundle of Kissi Pennies
Medium: Metal, grass

Title: Currency
Medium: Metal

Title: Currency
Medium: Metal

Title: Currency
Medium: Bronze

Title: Knife
Medium: Metal, wood

Title: Status knife
Medium: Metal, wood

Title: Status knife
Medium: Metal, wood

Title: Status knife
Medium: Metal, wood, leather

Title: Currency and throwing knife
Medium: Metal

Title: Mongo Snake Money
Medium: Copper

Title: Currency
Medium: Bronze

Title: Currency /Ceremonial sickle
Medium: Metal

Title: Bracelet
Medium: Old brass with dark brown patina

Title: Anklet
Medium: Brass

Title: Neck torque
Medium: Copper alloy

Title: Archaeological copper alloy manila
Medium: Copper alloy

Title: Stone Bracelet
Medium: Gray and white brachiated stone

Title: Bracelet
Medium: Gray stone with fine mica particles

Title: Anklet
Medium: Copper alloy with patina

Title: Bracelet
Medium: Iron with old brownish rust patina

Title: Bracelet
Medium: White metal alloy with old use patina

Title: Bracelet
Medium: Brass with dark brown patina

Title: Bracelet
Medium: Brass with dark brown patina

Title: Bracelet
Medium: White metal alloy with old use patina

Title: Hair pin
Medium: Brass with old dark brown patina

Title: Ritual ornament
Medium: Iron with dark brown rusty patina

Title: Pendant
Medium: Brass with old use patina

Title: Bracelet
Medium: Brass with grayish green archeological patina

Title: Bracelet
Medium: Brass with old use and wear patina

Title: Bobo brass ring
Medium: Brass with grayish-brown patina

Title: Anklet
Medium: Aluminum with brownish use patina

Title: Anklet
Medium: Brass with old use patina

Title: Bracelet
Medium: White metal alloy with old use patina

Title: Anklet
Medium: Brass with good use patina

Title: Anklet
Medium: Brass with old brown use patina

Title: Anklet
Medium: Brass with dark grayish brown patina

Title: Bracelet
Medium: Brass with dark brown use patina

Title: Bracelet
Medium: Brass with dark brown use patina

Title: Necklace
Medium: Brass, stone, hemp

Title: Bracelet
Medium: Brass with old brownish green patina

Title: Anklet
Medium: Old brass with dark brownish green patina

Title: Anklet
Medium: Brass with dark brown patina

Title: Bracelet
Medium: Brass with dark brown patina

Title: Bracelet
Medium: Brass with dark brown patina and traces of green archeological patina

Title: Anklet
Medium: Brass with patina

Title: Bell
Medium: Brass with dark brown old use patina

Title: Bell
Medium: Brass with dark brown old use patina

Title: Fifty kisso currency pieces
Medium: Iron

Title: Bracelet
Medium: Brass with old wear patina

Title: Anklet
Medium: Copper alloy

Title: Bell
Medium: Brass with dark brown patina

Title: Bracelet
Medium: Brass with dark brown patina

Title: Bracelet
Medium: Brass with crusty dark brown patina

Title: Ring-shaped ornament
Medium: White metal alloy with patina

Title: Bracelet
Medium: Brass with old use patina

Title: Bracelet
Medium: Brass with brownish gold old use patina

Title: Bracelet
Medium: Brass with old grayish-brown patina

Title: Neck torque
Medium: Brass with old use and wear patina

Title: Hair pin
Medium: Copper alloy with old blackened use patina

Title: Toussian divination figurines
Medium: Brass with old dark brown patina

Title: Armlet
Medium: Brass with dark brown and black patina

Title: Apron
Medium: Iron and hemp

Title: Bracelet
Medium: Brass with brownish black patina

Title: Bracelet
Medium: Copper alloy with old use patina

Title: Bracelet
Medium: Copper alloy with old wear and use patina

Title: Bracelet
Medium: Brass with blackish use patina

Title: Bracelet
Medium: Brass with blackish use patina

Title: Necklace
Medium: Bronze with dark brown use patina and old terra-cotta

Title: Bracelet
Medium: Brass with old dark brown patina

Title: Bracelet
Medium: Brass with old dark brown encrusted patina

Title: Bracelet
Medium: Brass with grayish black archaeological patina

Title: Bracelet
Medium: Brass with black archaeological patina

Title: Bracelet
Medium: Brass with old use patina

Title: Bracelet
Medium: Brass with greenish grey archaeological patina

Title: Ladle handle
Medium: Brass with old dark brown patina

Title: Bracelet
Medium: Brass with good use patina

Title: Container
Medium: Brass with old dark brown patina

Title: Ring
Medium: White metal alloy with good use patina, stone

Title: Ring
Medium: White metal alloy with old use and wear patina

Title: Ring
Medium: White metal alloy with old use patina, copper

Title: Women's ceremonial dance apron

Medium: Cloth, cowrie shell, hemp, and glass beads

Title: Women's ceremonial dance apron

Medium: Cloth, cowrie shell, hemp, and glass beads

Title: Women's ceremonial dance apron

Medium: Cloth, cowrie shell, hemp, and glass beads

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Medium: Cloth, cowrie shell, hemp, and glass beads

Title: Women's ceremonial dance apron

Medium: Cloth, cowrie shell, hemp, and glass beads

Title: Women's ceremonial dance apron

Medium: Cloth, cowrie shell, hemp, and glass beads

Title: Anklet

Medium: Brass with dark brown patina

Title: Anklet

Medium: Brass with good use and wear patina

Title: Anklet

Medium: Iron with rust patina

Title: Bracelet
Medium: Brass with brown patina

Title: Earrings
Medium: White metal alloy and semi-precious stone

Title: Ptolemy I electrum tetradrachm (coin)
Date: 305 - 283 B.C.
Medium: Electrum

Title: Ptolemy II, Philadelphos silver tetradrachm (coin)
Date: 285-246 B.C.
Medium: Silver

Title: Bracelet
Medium: Old brass with dark brown patina

Title: Bracelet
Medium: Brass with dark brown patina

Title: Cache-sex
Medium: Iron with old rust patina

Title: Pair of staffs (edan ogboni)
Medium: Brass with dark brown patina

Title: Tobacco container with wood stopper
Medium: Brass with old use patina

Title: Woman's apron
Medium: Hemp, cowrie shells, glass, and beads

Title: Woman's ceremonial beaded dance apron
Medium: Twine, cowrie shells, glass, beads

Title: Currency
Medium: Brass with archological green, black and brown patina

Title: Bracelet
Medium: White metal alloy with old use patina

Title: Bracelet
Medium: Brass with dark brown patina

Title: Bracelet
Medium: Brass with greyish-green archaeological patina

Title: Bracelet
Medium: Brass with old brown patina

Title: Bracelet
Medium: Copper alloy with old use patina

Title: Bracelet
Medium: Brass with old use patina

Title: Bracelet
Medium: Brass with dark brown patina

Title: Leg ornament
Medium: Iron with old rust patina

Title: Leg ornament
Medium: Iron with old rust patina

Title: Leg ornament
Medium: Iron with old rust patina

Title: Snake
Medium: Iron with fine granular rust patina

Title: Snake
Medium: Iron with old rust patina

Title: African brush-tailed porcupine
Medium: Brass with patina

Title: Archaeological Manila
Medium: Copper alloy with crusty grey-green archaeological patina

Title: Bracelet
Medium: Brass with dark brown patina

Title: Anklet
Medium: Brass with old brown use patina

Title: Bracelet
Medium: Bras with dark brown patina

Title: Currency
Medium: Brass with dark brown patina

Title: Bracelet
Date: 16th to 17th century
Medium: Brass with archaeological patina

Title: Figure
Date: 12th to 16th century
Medium: Brass with heavily encrusted varigated green archaeological patina

Title: Bracelet
Medium: Brass with dark brown and greyish-green archaeological patina

Title: Bracelet
Medium: Brass with old brown patina

Title: Currency
Medium: Iron with finely granulated rust patina

Title: Maiden Costume (Agbogho Mmonwu)
Date: 20th Century
Medium: Cotton, burlap, and various fibers

Title: Egúngún regalia
Date: ca. 1940s
Medium: Various textiles on wood support

Title: Koranic tablet
Date: mid 20th Century
Medium: Wood

Title: Coconut grater
Date: mid 20th century
Medium: Wood and iron

Title: Kohl vessel
Date: 12th Dynasty (1991-1786 B.C.)
Medium: Green-black serpentine

Title: Untitled, from Sugar Cane Series
Date: 2003
Primary Maker: Zwelethu Mthethwa
Medium: Chromogenic print, mounted on Plexiglas

Title: Low jar with lug handles
Date: 3500-3200 BC
Medium: Earthenware

Title: Arkila kerka (wedding blanket)
Date: ca. 1963 (collected 1988)
Medium: Wool and cotton

Title: Duna (ceremonial wrapper)
Date: mid-20th century
Medium: Cotton

Title: Asafo flag (frankaa)
Date: mid-20th century
Medium: Appliqued cotton cloth

Title: Woman's apron
Date: mid 20th century
Medium: Cotton, cowries, glass beads

Title: Woman's apron
Date: mid 20th century
Medium: Cotton, cowries, glass beads

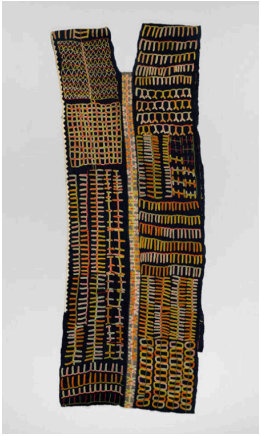
Title: Women's apron
Date: mid-20th century
Medium: Cotton, cowries, glass beads

Title: Woman's apron
Date: mid-20th century
Medium: Cotton, cowries, glass beads

Title: Woman's apron
Date: mid-20th century
Medium: Cotton, cowries, glass beads

Title: Purse
Date: mid-20th century
Medium: Cotton, cowries, glass beads, coinage

Title: Purse
Date: mid-20th century
Medium: Cotton, glass beads



Title: Man's Yaake dance tunic
Date: mid-20th century
Medium: Embroidered cotton

Title: Man's wallet
Date: mid-20th century
Medium: Leather, cotton, vinyl, metal chain

Title: Woman's blouse
Date: mid-20th century
Medium: Embroidered cotton

Title: Child's singlet
Date: mid-20th century
Medium: Embroidered cotton

Title: Hat (Tyn or Juju)
Date: mid-20th century
Medium: Plant fiber and feathers

Title: Child's covering
Date: early 20th century
Medium: Basketry, earth pigment, beeswax

Title: Funerary head
Date: 18th century or earlier
Medium: Fired clay

Title: Man's pipe
Date: early 20th century
Medium: Wood and scrap metal

Title: Chief's pipe
Date: early 20th century
Medium: Silver

Title: Milk jug
Date: mid-20th century
Medium: Wood, metal, and plant fiber

Title: Man's hat (khaebana)
Date: collected 1954
Medium: Cotton, plant fiber

Title: Hat
Date: early 20th century
Medium: Plant fiber, warthog hide, cotton

Title: Crocheted cap (ashetu)
Date: early 20th century
Medium: Cotton, wood, and organic substance

Title: Crocheted cap
Date: mid-20th century
Medium: Cotton

Title: Knit and crocheted cap (ashetu)
Date: mid-20th century
Medium: Cotton

Title: Crocheted cap (ashetu)
Date: mid-20th century
Medium: Wool

Title: Hat
Date: early 20th century
Medium: Cotton, plant fiber, animal hair

Title: Cushion (èsteg)
Date: mid-20th century
Medium: Camel leather, cotton

Title: Religious epic
Date: probably 19th century
Medium: Colors on goatskin

Title: Automatic Writing, from Point of View: An Anthology of the Moving Image
Date: 2003
Primary Maker: William Kentridge
Medium: DVD; 2 minutes, 38 seconds

Title: Shield
Medium: Animal hide

Title: Shield

Title: Shield
Medium: Animal hide and wood

Title: Shield

Title: Shield
Medium: Animal hide

Title: Shield
Medium: Embossed animal hide

Title: Processional cross
Date: 14th or 15th century
Medium: Bronze

Title: Altar Cross
Date: probably 17th or 18th century
Medium: Wood

Title: Amenhotep III
Medium: Carved and glazed steatite

Title: Thutmose III
Medium: Carved and glazed steatite

Title: "Amen watcheth, fear not"
Medium: Carved and glazed steatite

Title: Rameses II
Medium: Carved and glazed steatite

Title: Forowa (ritual vessel with bird decoration)
Date: ca. 1900-1935
Medium: Brass

Title: Gold dust weighing pan
Date: ca. 1900-1935
Medium: Brass

Title: Gold dust weighing pan
Date: ca. 1900-1935
Medium: Brass

Title: Gold dust weighing pan
Date: ca. 1900-1935
Medium: Brass

Title: Gold dust weighing pan
Date: ca. 1900-1935
Medium: Brass

Title: Spoon
Date: ca. 1900-1935
Medium: Brass

Title: Spoon
Date: ca. 1900-1935
Medium: Brass

Title: Spoon
Date: ca. 1900-1935
Medium: Brass

Title: Disc
Date: ca. 1900-1935
Medium: Brass

Title: Gold dust box with lid
Date: ca. 1900-1935
Medium: Brass

Title: Box with lid
Date: ca. 1900-1935
Medium: Brass

Title: Box with lid
Date: ca. 1900-1935
Medium: Brass

Title: Balance scale
Date: ca. 1900-1935
Medium: Brass and fine string

Title: Octagon-shaped goldweight with swastika design and two bands
Date: ca. 1900-1935
Medium: Brass

Title: Octagon-shaped goldweight with swastika design and two bands
Date: ca. 1900-1935
Medium: Brass

Title: Circular goldweight with with three raised swastika designs, coil motif, and small bands
Date: ca. 1900-1935
Medium: Brass

Title: Irregular hexagon-shaped goldweight with inverted "L" motif
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with two wavy lines and some straight
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with bevelled corners, three circles and a row of lines
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with six wavy lines
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with raised, comb-like form
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with diamond motif and two borders of repeated lines
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight having a corner filled in with a gray substance
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with motif of central coil, a semi-circle with radius, and two borders of repeated lines
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with central "asterisk" motif, and two borders of repeated lines
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with central coil motif, semi-circle and two borders of repeated lines
Date: ca. 1900-1935
Medium: Brass

Title: Square goldweight with central motif of half-ovals with radii, and two borders of repeated lines
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with long-tailed swastika design
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with incisions on edges and having geometric designs on top
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with three slightly raised bands
Date: ca. 1900-1935
Medium: Brass

Title: Square goldweight with three central long channels and repeated raised lines
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with curvilinear design within a raised, inner rectangle
Date: ca. 1900-1935
Medium: Brass

Title: Square goldweight with raised curvilinear design inside a raised square
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with "bow-tie" designs
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with short bars and one diagonal line
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with corners cut off, six rows of sawtooth patterns
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with two bars and central swastika motif
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with smaller, solid rectangle raised above the base, and having triangular incisions on top
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with raised grid pattern
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with rasied "E" and inverted "E" motif
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight with three highly raised bars
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight decorated with smaller, notched rectangle on face
Date: ca. 1900-1935
Medium: Brass

Title: Rectangular goldweight decorated with raised motif resembling lower-case "h's," arranged back-to-back
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight having a pyramidal base and rectangle above
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight having a square base with three protruding triangles
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight having an architectural form consisting of a square base having four protrusions, four columns, and a pyramidal top
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight having a base composed of three adjacent squares, and a three-dimensional triangle on top
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a seated figure
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a seated figure with crossed legs
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a standing figure blowing a horn?
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a coiled snake attacking a bird
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a bird on a circular disc having seven triangular protrusions
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of five birds on a column
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a bird with a broken foot
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a bird with no legs
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a bird on a pyramidal base
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a quadruped with long horns
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of two headless birds on a rectangular base
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a reptile with upturned snout, four curved feet, and curved tail
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a quadruped having straight strands on back
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a quadruped having a down-turned beak and slightly curved strands on its back
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a coiled snake with raised head
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a curved reptile with fin tails and antennae
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a four-legged goat with two horns
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a quadruped with two horns extending from body
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a reptile with four curved legs, a curved tail, raised eyes and a bump on its back
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of an animal with two legs intact, and two broken off
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a curved reptile with coils on its sides
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of two crossed crocodiles
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of seven birds on a column
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of an a bird cage with two birds on the roof
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a chair with arms and crossed legs
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a chair having a coil motif on its back and a triangular top
Date: ca. 1900-1935
Medium: Brass

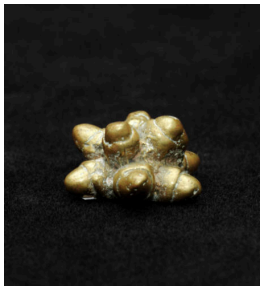
Title: Goldweight in the form of a bench with a curved seat
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a shield with nine protruding balls
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight of a thick wisdom knot (Suman)
Date: ca. 1900-1935
Medium: Brass

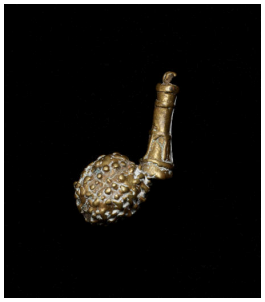
Title: Goldweight in the form of two knots
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form four leaves with a braided loop in the center
Date: ca. 1900-1935
Medium: Brass



Title: Goldweight having nine protrusions
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a straight-edged bell with a loop on the top
Date: ca. 1900-1935
Medium: Brass



Title: Goldweight in the form of a knobby seed pod with attached handle
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a triangular base and two balls with extensions
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a curved implement with zig zags along its length
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a "C"-curve with a coiled tail motif
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a quadruped, its body encircled by fine bands
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a weapon with three holes
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a gun
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a straight weapon with an extension
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a weapon with two balls at the bottom, a circular motif imposed on the blade, and a "T"-shaped cut-out
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a curved implement with a braided handle and protruding zig-zags
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a triangular implement with handle and scalloped edges
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of an a semi-circular implement with two extending rods
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a curved implement with braided handle
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of an implement with three extensions
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a pipe
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of an unadorned, slender implement with an extension
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a curved implement with coils and "V"-shaped forms at top
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight with a chili pepper shape
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a tool with two cut-out triangles on the blade
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of two intertwined fish
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a "C"-curved fish
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a thin, "C"-curved fish having a large, heart-shaped tail
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight in the form of a crocodile eating a fish
Date: ca. 1900-1935
Medium: Brass

Title: Goldweight with slightly flared rectangular form with hexagonal extension and four raised bosses
Date: ca. 1900-1935
Medium: Brass

Title: Currency (shield-shaped)
Medium: Iron

Title: Currency (spade-shaped)
Medium: Iron

Title: Hoe currency
Medium: Iron

Title: Hoe currency
Medium: Iron

Title: Currency
Medium: Iron

Title: Currency (handas) "Katanga Cross"
Medium: Copper

Title: Currency
Medium: Iron

Title: Currency: "Sara Pennies"
Medium: Flat lengths of iron, bound together with cord

Title: Currency
Medium: Iron

Title: Currency (scythe-shaped)
Medium: Iron with short length of coiled copper wire

Title: Currency
Medium: Iron

Title: Currency (broad and flat at one end; hooked at the opposite end)
Medium: Iron

Title: Currency (boomerang-shaped)
Medium: Iron

Title: Currency (hook-shaped with spur)
Medium: Iron

Title: Currency (hook-shaped with spur)

Title: Currency (ladle form)
Medium: Iron

Title: Currency (crook-shaped)
Medium: Iron

Title: Currency (flat, symmetrical, double-coil-shaped)
Medium: Iron

Title: Currency: "Kissi Pennies"
Medium: Iron rods with shaped ends, bound together with twine

Title: Currency: "Kissi Pennies"
Medium: Iron rods with shaped ends, bound together with leather string

Title: Currency (mallet form)
Medium: Iron

Title: Currency
Medium: Iron

Title: Currency (sinuous form)

Title: Currency (curved rod with flattened ends)
Medium: Copper (?)

Title: Currency (anklet form)
Medium: Copper

Title: Currency (weapon-shaped)
Medium: Iron with braided leather grip

Title: Necklace
Medium: Leather, string, and bronze

Title: Anklet with raised, parallel ridges
Medium: Bronze

Title: Anklet
Medium: Bronze

Title: Ribbed anklet
Medium: Bronze

Title: Ornament in the form of a flat, horned serpent
Medium: Iron or bronze

Title: Anklet having a flat face and two spherical finials
Medium: Aluminum or silver alloy

Title: Openwork bracelet with four small pendants
Medium: Bronze

Title: Pendant on a braided cord
Medium: Bronze and leather

Title: Bottle, with stopper in the form of a rooster
Medium: Bronze

Title: Figure of a man, possibly from a pair of "Edan Osugbo" castings
Medium: Bronze

Title: "Edan Osugbo" figures
Medium: Bronze, iron

Title: Bracelet with incised geometric designs
Medium: Bronze

Title: Bell ("Omo") with decoration representing human faces and braided rope
Medium: Bronze

Title: Hinged anklet with hooked clasp
Medium: Bronze

Title: Oval bracelet or anklet
Medium: Bronze

Title: Hook with incised decoration
Medium: Bronze

Title: Four-sided bell ("Omo") with decoration representing a human face
Medium: Bronze

Title: Bracelet resembling an Omega
Medium: Bronze

Title: Braided metal adornment
Medium: Bronze

Title: Braided metal necklace with two incised metal disks or coins attached
Medium: Bronze or silver alloy and wire

Title: Anklet with central raised ridge
Medium: Bronze

Title: Yoke-shaped adornment with three pointed protrusions of twisted metal
Medium: Iron

Title: Sampling of currency (?) in the form of needles
Medium: Bronze or copper alloy

Title: Bracelet
Medium: Bronze

Title: Rattle
Medium: Bronze

Title: Kente cloth
Medium: Cotton or linen

Title: "Edan Osugbo" figures
Medium: Bronze, iron

Title: Amulet (Tcherot)
Date: mid 20th century
Medium: Leather, silver, bronze, copper, tin

Title: Amulet
Medium: Leather, silver, bronze, copper, tin

Title: Amulet (Tcherot)
Date: mid 20th century
Medium: Leather, silver, and copper

Title: Amulet
Medium: Leather, silver, bronze, copper, tin

Title: Amulet (Tcherot)
Medium: Leather, silver, bronze, copper, tin

Title: Amulet (Tcherot)
Medium: Leather, silver, bronze, copper, tin

Title: Amulet (Tcherot)
Date: mid 20th century
Medium: Leather, silver, bronze, copper, tin

Title: Woman's apron
Medium: Glass beads, string

Title: Woman's apron
Medium: Glass beads, string

Title: Woman's beaded apron
Medium: Glass beads, string, cowrie shells

Title: Beaded skirt decorated with colonial coins
Medium: Glass beads, string, coins

Title: Skirt with triangular panel of black, white and red beads
Medium: Glass beads, string

Title: Skirt with triangular panel of blue, white, red, yellow, white and black beads
Medium: Glass beads, string

Title: Skirt with triangular panel of green and white beads
Medium: Glass beads, string

Title: Adornment of cowries, possibly part of a headdress
Medium: Cowrie shells, wood

Title: Ritual power object in the form of a cart
Medium: Bronze trade wire, traces of ritual sacrifice material, and broken skulls of West African pygmy goats

Title: Power object with three figures
Medium: Bone, horn and iron

Title: Bochio figure of a drummer
Medium: Wood

Title: Female power figure
Medium: Wood, cloth and earth

Title: Power object in the form of a conjoined couple, male and female
Medium: Wood

Title: Figure of a monkey eating corn
Medium: Wood

Title: Female figure with a grass skirt
Medium: Wood, straw and cloth

Title: Power object in the form of three figures in a "boat" with amulets and pottery
Medium: Wood and earthenware

Title: Pair of snakes, male and female
Medium: Brass or bronze

Title: One of group of cult snakes
Medium: Iron

Title: One of group of cult snakes
Medium: Iron

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Medium: Iron

Title: One of group of cult snakes
Medium: Iron

Title: One of group of cult snakes
Medium: Iron

Title: One of group of cult snakes
Medium: Iron

Title: Single-bellied gong
Medium: Iron

Title: Double-bellied gong
Medium: Iron

Title: Altar piece with bird
Medium: Iron

Title: Pair of miniature ritual axes
Medium: Wood and iron

Title: Power object in the form of a man and woman, bound together with locks
Medium: Wood, metal padlocks and keys

Title: Bochio in the form of a phallus
Medium: Wood

Title: Female caryatid figure bound with locks
Medium: Wood, metal padlocks and keys

Title: Pair of Ibeji-related figurines
Medium: Painted wood and printed cloth

Title: Phallus
Medium: Iron

Title: Altar (Asen)
Medium: Iron

Title: Altar in the form of a stool
Medium: Wood

Title: Portrait of a Fon priest
Primary Maker:
Unidentified artist
Medium: Gelatin silver print

Title: Ritual axe with bull horn motif and "tools"
Medium: Wood, iron

Title: Ritual axe with bull horn motif and "tools"
Medium: Wood, iron

Title: Ritual staff with "tools"
Medium: Iron

Title: Fan
Medium: Leather and wood

Title: Fan
Medium: Leather and wood

Title: Wrapped figure
Medium: Wood, thread, cowries

Title: Figure depicting a priest
Medium: Wood, cloth, pigment

Title: Bull
Medium: Bronze

Title: Bull
Medium: Bronze

Title: Lizard
Medium: Bronze

Title: Power object with bull horn motif
Medium: Iron, feathers

Title: Ritual bell
Medium: Bronze

Title: Ritual bell
Medium: Bronze

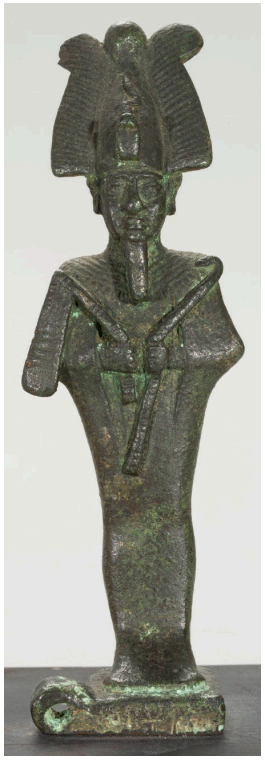
Title: Ritual bell
Medium: Bronze

Title: Power figure of a carved skull surmounted by a wrapped figure
Medium: Wood, cloth, string

Title: Ritual bottle
Medium: Wood, cork, earth, pigment, cloth, cowries

Title: Shabti for Pakhadisu born of Tasha
Medium: Faience with green glaze

Title: Isis and Horus
Medium: Faience with green glaze



Title: Osiris
Medium: Bronze

Title: Basket
Medium: Woven fiber and pigments

Title: Basket
Medium: Woven fiber and pigments

Title: Basket
Medium: Woven fiber and pigments

Title: Altar (Asen)
Medium: Iron

Title: Necklace
Date: 1917 or later
Medium: Silver, with French coins

Title: Shabti funerary figurine
Medium: Faience with blue glaze

Title: Fragments of wall decoration
Date: ca. 1350 BC
Medium: Fresco

Title: Textile from Enugu
Date: collected 1964
Medium: Pale yellow and white cotton, woven with brown zig-zag pattern of brown silk threads, and diamond motif in brown, bright golden yellow, red and green

Title: Triptych of the Virgin and Child with Saints
Date: mid-17th century
Medium: Tempera on three gessoed panels

Title: Antelope mask
Date: 20th century
Medium: Wood

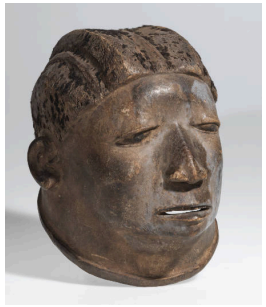
Title: Processional cross
Date: 18th century
Medium: Brass

Title: Hand cross
Date: 18th century
Medium: Carved wood

Title: Anthropomorphic animal mask
Date: ca. 1900–1950
Medium: Painted wood

Title: Female figure with gritty patina
Medium: Carved wood

Title: "Lipiko" mask of a red-faced, smiling man wearing a high-peaked hat
Medium: Carved and painted wood, with a fragment of cloth



Title: "Lipiko" mask of a middle-aged woman with horizontal ears and scattered tufts of short hair
Medium: Carved wood and human or animal hair

Title: Scribble Cat
Date: 2010
Primary Maker: William Kentridge
Medium: Aquatint and drypoint, printed from six plates, with hand-painting
Edition 5/30

Title: Textile panel from a ceremonial skirt
Date: ca. 1920-40
Medium: Unspun raffia fiber with appliquéd designs

Title: Ikhoko (male initiation amulet or pendant)
Date: 19th century (collected 1961)
Medium: Ivory

Title: Funerary figure
Date: collected 1960
Medium: Painted terra-cotta

Title: Mask with projecting, cylindrical eyes and three small metal "hooks" in forehead
Date: collected early 1960s
Medium: Wood, metal

Title: Bracelet in the form of a snake or lizard with an open mouth; embellished with two small human figures, holding hands
Medium: Bronze

Title: Hand cross
Date: 20th century
Medium: Iron

Title: Hand cross
Date: 20th century
Medium: Silver

Title: Hand cross
Date: 20th century
Medium: Silver

Title: Hand cross
Date: 20th century
Medium: Brass

Title: Hand cross
Date: 20th century
Medium: Iron

Title: Hand scroll
Date: 20th century
Medium: Ink and colors on vellum

Title: Hand scroll
Date: 20th century
Medium: Ink and colors on vellum

Title: Hand scroll
Date: 20th century
Medium: Ink and colors on vellum

Title: Hand scroll
Date: 20th century
Medium: Ink and colors on vellum

Title: Prayer staff head
Date: 20th century
Medium: Brass

Title: Portable shrine
Date: 20th century
Medium: Carved wood and tempera pigments

Title: Fly whisk
Date: 20th century
Medium: Beadwork and animal hair

Title: Devotional Amulet
Date: 20th century
Medium: Carved stone

Title: Devotional Amulet
Date: 20th century
Medium: Carved stone

Title: Devotional Amulet
Date: 20th century
Medium: Carved stone

Title: Bound manuscript in case
Date: 20th century
Medium: Ink and colors on vellum

Title: Bound manuscript
Date: 20th century
Medium: Ink and colors on vellum

Title: Bound manuscript
Date: 20th century
Medium: Ink and colors on vellum

Title: Bound manuscript with case
Date: 20th century
Medium: Ink and colors on vellum

Title: Bound manuscript
Date: 20th century
Medium: Ink and colors on vellum

Title: Cross
Date: 20th century
Medium: Brass or bronze

Title: Processional Cross
Date: 20th century
Medium: Brass or bronze

Title: Processional Cross
Date: 20th century
Medium: Wood

Title: Bound manuscript
Date: 20th century
Medium: Ink and colors on vellum

Title: Bound manuscript
Date: 20th century
Medium: Ink and colors on vellum

Title: Bound manuscript with case
Date: 20th century
Medium: Ink and colors on vellum

Title: Hand scroll
Date: 20th century
Medium: Ink and colors on vellum

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Title: Hand scroll
Date: 20th century
Medium: Ink and colors on vellum

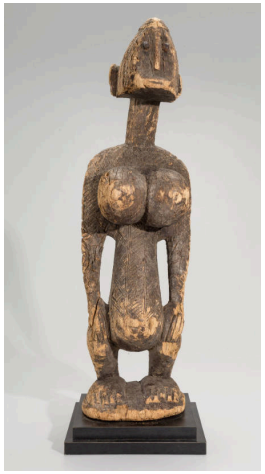
Title: Figural architectural fragment
Date: 19th century
Medium: Wood

Title: Female kifwebe mask
Primary Maker: Unidentified artist
Medium: Carved wood, white pigment, twine

Title: Head mask (with horns, round, flat face, and geometric, carved and painted borders around ears, eyes and mouth)
Medium: Carved wood, red and white pigments, and rubber head strap

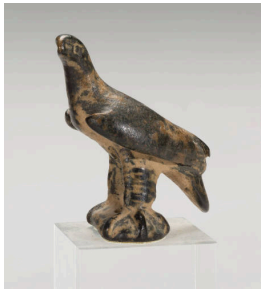
Title: Neck rest
Medium: Carved wood

Title: Variation I_A
Date: 2014
Primary Maker: El Anatsui
Medium: Pigment print with hand collage Edition 16/16



Title: Female figure with a "keeled" head
Medium: Carved and encrusted wood

Title: Carving with vine and berries motif
Medium: Ivory

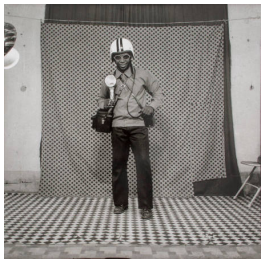


Title: Eagle or falcon
Medium: Bronze

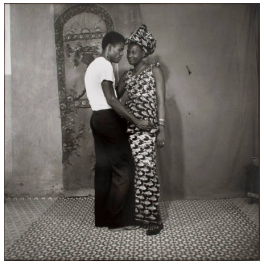
Title: Figurine, possibly representing Anubis
Medium: Bronze

Title: Female figure crowned by two cherubs
Date: ca. 2nd century AD
Medium: Carved ivory

Title: Lincoln Memorial
Date: 2017
Primary Maker: Meschac Gaba
Medium: Braided wig of synthetic hair



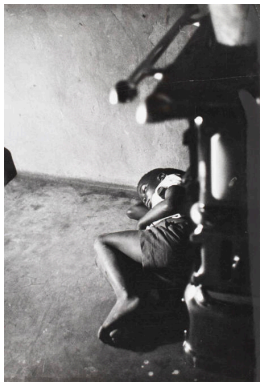
Title: Sory photographe
Date: 1968 (negative); 2018 (print)
Primary Maker: Sanlé Sory
Medium: Gelatin silver print Edition 3/15 + 5 AP



Title: La complicité
Date: 1971 (negative); 2018 (print)
Primary Maker: Sanlé Sory
Medium: Gelatin silver print Edition 1/15 + 5 AP

Title: Jeunesse Sankara
Date: 1984 (negative); 2018 (print)
Primary Maker: Sanlé Sory
Medium: Gelatin silver print Edition 1/15 + 5 AP

Title: Kodwa I
Date: 2017
Primary Maker: Zanele Muholi
Medium: Gelatin silver print Edition 8/8



Title: [Boy sleeping on hospital floor]
Date: between 1958 and 1966
Primary Maker: Ernest Cole
Medium: Gelatin silver print

Title: [Forced resettlement]
Date: between 1958 and 1966
Primary Maker: Ernest Cole
Medium: Gelatin silver print

Title: Goldweight in the form of two coiled ropes linked together
Medium: Bronze

Title: We are the night—The keepers of light, from the series The Dark Continent
Date: 2019
Primary Maker: Lina Iris Viktor
Medium: Inkjet print
Edition 14/48 + 5 AP + 3 PP

Title: Coca Cola (Binadamu)
Date: 1995
Medium: Wood

Title: Cluster of people with drums, bowls, gourds, and a snake (Ujamaa)
Date: 1960s
Medium: Wood

Title: Cross-legged figure holding drums on his shoulders (Binadamu)
Date: 1970s
Primary Maker: Saidi Abdulla
Medium: Wood

Title: People working (Binadamu)
Date: 1995
Primary Maker: Amil Petro
Medium: Wood

Title: Two women seated atop a head or mask (Shetani)
Date: 1970s
Primary Maker: Joseph
Medium: Wood

Title: Intertwined, faceless figures (Mawingo)
Date: ca. 1969
Medium: Wood

Title: Standing female figure with elongated, drooping neck, and her head at her feet (Shetani)
Date: 1970s
Primary Maker: Nyedi Dastani
Medium: Wood

Title: Pectoral cross
Date: 20th century
Medium: Iron

Title: Pectoral cross
Date: 20th century
Medium: Silver

Title: Pectoral cross
Date: 20th century
Medium: Silver

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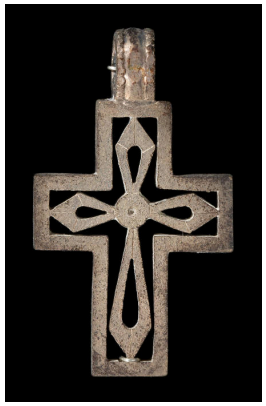
Medium: Silver



Title: Pectoral cross
Date: 20th century
Medium: Silver

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Date: 20th century
Medium: Silver

Title: Pectoral cross
Date: 20th century
Medium: Silver

Title: Pectoral cross
Date: 20th century
Medium: Silver

Title: Pectoral cross
Date: 20th century
Medium: Brass

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Date: 20th century
Medium: Brass

Title: Pectoral cross
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Medium: Silver

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Medium: Brass

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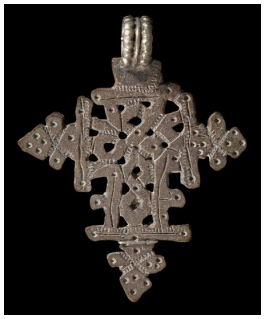

Title: Pectoral cross
Date: 20th century
Medium: Silver

Title: Pectoral cross
Date: 20th century
Medium: Brass

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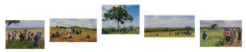
Medium: Silver

Title: Pectoral cross
Date: 20th century
Medium: Silver

Title: Blossom, from the series The Lost Pictures
Date: 2004
Primary Maker: Al-an deSouza
Medium: Chromogenic print



Title: The Searchers
Date: 2003
Primary Maker: Al-an deSouza
Medium: Five chromogenic prints mounted on aluminum