



A Quarter of Nine, Saturday's Children

Date

1929

Primary Maker

Martin Lewis

Medium

Drypoint

Description

Martin Lewis Castlemaine, Australia 1881–1962 New York

A Quarter of Nine, Saturday's Children 1929 Drypoint Image: 9 13/16 x 12 3/4 inches (24.9 x 32.4 cm) Sheet: 13 3/4 x 18 1/4 inches (34.9 x 46.4 cm) McCarron 78 only state Bequest of William P. Chapman, Jr., Class of 1895 56.423 Lewis did not publish a titled collection of city views in the manner of the early-modern vedutisti, but he did create a number of stunning New York City scenes that are highly evocative of city life. In this scene the morning light, pierced by the towers of the Seventy-First Regiment Armory at 33rd Street and Park Avenue, energizes a sidewalk filled with "Saturday's Children"—young women on their way to work in the retail shops—most of whom stride briskly toward the viewer. Stuart M. Blumin 32 McCarron, Prints of Martin Lewis, 144 (no. 78).

Dimensions

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