

Basic Detail Report



Tree, New England

Date

ca. 1935

Primary Maker

Clara E. Sipprell

Medium

Gelatin silver print

Description

Silver print on Japanese Paper _____ Sipprell was the youngest of six children and learned photography from her brother Frank, working in his Buffalo, New York, studio from 1905 until her move to New York in 1915, where she studied under Clarence White at Teachers College. She joined the Pictorialist Photographers of America and became known for her softly focused portraits, landscapes, and flower still lifes, preferring platinum paper when she could get it. When she couldn't, she made her silver prints, like this one, as soft as possible, sometimes using tissue paper as her matrix to achieve this.

Dimensions

Image: 7 1/2 x 9 1/2 inches (19.1 x 24.1 cm); Sheet: 8 x 10 inches (20.3 x 25.4 cm)