

# Basic Detail Report

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## Inquisitors

### Date

1958-63

### Primary Maker

George Lovett Kingsland Morris

### Medium

Oil on canvas

### Description

George Lovett Kingsland Morris was a painter, critic, and writer who was the founder and leading spokesman for the American Abstract Artists, a group of American artists who came together in 1937 to promote nonobjective painting in America. He was born in New York City and graduated from Yale University in New Haven, Connecticut. He

studied in New York at the Art Students League with John Sloan and Kenneth Hayes Miller as well as at the Académie Moderne in Paris with Fernand Léger and Amédée Ozenfant. He was influential as co-editor of the French art magazine *Plastique* and the editor of the *Partisan Review* and the *Bulletin of the Museum of Modern Art*. He favored bright, unmixed colors and hard-edged shapes, creating abstract works that expressed energy and harmony. Although he did not perceive art as a vehicle of political change, he felt that its harmonious structures could point a way for new social ideals.~~~"America Gone Modern: From the Twenties to the Sixties," Spanierman Gallery, March 11 - April 29, 2000.

### Dimensions

21 5/8 × 18 inches (54.9 × 45.7 cm)